OCT 28 1915

TWOPENCE

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as Mr. Gregory in "Mr. Wu."
This week, Birkenhead.
Next week, Grantham and Lincoln.

MR. HARRY GRIBBEN.
Panto. or Revue. Play or Produce.
70, Deodar-road, Putney, S.W.
'Phone, 1518 Putney.

MR. and MRS. CYRIL GRIFFITHS
(Miss Evelyn Hope).
41, Brondesbury-villas, Kilburn, N.W.

MR. FRED GROVE.
Disengaged end of October.
50, Gresham-road, Brixton, S.W.

MR. ROBERTSON HARE
as "Grumpy."
Charles Windermere's Co.

MR. FREDERICK HARKER.
Disengaged Oct. 11.
Opera House, Cheltenham.
Next, 693, Chester-rd., Erdington, Birmingham.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
"Passing Third Floor Back." Oct. 4, Grimsby.

MR. WILLIE HICKS.
Comedian. Disengaged Oct. 11. Termination of Tour. This, New, Bargoed. Next, 8, Clifton-terr., Coalville-rd., Sparkbrook, Birmingham.

MR. J. FORBES KNOWLES.
Address,
Managers' Club, 5, Wardour-street, W.C.
Wires, c/o "Playwright, Piccy, London."

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, New T., Pontypridd. Coms., Managers' Club, 5 Wardour-street, W.

MR. OSWALD LINGARD.
Dis. Oct. 16. Unexpected termination of Tour. Comedy, Musical Comedy, Revue. Part or Business Management. T.R., Leicester. Next, Victoria, Walthamstow.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
Disengaged.
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"Oh! I Say!!" Co.
This week, Theatre, Dalston.
Next week, Artillery Theatre, Woolwich.

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Princes Theatre.
Heartfelt thanks to all sympathisers.

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Principal Comedian.
Mr. Herbert Ralland's "The Girl in the Train" Co. Theatre Royal, Darwen.

MR. F. PENNINGTON-GUSH.
Disengaged.
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"Burning Forest" Co. Offers invited.
This, Hippodrome, Leigh, Lancs.
Next, Hippodrome, Rotherham.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Coliseum, Portsmouth.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
"Oh! I Say!!" Co.
This week, Lyceum Theatre, Ipswich.
Next, Grand Theatre, Luton.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's Co.
"Three Spoonsful" Co.
Grand Theatre, Luton. Next, County T., Bedford.

MR. WILLIAM STACK.
Shakespearean Season,
Royal Victoria Hall, S.E.
Orlando in "As You Like It."

MR. EDWARD THANE.
Miss Beaumont Collins' Sketch Co.
Permanent address,
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MR. and MRS. E. W. THOMAS
(Agnes Knights). Mr. Thos. C. Dagnalls' "The Land of Promise." Oct. 11, Whitehaven; 14, Lancaster. At liberty Dec. 3.

MR. and MRS. ALEX. T. TILLETTE
(E. Tooney). Heavy Leads, C. Watson Mill and Mark H. Lindon's "In Time of War" Co.
This, T.R., Coatbridge. Next, K.T., Kirkcaldy.

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Disengaged.
Character Parts or Old Men.
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MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, T.R., Portsmouth.
Next, T.R., Bournemouth.

MR. FREDERICK VICTOR.
Lead, "A Butterfly on the Wheel."
This week, T.R., Newcastle.
Next week, T.R., Sheffield.

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Robust Leading Character Actor.
Age 44. Powerful voice. Good appearance. Business or Stage Manager-Producer. Solid experience. C/o Craig, 3, Hilltown, Dundee.

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Little French Dancer and Actress.
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WANTED, for Pantomime, Brilliant Ballroom Scene and Oriental Palace Scene.
Send full description of scenes, stating size of cloths and height of flats.
FRANCIS LAIDLER,
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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Oct. 11, 25, Nov. 8, Jan. 31, Feb. 7, 14, on.

COUNTY THEATRE, READING.
Nov. 8, 15, Dec. 13, 20, Jan. 17, 24, 31, on.
(Good Revues).

OPERA HOUSE, LEICESTER.
Nov. 15, 22, Dec. 6, 20, Feb. 7, 21, 28, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Xmas (one or two weeks).
(Good Revues also required for Spring.)

HUDDERSFIELD.
Nov. 29, Dec. 13, 20, Jan. 3, 10, 31, Feb. 7, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Jan. 17, 31, Feb. 14, 28, on.

THEATRE ROYAL, LEICESTER.
Dec. 6, 20, Jan. 3, 10, 17, 24, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, Company for Monday, Oct. 11, Theatre Royal, Huddersfield.

Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14, March 20, April 3, 17, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £362 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Dec. 20, 27, Jan. 3, 17, 31, March 6, April 3, 24, May 8, June 19, on. Good Pantomime wanted Dec. 27 or Jan. 3.
GRAND THEATRE, LUTON.
Jan. 10 (for Pantomime), 24, Feb. 21, March 27, May 22, on.
E. G. FALCON, County Theatre, Bedford.

ROYAL COUNTY THEATRE. SHREWSBURY.

Touring Managers Please Note.

Under the new Management Business this year has

BROKEN ALL PREVIOUS RECORDS

in the history of this theatre.

NOW IN THE FULL TIDE OF SUCCESS.

Managers of MUSICAL COMEDIES, West End REPERTOIRE, and FIRST-CLASS PANTOMIMES please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS for the following dates:—

Nov. 8, Dec. 20, Jan. 3, 10, 17, Feb. 21, 28, on, with exceptions.

Bookings include—

The Little Michus	Find the Lady
Are You a Mason?	Miss Bateman
Potash and Perlmutter	(Repertoire Co.)
The Cingalee	Kiss Cure
The Headmaster	The Girl in the Taxi
The Girl from Utah	G. H. Elliott & Co.
The Gay Parisienne	Ernest E. Norris
Jane	(Repertoire Co.)
When Knights were Bold	The Rosary
Billy Taylor	

Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

This is NOW a FIRST-CLASS THEATRE, properly equipped, staffed, advertised, and run on UP-TO-DATE Business Lines by an ENERGETIC Management.

Now Booking Spring Dates, also First-Class Pantomimes.

Full particulars to BATES MADDISON

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant, Dec. 20, March 13, 20, April 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, March 13, 20, 27, April 3, 17, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions only for Nov. 22 and Dec. 20, Jan. 3, March 6, on, with exceptions.
Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Oct. 11, onward (Licensed Stage Plays only).
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Once-nightly Attractions, Oct. 25, Nov. 29.
J. E. BULL, above.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly), Feb. 28.
O.H., CORK, Nov. 22 (?), 29, Dec., Jan. 24.
G.T., SWANSEA, Dec. 13, 20.
G.T., SOUTHAMPTON, Dec. 6 (?), 13 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Autumn (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions as follows:—
SHAKESPEARE, LIVERPOOL, March 6 and 13. Twice nightly.
KELLY'S, LIVERPOOL. Dec. 13 and March 6. Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD, March 6 and 13. Twice nightly.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

METROPOLE, GLASGOW, LTD.
WANTED, Dramatic Attractions,
Dec. 20,
and various, 1916.
Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires, "Aitenev-Ox-London." 'Phone Regent 1480.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates, October onwards.
CAMERON BURGESS, Manager.

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Lessee and Manager, JOS. B. LLOYD.
Now in full tide of success.
Under live, energetic, and personal management.
Redecorated throughout.
Full Orchestra, Staff, &c.
Everything done to ensure success.
WANTED, First-class No. 1, Once Nightly Attractions, that can take money, and follow "Away Down South," "The Unmarried Mother," "Joy, Sister of Mercy," Pantomimes, Dramas, Revues.
Vacant Nov. 15, 22, 29, Dec. 6, and on, with exceptions.
Lowest terms in first com., as above.
Silence a polite negative.

EASTBOURNE AND HASTINGS.
WANTED, Wanted, Strong Attraction. Oct. 18, Eastbourne (3), Hastings (3), through obliging.
ROWLAND, 28, Wingate-road, Hammersmith, W.

THEATRE ROYAL, HANLEY.
Oct. 25 unexpectedly vacant.
WANTED, Wanted, First-class Attraction.
Wire,
C. G. ELPHINSTONE.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL,
Dec. 20, Jan. 17, 31, March 13, April 10, 17.
THEATRE ROYAL, NORTH SHIELDS,
Feb. 14, April 10, 24, May 22, on.
THEATRE ROYAL, COATBRIDGE,
Dec. 13, 20, Jan. 3.
GRAND THEATRE, LANCASTER,
Nov. 1 (3), Dec. 13, Jan. 3, 24, 31, March 20, 27, April 10, May 8, on.
THEATRE ROYAL, WHITEHAVEN,
Jan. 3.
STANLEY ROGERS, Theatre Royal, North Shields.

VINT'S PICTUREDROMES.

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The only Theatres in the Town.
Six miles apart.

WANTED

First-Class ONCE NIGHTLY

MUSICAL & DRAMATIC ATTRACTIONS

OCT. 25. NOV. 22.
OCT. 25. NOV. 22.
OCT. 25. NOV. 22.
DEC. 13 on, with exceptions.

Attractions already booked:
THE GIRL FROM UTAH
THE QUAKER GIRL
CLAUDIAN
POTASH & PERLMUTTER
THE COASTGUARD'S DAUGHTER
THE GIRL IN THE TRAIN, etc.

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WANTED, High-class Attractions, Once or Twice Nightly.

DEVONSHIRE PARK THEATRE, EASTBOURNE,
Oct. 18 (3), Nov. 29 (3), Dec. 13.
GAIETY THEATRE, HASTINGS.
Oct. 21 (3), Nov. 1, 8, 22, Dec. 2 (3), 6, 13.
PLEASURE GARDENS T., FOLKESTONE,
Jan. 17 and Spring dates.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.

LYCEUM THEATRE, IPSWICH.
Twice Nightly.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Oct. 25, Nov. 22, Dec. 6, 13, 20. Silence a polite negative. 40,000 troops quartered here. Write or wire for terms to E. C. STAFFORD, as above.

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

NEW QUEEN'S THEATRE, Quay-street, Manchester (late New Theatre),
Will be conducted as a Popular Theatre, Prices from 3s. to 6d.
WANTED, applications for dates from Oct. on.
Address,
JOHN HART,
3, Adelphi-terrace, Strand, W.C.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, Nov. 22, 29.
FRED FREDERICKS.

QUEEN'S THEATRE (DUBLIN), LTD.
WANTED, First-class Attraction.
Oct. 25, and Nov. 1, 1915.
Oct. 25, and Nov. 1, 1915.
Oct. 25, and Nov. 1, 1915.
Share or certainty.
C. F. WRIGHT, Queen's Theatre, Dublin.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (no Drama or Varieties) Dec. 6 week, 30, 3 nights.
E. R. CROW, Manager.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions, Musical Comedies, Revues, Pantos, and other attractions.
Nov. 22, 29,
Dec. 6,
Jan. 3, 10, 17.
Good shows can safely rely upon big business.
JAMES BELL.

THEATRE ROYAL, CASTLEFORD.
WANTED, Really First-class Attractions. Oct. 18 and 25.
H. MASTERMAN, Manager.

THEATRE ROYAL, HALIFAX.
WANTED, Wanted, Wanted, Leading No. 1 Attraction, Nov. 22.
OTTO C. CULLING,
Booth Cot., Richmond Park-rd., East Sheen, S.W.

WANTED, for 1916, First-class Musical Comedies, Revues, and Big Drawing Attractions.
WILL SMITHSON,
Empire Theatre, Barnsley.

WANTED, Musical Comedy or Revue, Nov. 1.
MANAGER, Alexandra Theatre, Pontefract.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Revue, or Drama, Oct. 11, once nightly. GUDE.

WANTED, Companies, Metropole Theatre, Gateshead, Nov. 29, Dec. 20, Jan. 10, 31, May 15, 29, on.
STANLEY ROGERS, Theatre Royal, N. Shields.

THEATRES WANTED.

"SEARCHLIGHTS."
WANTED, Oct. 25 (3), to precede Lincoln, Nov. 15 (?).
CHUMLEY and DAVIS, West Pier, Brighton.

SAM LIVESEY'S DRAMATIC SUCCESS, "A HERITAGE OF HATE."
WANTED, Wanted, Wanted,
Oct. 18 and 25.
Oct. 18 and 25.
Wire, LIVESEY, Theatre Royal, Chatham.

MESSRS. E. KEENE OLIVER AND LEWIS A. LONG'S COMPANY, in the New Comic Opera, "MEROWE"
Or "THE IDOL OF KANO."
WANTED, Jan. 3, 17, 31, Feb. 28, March 6, 27, also Production date, Dec. 27.
N.B.—Special version written for twice nightly.
Apply, L. A. LONG, 7, Kingsmead-street, Bath.

WANTED, OCT. 18 & 25, on, with exceptions, for
RAY & CALDEN'S Money Magnet,
the Show of a 1,000 Laughs.
"FIND THE LADY,"
A Revusical Musical Comedy. **A Riot Everywhere.**

Press Opinion at Seacombe.

"Find the Lady" greets the eye from the big type notices outside the Scala this week. This Revusical Comedy is **one of the Best things Mr. Gaffney has offered us for some time.** The outstanding feature is the performance given by **Mr. Harry Ra**, the famous **music hall artist of the Ray and Calden duo. He is a Great Comedian, never losing his audience from start to finish, while at times he had the house laughing hysterically, especially with a clever song, "Poof-Dum-Dah," one of the most humorous numbers I have heard for some time, etc.**—WALLASEY OBSERVER, October 2.

This is the Original **Harry Ray**, the One you all know.
"FIND THE LADY" is doing big business all along the line.
This—**METROPOLE THEATRE, BOOTLE.**
Next—**HIPPODROME, STOKE.**
Coms., HARRY RAY, en route.
You are sure of a big week wherever it appears.
Mr. J. GAFFNEY, Manager of Scala Theatre, laughed until the tears rolled down his cheeks. Write and ask him his opinion of it.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 27 and Jan. 3.
Once or Twice Nightly.
Wire or write to W. W. KELLY
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
The Best and Brightest Show of this Famous Play seen in England.
Songs, Dances, Choruses, Specialities.
WANTED, Jan. 3, 10 (between Rochdale and Leicester), April 10, 24 (London district). June 5 (precede Southampton), on.
CHARLES HARRINGTON,
Flat A, 1, Camden square, London, N.W.

"EAST LYNNE."
"EAST LYNNE."
WANTED, Theatres,
Oct. 11 (?), 18, 25,
Nov. 1, 8 (3 nights), and on,
South Wales preferred.
J. PITT HARDACRE,
M., Tu., W., Playhouse, Llanhilith (Mon); Th., F., S., Pavilion, Llandrindod; Oct. 11 (return), Llanhilith.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."
WANTED, Wanted, Oct. 18,
Nov. 8, 15.
Address, J. W. CORDINER.
This, Theatre Royal, Canterbury.
Next, Palace, Cheriton Camp, Folkestone.

"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
T. G. BAILEY as the Rev. Thomas Dogmat.
"JENNY OMROYD."

WANTED Dates, 1916, January and February, South. No vacant dates this year.
ELLA THORNTON as Jenny Omroyd.
No vacant dates this year.
This week, Empire, Middleton.
Oct. 11, Opera House, Burton-on-Trent.
"JENNY OMROYD."

"BOYS OF THE BULL-DOG BREED" or "A FALLEN IDOL."
WANTED, Wanted. Oct. 11.
Wire, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

Claud Allister and Dorothy Overend and their company in "PASSERS-BY."
WANTED, for the above, Nov. 22. First-class company. Special scenery. Address, G. EDWARD HALL, Palace Theatre, Westcliff-on-Sea.

THEATRES WANTED.

WILSON BENGE and CHAS. GLENROSE present "THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Wanted, Vacant Oct. 11. Vacant Oct. 11.
Wire for Monday next. Excellent draw.
Also Vacant Nov. 1, 8, Xmas week, few Spring.
Wire for Oct. 11.
WILLIAM BENGE,
Britannia Club, Darnall, Sheffield.

Personal 25 weeks' Tour.
Ireland's Representative Comedian,
CHALMERS MACKEY.
In an entirely new Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers McKay.
WANTED, Dec. 27, Jan. 3, 10, 17, and 31.
ONLY VACANT DATES.
CHALMERS MACKEY,
T.R., Tyldesley; next, Osborne T., Manchester.

"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
WANTED Known, unexpectedly vacant, Oct. 18, 25, and Nov. 1, through theatres closing.
Wire at once for Oct. 18, 25, and Nov. 1.
A really great attraction.
Now paying third visits and doing better business than ever.
Star cast. Splendidly mounted (everything carried).
Wire at once for Oct. 18, 25, and Nov. 1.
CHARLES DRAYCOTT, Hippodrome, Batley.

WANTED, Dates at First-class Theatres not visited by Mr. H. V. Esmond for Mr. Payne Seddon's Company, "ELIZA COMES TO STAY."
From Criterion and Vaudeville Theatres.
Nov. 29, Dec. 6, Xmas week, and various Spring.
Apply, THE FREDK. MOUILLOT OFFICE, 1, King-street, Covent Garden, W.C.

THE ROYAL DANDIES CONCERT PARTY.
WANTED, Theatres, Picture Palaces, Oct. 11, 18, 25; only vacancies. Change programme, dresses, and sketches nightly if required; shares or certainty. Address, BARRETT, Town Hall, Welshpool, Montgomery.

Grand Pantomime, "LITTLE JACK HORNER."
WANTED, Theatre, Dec. 20, 27, for this production; 40 artistes; beautiful scenery and gorgeous dresses; great success. 22 weeks tour last season. Address, BARRETT, Town Hall, Welshpool, Montgomery.

WILLIAM DE LACY AND COMPANY.
In the Successful Comedy Drama.
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, Oct. 18, 25, onwards.
Wanted, Oct. 18, 25, onwards.
Once or twice nightly.
Once or twice nightly.
An Attraction that can successfully follow anything.
Wire for Oct. 18!!!!
WILLIAM DE LACY.
Metropole Theatre, Gateshead (third visit).
Next, Theatre Royal, Seaham Harbour (seventh visit).

JOSEPH MILLANE

presents:

"SOMEWHERE A VOICE IS CALLING"

By JOSEPH MILLANE and ROYCE CARLETON.

My Biggest Success since the Record breaker, "A WHITE SLAVE."

BREAKING RECORDS EVERYWHERE.

Last Saturday Night, Alexandra, Birmingham, nearly £130. Refer Mr. Salberg.

THREE COMPANIES OF FIRST-CLASS ARTISTES.

VACANCIES: Oct. 25; Nov. 8, 22; Dec. 20, 27, and on.

JOSEPH MILLANE'S

TOURING STOCK COMPANY

PRESENTING
THE CONFESSIONS OF A WIFE.
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.

All Scenery, Wardrobe and Effects Carried.

Refer Mr. Bostock, *re* Seasons at HAMILTON and PAISLEY.

VACANT: Oct. 25; Nov. 8, 22; Dec. 20, 27, and on.

NEW PRODUCTION SHORTLY.
Nov. 29, T.R., LEEDS. Dec. 6, PRINCE'S, BRADFORD.
Nov. 22, VACANT.

THE CONFESSIONS OF A WIFE

By JOSEPH MILLANE and ROYCE CARLETON.

Wire or Write **JOSEPH MILLANE,**

This and Next, 2 (Two), Fisher Street, Oldham.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"LITTLE MISS RAGTIME" REVUE.
WANTED, Monday next, Lancs. or Yorks.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C. Tel., 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried. Once or twice nightly.
WANTED, Oct. 18, on. WEATHERSBY, 3, Bedford-st., W.C. Tel., 581 Gerrard.

CHARLES MACDONA'S COS.
"PYGMALION," Once Nightly.
WANTED, Nov. 8, 22, Dec. 27, Jan. 3, 17, Feb. 7.
"NIOBE,"
Jan. 3, 24, Twice Nightly.
"THE GAY PARISIENNE,"
March 6, 13, 20, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

LIONEL RIGNOLD AND CHARLES MACDONA'S CO.
"DIPLOMACY" No. 1 CO.
WANTED, Nov. 22, Dec. 27, Jan. 3, 10, Feb. 21, and on, with exceptions.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

WANTED, Wanted, Wanted Dates,
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Oct. 11, 18.

"A FALLEN IDOL."
"A FALLEN IDOL."
Oct. 11, 25.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WELMAN'S "WHAT HO! TANGO?"
The Most Successful of all Revues.
WELMAN'S "MIND THE PAINT!"
The Best Musical Skit on the Road.

WANTED, Big, Popular Theatres, run on Once or Twice Nightly systems; also big Music Halls and Picturedromes with large Stages, Oct. 25, S. Wales, and a few other dates. Shares or cert. Wire for Oct. 25. Wire for Oct. 25.
WELMAN'S, 24, Buckingham-street, Strand, London. 'Phone, 2257 Regent, London.

"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatre, Nov. 1, follow Weymouth.
HENRY L. OSMOND,
Pavilion, Morley.

"A GIRL'S BEST FRIEND."
"A GIRL'S BEST FRIEND."
"THE PRICE SHE PAID."
"THE PRICE SHE PAID."
"HIS LOVELESS WIFE."
And Répertoire (1 to 6 plays weekly).
WANTED, Nov. 1, various on (Wales or Midlands preferred).
Entire productions carried.
B. M. FOX,
1, Westbrook-place, Bradford.

H. HAMILTON STEWART presents, by arrangement with Miss Julia Neilson and Mr. Fred Terry, "THE ARGYLE CASE" (the great Detective Play). H. Hamilton Stewart as Asche Kayton. A. Bruce-Joy as Mary Masurey.
WANTED, First-class Theatres for Nov. 1, 15 (?), 22 (?), and Xmas week, and various onwards. Apply, ARTHUR T. BARUGH, Opera House, Cheltenham; next week, P.O.W. Theatre, Grimsby.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for above Powerful Attraction, Oct. 11, Nov. 8 and 15. Refer any theatre visited. Wire for Oct. 11.
WILL CASEY,
Opera House, Wakefield.

VINT and McKENZIE'S
RECORD-BREAKING
REVUE
ALL THE NICE GIRLS
ALL THE NICE GIRLS
ALL THE NICE GIRLS
30 Artistes 30
Full Chorus of French and English Beauties.
A Magnificent Production.
This, T. R., WINDSOR. Next, T. R., WOOLWICH.
68 Week of Tour 68
AS SAFE AS THE WAR LOAN.
BOOK IT NOW.
VACANT OCTOBER 18 and 25
OCTOBER 11 and 25
OCTOBER 18 and 25
OCTOBER 18 and 25
NOVEMBER 29 to precede Coventry.
NEW PRODUCTION SHORTLY.
PRETTY DARLINGS
PRETTY DARLINGS
PRETTY DARLINGS
15 weeks already booked.
VACANT JAN. 10, FEB. 21.
All communications *re* dates to
JAMES J. WELCH, c/o Vint and McKenzie,
142, Long Acre, London, W.C.
Phone, 6549 Gerrard. Telegrams, "Vinticon, London.

WANTED.
Nov. 1 (South), 22, Dec. 6, 13.
The Latest Thing in Revues,
"SPOTS."
By NORMAN WYATT and ALF ELLERTON.
FIVE COMPLETE SETS CARRIED.
Painted by Julian Hicks and Chas. Wood
Dresses by Stagg & Mantle, London, W.
A Company of Artistes of
WORLD-WIDE REPUTE.
Full Chorus. Full Chorus.
A PRODUCTION THAT WILL BE TALKED ABOUT.
All communications—
THE BIG FEATURE SYNDICATE,
57, St. Stephen's Rd., Hounslow, W.

THEATRES WANTED.

MISS ANNIE BELL
MISS ANNIE BELL
In Her New Production
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
By George Bernard.
WANTED, First-class Theatres or Halls,
Nov. 15, 29,
Nov. 15, 29,
Dec. 6, 27.
Dec. 6, 27.
"SAPHO."
"SAPHO."
"SAPHO."
A Brilliant and Record Success.
A Brilliant and Record Success.
The Greatest of all Plays.
The Greatest of all Plays.
Vacant Nov. 15, 29.
Wire for Nov. 15, 29.

JAMES BELL, Theatre Royal, Darlington.

GRACE WARNER & CO.
GRACE WARNER & CO.
"Till Kingdom Come" and "Midnight, London."
Répertoire if desired.
WANTED, Oct. 18, unexpectedly vacant, Oct. 18, unexpectedly vacant,
also Oct. 25.
This and next,
GRACE WARNER,
Empire Theatre, Ushaw Moor.

"A MOTHERLESS MITE" CO.
WANTED, Oct. 18 and 25, to follow Princes, Bradford. Oct. 18 and 25.
Oct. 18 and 25.
Address, CHARLES LOCKE, Hollins Royd, Saville-road, Dewsbury.

DESMOND'S AND ARTHUR'S
DESMOND'S AND ARTHUR'S
New and Original all Comedy Revue,
"MONEY FOR NOTHING."
"MONEY FOR NOTHING."
"MONEY FOR NOTHING."
Scene 1—Interior of Slopton Public Library.
Scene 2—Exterior of the Human Voice Record Co.'s Premises.
Scene 3—Recording Room of the Human Voice Record Co.'s Premises.
New Ideas. Latest Fashions.
Featuring Percy Foreman, Florrie Cameron, Arthur Lucan, Reeve and Moreton, The Record Troupe of Lady Dancers, &c.
Cast of 20 and Beauty Chorus.
WANTED, Oct. 25, Nov. 8, Dec. 6.
Coms.,
PERCY HALL'S AGENCY, Manchester, or J. DESMOND.
This, Pal., Grimsby. Next, Oct. 11, Pal., Doncaster.

"A BLIND GIRL'S LOVE" CO.
WANTED, Oct. 18, 25, Nov. 1.
Oct. 18, 25, and Nov. 1.
Oct. 18, 25, and Nov. 1.
Address, CHARLES LOCKE, Hollins Royd, Saville-road, Dewsbury.

"ANN" and "HIGH SPIRITS." By Lechmere Worrall and Frederic Dale. Once or twice nightly.

WANTED, Nov. 1, 8, 15 (3), 22, Dec. 6, 16 (3), 27. HALDANE CRICHTON, Palace, Redditch.

WANTED, Monday, Monday, also Feb. 28, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
20 People. 20 People. 20 People.
And everyone an Artiste. Specialities by HECTOR and LAURAINE, Eight Calais Girls, Sisters Mack, Hale and Cullen, May Swede, Rosmead Troupe, &c. Five scenes, prettily staged. Everything carried. Pictorials by Cookes, Waddingtons, Donaldsons. 36th week of tour. 36th week of tour.
Not a Drama with a Revue Title.
The Funniest Revue on the Road.
The Funniest Revue on the Road.
Wire quick for Monday.
Printing ready. Only Vacancy this year.
LAURAINE, 7, Newton-terrace, Camp-road, Leeds.

LENA STANTON'S REVUE CO.
Over 30 artistes. "HULLO! WHAT'S ON?" Third year of tour. A tried London and provincial success. New scenery. Costumes and effects. Lena Stanton as Keystone Mabel. Frank Shephard as Charlie Chaplin, and 8 Casino Girls.
WANTED, Oct. 18, Oct. 18, to precede London.
"ROBINSON CRUSOE" (Pantomime).
The Xmas, 1914-15, Grand Theatre, Plymouth, success. During five weeks' run over 140,000 people paid for admission. Refer Messrs. King and Parry. Wanted, Xmas production date (?).
"ALICE IN FAIRYLAND" (Pantomime).
Wanted, Jan. 3, various, on.
All coms., HARRY JOSEPH, this, T.R., Winchester; next, Garrison T., Tidworth, Wilts.

SINCLAIR NEILL AND CO.
"THE TOUCH OF THE CHILD."
By Leon N. Lion.
"DAVID GARRICK."
WANTED, Oct. 25, Nov. 22, Dec. 6.

WANTED, First-class Theatre or Hall, Nov. 15, 22 (Midlands or North), also Xmas and various Spring,
for the Greatest twice-nightly Attraction Touring,
"THE GEISHA."
Also for the great Shaftesbury Success,
"THE ARCADIANS,"
Nov. 1 (only vacancy).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

G. CARLTON WALLACE'S COMPANIES.
THE ENEMY IN OUR MIDST
A Topical Up-to-the-moment Play.
The Zeppelin Raids.
An Unqualified Success.
A Second Company will be organised at once.
IMMEDIATE DATE VACANT.
OCTOBER 18.
Address all communications:
25, STANHOPE GARDENS, HIGHGATE, N.

THEATRES WANTED.

FREDERIC BAUGH & FRED MOULE'S REVUE AND DRAMATIC COS.
IMMEDIATE VACANT DATES
IMMEDIATE VACANT DATES
MONDAY, OCTOBER 11,
Palace, Battersea,
6.30 Twice Nightly. 9.0
IT'S IT
By W. I. Ivory, Kenneth Morrison, and Edmund Edmunds.
AN INSTANTANEOUS SUCCESS.
Come and See **IT'S IT**, and you will not have wasted your time.
FULL COMPANY of THIRTY ARTISTES
GENUINE COMEDY.
ORIGINAL SONGS.
CONSISTENT STORY.
NEW DANCES.
EXCELLENT CHORUS.
Superb Wardrobe from The Empire, Leicester Square, Mlle. Lucrece, Oxford Street, and Mesdames Franks and Hurndal.
Entirely New Printing by David Allen & Sons.
CAN BE HAD MONDAY, OCTOBER 18, OR LATER.
ENORMOUS STAR CAST,
EDMUND EDMUNDS (Late Albert and Edmunds)
J. T. MACMILLAN,
TOM E. SINCLAIR,
WALTER ADAMS,
CLARA REID,
ALVA HARVEY,
VIOLET BEATRICE,
EMPIRE QUARTETTE, and
MAUD POWELL.
VACANT
MONDAY, OCT. 18, & ON.

Monday, October 11, 1915,
THE FORESTERS'.
THE PASSING SHOW
(The Original)
Surpassing all other Shows.
With Surprising Sensations and Screams.
Another Extra Special Cast—
Leo Dryden, Gus Sharland,
Tom B. Daviss, Dudley Myddleton, and Fred Moule.
Hilda Playfair, Evelyn Brewster,
Ruby Leyton and Blanche Ray.
Full Company of Thirty Artistes.
Good Wholesome Burlesque.
Original Songs.
VACANT, OCT. 18, 1915, AND ON
Star Musical Attractions with Immediate Vacancies.

Immediate VACANCIES for
THE GIRL WHO WAITS AT HOME
Powerful Domestic Military Drama.
NOT TOO MUCH WAR, BUT JUST WAR ENOUGH.
Best Dramatic Cast Touring.
New and Very Original Plant of Printing by David Allen & Sons.
VACANT OCTOBER 18 Onwards.
ALWAYS VACANCIES FOR ARTISTES,
Musical Comedy, Revue, or Dramatic, Chorus Ladies and Dancers.
APPLY DAILY BETWEEN 11 and 1 o'clock,
BAUGH & MOULE,
Foresters' Theatre, Mile End, E.
Wires: "STAGEYNESS, LONDON."
Phone: AVENUE 5954.

THEATRES WANTED.

WANTED, Monday next, Oct. 11 (to follow Taunton).
"The Pick of the Bunch."
Arthur Behan's Novelty Revue,
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Lavishly Dressed, Beautifully Mounted.
Full Cast of First-class Principals, and a Chorus Second to None.
Refer Colchester, Lincoln, Canterbury, Mexboro', Leeds, Northampton, Devonport, Tredegar, &c.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
WANTED, Theatres,
Monday next, Oct. 11 (to follow Taunton).
Monday next, Oct. 11 (to follow Taunton).
Monday next, Oct. 11 (to follow Taunton).
Monday next, Oct. 11 (to follow Taunton).
Printing ready.
Wire or write,
BEHAN,
Empire, Taunton.

"HINDLE WAKES"
NEVER SLEEPS!
WANTED, Oct. 18 (following Glasgow), Nov. 1 (preceding Swansea), and few later dates.
Two First-class Companies touring with this record-breaker.

"LAUGHTER OF FOOLS."
"Laughter, laughter, all the way."
All Star Company, including Alfred Bishop.
Enormously successful week at Grand Theatre, Blackpool, last week. Refer Mr. G. P. Harrop for verdict on show and business done. Oct. 11, Grand Theatre, Croydon; 18, O.H., Cheltenham; 25, T.R., Birmingham; Nov. 1, Prince's, Manchester.
Vacant Nov. 8 (following Manchester) and 15. Either play once or twice nightly.
Now booking Spring Tours for both attractions.
EDWIN T. HEYS,
Mile End, Stockport.
London representative, ARTHUR JEFFERSON.

"SON OF A SOLDIER."
WANTED, Wanted, Oct. 18, 25, Midlands or North preferred.
C. W. Poole, in special advt., said:—Tremendous reception of the best military drama in Gloucester for years.
Well acted. Well dressed. Well put on.
Beautiful scenery and appointments.
HORACE STANLEY, Hippodrome, Cannock.

F. MARRIOTT WATSON and J. USSHER'S TOUR.
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
WANTED, Nov. 15, Dec. 6.
Apply
J. USSHER,
Alexandra Theatre, Birmingham.

WANTED, Wanted, Wanted, Wanted,
for
Lew Lake's Money Magnet,
"THE PRINCESS AND THE SOLDIER."
By Dorothy Mullord.
Monday next, Oct. 11.
Printing ready for immediate despatch.

As the majority of Proprietors and Managers of theatres already visited have suggested that the title
"In the Hands of the Huns"
is far too melodramatic for a romantic play of this kind, Mr. Lake has decided to alter it to the above, which has the sanction and approval of the Lord Chamberlain.

Proprietors wishing to book it can use which title they think best for their theatre.

Also Vacant Oct. 25, Nov. 15 and 29, and several spring dates.

"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Will be produced shortly.

And Big Spring Production,
"HIS MOTHER'S CRUCIFIX."
By Dorothy Mullord.

All coms., A. MULLORD, T.R., Darlington.

"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
WANTED, Wanted Wanted,
Oct. 11, Oct. 11, Oct. 11,
Oct. 18, for Manchester and the North.
And onwards, with exceptions.
Wire! Wire! Wire!
JOHN EDMUNDS,
40, St. Albans-road, St. Anne's-on-the-Sea.
Or, MR. JOHN GOFFNEY,
Scala Theatre, Seacombe.

"WITHIN THE LAW."
The Great Play that Broke all Records at the Haymarket Theatre, London.
WANTED, Nov. 1, 8, 22 (Midlands or South), Dec. 27.
"FLORODORA" (once or twice nightly).
Entire new production carried.
Cast includes Miss Madoline Rees, Miss Lilian Hewitson, Mr. A. H. Burgon, Mr. Denis Lyndon, and Mr. Billy Rex.
Vacant, Nov. 1, 8 (Midlands or South).
"A MESSAGE FROM MARS."
Once or twice nightly.
Entire Apollo Theatre production carried.
Vacant, Oct. 11 (3 nights), precede Lincoln, Nov. 1, 8, 22.
"THE SPECKLED BAND."
Once or twice nightly.
Vacant, Nov. 1, 15, 22 (Midlands or South).
NOW BOOKING SPRING. ALL PLAYS.
Wire or write,
HORSFIELD and WOODWARD,
43, Whitcomb-street, W.C.
Telephone, Regent, 5780.

WANTED, Theatres, &c., for Star Vaudeville Companies and Revues, Monday, on.
Wire, ADOLPH NEIMAN,
20, Cranbourn-street, London.

WANTED, Theatres, Large Picture Halls, &c. Own act. Plays 30 minutes; or 3 or 4 acts.
MAURITUS,
The Mystery Man.
The Famous Handcuff King and Jail Breaker.
Vacant Oct. 11 and 18.
Wire, 3, St. Bede's-avenue, Blackpool.

ARTISTES WANTED.

WANTED, to Rehearse To-morrow, Good, Bright, Young Chambermaid.
Wire age, height, reference, and lowest terms.
STANLEY CARLTON, Opera House, Radcliffe.

WANTED, First-class Contralto to sing "Rosary" (Neven) for one performance and rehearsal. Audition Friday, one o'clock. Shaftesbury Pavilion, 101, Shaftesbury-avenue.

"CLAUDIAN" CO.
WANTED, Tall, Experienced, Responsible Man. Recent refs., age, height, recent photo, lowest terms, WM. MACLAREN, 14, Tower-street, Dudley.

"HIS DISHONOURED WIFE."
WANTED, rehearse at once, long tour, Good, Strong Character Actor. Open Monday. Wire. Juvenile Man and Small Part Actors, please write with full particulars, photos, TILBURY, 50, Worcester-street, Brynmaur.

WANTED (through releasing), Juvenile Leading Gent, Juvenile Lady, also Carpenter. Full particulars to J. RICE CASSIDY, this, Prince's T., Bradford; next, T.R., Leeds.

ARTISTES WANTED.

ERNEST E. NORRIS REPERTOIRE CO.
WANTED, Immediately, young, attractive Leading Lady.
Experienced in repertoire. Not under 5ft. 7in. (Able to play and sing a little preferred.)
Must possess first-class modern wardrobe.
Long tour to suitable lady.
Full particulars of age, exact height, parts played, lowest terms, references, and photos., to
JOHN P. BEARDMORE,
Pier Pavilion, Colwyn Bay. Next week, Empire, Longton.

WANTED, a Really Clever, Young, Bright Lady Comedienne, for principal rôle in "Mind the Paint." Must be a good comedy actress, singer, and dancer; exceptionally good part. Also Principal Boy at Christmas. Call, 11 till 3, or write, with photo, WELMANS, 24, Buckingham-street, Strand, London, W.C.

T. EDWARD WARD'S CO.
T. EDWARD WARD'S CO.
T. EDWARD WARD'S CO.
WANTED, to Rehearse, next week, Oct. 12, Good Actor, for Aristocratic Old Gentleman. An Up-to-date Wardrobe essential.
Write, with full particulars, refs., photos, and full measurements, to
T. E. WARD, Theatre Royal, Liverpool.

WANTED, Good Heavy Man, for Ralph Bannister, to rehearse next week; London. Full particulars, age, height, photos where not known, terms, and last two references.
SAM LIVESEY,
Theatre Royal, Chatham.

WANTED, Wanted, for Revue,
Character Actor,
Smart Chorus Ladies.
Also tall Property Man, able to take small speaking part, viz., Commissionaire or Attendant.
Rehearse Oct. 18.
Coms.,
DESMOND AND ARTHUR, Palace, Grimsby.
Next Oct. 11, Palace, Doncaster.

WANTED, Boy or Small Actor for "Tate boy" part.
HARRY DAY,
Effingham House, Arundel-street, Strand.

"A GENTLEMAN IN KHAKI."
WANTED, Heavy Man, used to military parts; rehearse immediately. Wire,
FRED BULMER, Hippodrome, Mansfield.

WANTED, for Prince Albert, in "In the Hands of the Huns," Second Juvenile Man; tall and young; good appearance.
A. MULLORD, Theatre Royal, Darlington.

WANTED, for Revue, Panto., or Troupe, Comedian,
with knowledge of Brass Instruments.
Apply, MUTCH, Empire, Consett.

WANTED, a Good Heavy Man for Swell Cracksman; small, but important, part; must have good modern wardrobe; rehearse next Tuesday at Woking. DICKIE CLARE, Palace, Wellingborough.

WANTED, for "The Bank of England," first-class Character Heavy Man, capable of intensity; good Juvenile Man. Frank Pearce wire if disengaged. Rehearse Monday, Oct. 11; half fares paid to join. Age, height, photos, terms, references, CHAS. H. LESTER, 21, Fisher-road, Newton Abbot.

WANTED, Oct. 11, week, provinces, Heavy Gent, Juv. Gent., Responsible. Call,
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

WANTED, Comedian, immediately, must sing; also Tall Juvenile Lady and Gent, capable of heavies or character, joint preferred. Age, height, refs., photos., GRACE WARNER, 21, Ushaw-terrace, Ushaw Moor, Durham.

"ALIAS JIMMY VALENTINE."
WANTED, to Rehearse at once, Aristocratic Old Man, to Double, also Gentleman for Small Part. Call, between 11 and 2, Camberwell Empire, or write, LEONARD LAURENCE, Managers' Club, 5, Wardour-street, W.

WANTED, good, responsible Gent, rehearse Oct. 25. Age, height, lowest terms and refs., MANAGER, 84, Monton-street, Moss-lane, East Manchester. (No interviews.)

"UNCLE TOM'S CABIN."
WANTED, Powerful Actor for Legree, Tall, Thin Comedian for Marks (with speciality preferred); Topsy, sing and dance; Pretty Little Girl for Eva, must be fair and small; other vacancies. Particulars, photo, age, height, and lowest terms, CHARLES HARRINGTON, 217, Camden-road, London, N.W. Interviews by appointment only.

"UNCLE TOM'S CABIN."
WANTED, Real Coloured People, Singers, Dancers, Chorus, Banjo, Tambourine and Bone Players. Photos, particulars, lowest terms. Interviews only by appointment. Former members write. CHARLES HARRINGTON, 217, Camden-road, London, N.W.

WANTED, tall, experienced, Responsible Man, capable character, for sketch; rehearse Sunday, open Monday, Southport; very short part. Height, terms, full particulars, J. G. GRAHAME, 43, Rumford-street, Manchester.

WANTED, Really Funny Second Comedian for Revue now on the road; salary £4, free of commission. Chance for smart youngster to make a name. Box 9,728, "The Era."

WANTED, immediately, first-class Actor-Baritone, for long engagement. Good voice and appearance essential.
Apply, Box 9,740, "The Era."

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Heavy Man,
First-class Character Actor,
First-class Child Actress (small),
First-class Heavy Lady,
First-class Practical Carpenter.
Age, height, photos, last 2 references, present and perm. address, to
JOSEPH MILLANE,
This and next, 2, Fisher-street, Oldham.

WANTED, at once, Artistes in all lines, used to stock.
JOHN ORTON HAYES,
Victoria-road, Bridgwater, Som.

WANTED, for Stock, Open Oct. 11, Juv. Lady, Gents. for Heavy and Lead, Two Respon. People (joint); also Pianist, to play parts. BEVINGTON, Vic. Theatre, Pocklington, Yorks.

WANTED, Immediately, for Revue, Artistes, all lines, including specialities; also Principals and about forty chorus. Apply, by letter only, with lowest terms, to T. WARD, 5, Wellington-terrace, Palace-gardens, London, W.

WANTED, Immediately, for Fit-up Musical Comedy, Artistes, all lines; also Principals and Chorus. Apply, by letter only, stating lowest terms, to I. HOWARD,
29, Gwendwr-road, West Kensington, London, W.

WANTED, Artistes for "Jenny Omroyd," Boy. Write lowest terms.
JOHN EDMUNDS,
40, St. Albans-road, St. Annes-on-the-Sea.

WANTED, Wanted, Wanted,
HEBREW COMEDIANS,
VOCALISTS,
DANCERS,
PIANIST,
immediately.
Apply, 11 till 1 o'clock,
EDELSTEN and BURNS,
Walter House, Strand, W.C.

WANTED, Dancers, with Good Voices; also Chorus Ladies; all must have good figures and appearance; open at once; long Tour. Photos, &c., A. HENSON, 3b, Castle Gate, York.

Wanted Advertisements Continued on Col. 5, Page 24.

"W.W." (like The Allies) is still Marching Forward.

THE "SHAKESPEARE," LIVERPOOL
AND THE
NEW THEATRE ROYAL, BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.

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NEXT WEEK'S CALLS.

MONDAY, OCTOBER 11, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Elkin and Ramsay, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Eddy Martyn, King and Stange, Montes and Vesma, C. H. Charlton, Lillian Carter, Marlow Bros., pictures, Mabel Thorne.

IPSWICH HIPPODROME (rehearsal, 2).—"Don't Argue" revue, Bob Winter, Alice Gill, Ragolio, pictures, The Randys.

NORWICH HIPPODROME (rehearsal, 2).—George Dance presents "Kismet."

PAISLEY HIPPODROME (rehearsal, 12).—Lily Morris, Sinclair Neill and Co., Clifford and Co., Clifford and Grey, Dalton Payne and Flora McDonald, Mona and Dora, Carr Lynn, pictures, Jean Schwiller and Co.

KENNEDY CIRCUIT.

SMETHWICK EMPIRE (rehearsal, 12).—Baker's 10 Royal Gems, Swinny, Haydee's Marionettes, and company booked.

TIPTON TIVOLI (rehearsal, 1).—Millie Dagmar.

WEDNESBURY KING'S (rehearsal, 12).—The Walons, Jack Crew.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Henry F. Cornforth and company's "Think of Me," Broom and James, Bert Eden, Caryl and Hyde.

WEST BROMWICH OLYMPIA (rehearsal, 12).—The Truly Rurals.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Bert Coote and Co., Sam Stern, Pender's Marvels, Josie Delaine, Abel and Welsh, Three Ernests, Marie Louise and the Bit, Hillier and Dorothy, Sergt. and Bombardier Wragg, Bioscope.

CHELSEA (rehearsal, 12). — Ethel Irving in "Dolly's Little Bills," Cissie Lawson presents "A Bride for a Living," Oswald Bemand, Phil Bransby, Master Eric Brooks, May Fayre, Keir and Kempton, Darkie and Curley, Bioscope, Great Wieland.

EAST HAM (rehearsal, 12).—Ruth Maitland and Pic Edwards present "Your What?" Geo. Rae, Ridiculous Recco, Frank Armstrong, Alfred Toose presents "Bill's Last Chance," Lucy Coventry, Harry Marlow, Princess Iwa Trio, Bioscope, &c., &c.

EUSTON (rehearsal, 12).—Mary Mayfren presents "The Frenchwoman," The McNaughtons in "The Prompter," Foreman and Fannan, Louise Zetland, Carl De Marest, Marcus Draper presents Gladys Purnell and Co. in "Married in Haste," May Fayre, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue, "Honi Soit —!" The McNaughtons, Sam Stern, Broughton and Creedon, Bioscope.

METROPOLITAN (rehearsals, 12.15). — Company as booked.

OXFORD (rehearsal, 12).—R. G. Knowles, De Biere, Great and Good, The Mandos, Rosa Dowder, Fred Curran, Bert Merredith, Bioscope.

SOUTH LONDON (rehearsal, 12).—Harry E. Vernon presents "The Case of Johnny Walker," Foreman and Fannan, Henry Bedford in sketch, "The Empty Sleeve," Harry Russell, with a Conductor, Wynne Mentone, Delafo, Frank Lynne, Bert Lytton, Mona Warwick, Bioscope.

TOTTENHAM (rehearsal, 2).—Ray Bros. present "Going Strong," George Hatton presents "The Bell-Hattons," Fred Curran, Alec Lawson, Sisters Royce and Syd, Maud Hughes, Bioscope.

WATFORD (rehearsal, 1).—Joe Peterman presents "The Hairdresser," Derra de Moroda, Lil Sprightly, Adams and Ward, Jessie Berg, Geo. Lennox, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Geo. Shirley's Co., Sammy Shields, J. H. Wakefield, Fyne and Hurley, pictures.

CAMBERWELL (rehearsal, 12).—Lew Lake and Co., Phil Ray, Francis and Alfred, Arthur Young, Bioscope.

CLAPHAM (rehearsal, 1).—H. O. Wills, Cole and Rags, Chris Baker, pictures, Lily Langtry, &c.

CROYDON (rehearsal, 12).—F. G. Pelton's Co., Joe Elvin and Co., Florence and Lilian, Westbrooks, Dan Whitley, Elsie Bower, pictures.

HAMMERSMITH (rehearsal, 1).—Fred Farren and Ida Crispi, Daisy James, Poluskis, Sammy Shields, Stowe Bros., Fred Keaton, Rascals and Jacobsen, pictures.

HOLBORN (rehearsal, 12).—Billy Merson, Irma Lorraine, Mayne and Tate, Whit Cunliffe, Farr and Farland, Lecardo Bros., Cromo and Hamilton, Edna Lyall, Harry Champion, pictures.

ILFORD (rehearsal, 12).—Harry Day's Co., Solo, Terry Twins, Kitty Grey, Bioscope.

ISLINGTON (rehearsal, 1).—F. and H. Reeves, "Go Ahead," Bellman and Poluski, Cruickshank, Daisy Taylor, Sisters Jerome, Bioscope.

KILBURN (rehearsal, 1).—Harry Day's Co., Harry Ford, Two St. Johns, Nellie Lewis, Bioscope.

LEWISHAM (rehearsal, 12).—Chirgwin, May Henderson, Ernie Mayne, Whit Cunliffe, T. E. Dunville, Joe Elvin and Co., Dan Whitley, Halma, Bleriot Transformation, pictures.

PALLADIUM (rehearsal, 11.30).—Geo. Robey, Margaret Cooper, Constance Drever, Billy Merson, Bransby Williams, Maidie Scott, Sam Barton, Lily Long, Pasqualis, Pompindons, pictures.

POPLAR (rehearsal, 1).—Sign. Arvi, O'Gorman Bros., T. E. Dunville, Daisy Taylor, Harry Herbert, Lecardo Bros., Jas. Steward, Madge Morley and Co., Bioscope.

PUTNEY (rehearsal, 12.30).—Harry Day's Co., pictures, Fred Keeton, Rex Fox, Nora Delaney.

ROTHERHITHE (rehearsal, 1).—Young Buffalo and Co., Frank Maura, Phil Ray, H. O. Wills, Bessie Knight, pictures, Soho Trio.

SHOREDITCH (rehearsal, 12.30).—Bransby Williams, Jay Laurier, Mayne and Tate, Haley's Juveniles, Fred Russell, Harry Herbert, Victor Travers, Sisters Jerome, Real Mackays, Bioscope.

WILLESDEN (rehearsal, 12.30).—J. W. Jackson's Co., "Mustard and Cress," Daisy James, Doody and Wright, Jock Whiteford, Bioscope.

WOOLWICH (rehearsal, 12).—Chung Ling Soo, Ernie Mayne, May Denva, Bertini, Tom Hood, Wilson Hallett, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Tew and Lea, "White Mother," Southwood and Lady, Jubb and Jerome, the Mozelles, Harry Claff, Sharp's Tromboneers, Franco Piper.

BRADFORD.—Pictures, Ernest Sewell, Ez Tait, Fredrica's Dogs, Evelyn Earle, Gicardo, Gordon and Lassie, "Borstal Boy."

BURNLEY.—Pictures, Robb Gilmore, and company as booked.

CARLISLE.—Pictures, Welkens, Ronald George, Nellie Babbie, "Red Heads," Arthur Clifton.

HALIFAX.—Pictures, Marjory Dawson, Bros. Webb, Albert Le Fre, Gillettes, Lily Denville, Gene Gordon, Arturo Bernardi.

HUDDERSFIELD.—Pictures, Lillie Soutter, Vera Caine, Juggling Swifts, Conway and George, Royde and Villiers, the Poppescus, Bedfellows.

LEICESTER.—Pictures, Quintons, Molly Baldwin, and company as booked.

SOUTHAMPTON.—Pictures, Will Harris, Vega, Weston and Lynch, and company as booked.

SOUTHPORT. — Pictures, Randolph Sutton, "The Crook," Three Sisters Central, Houssein Family, Symphony Girls, Hinsle, Jackson Moore.

WARRINGTON.—Pictures, Anartos, Eyewedes Trio, Farrow and Fiske, Eric Clifford, Lily Flexmore, Cooper Mitchell; "The Awakening."

Rehearsal at all Hails 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Irish, and Proud of It," Olive Armidale, the O'Mahoneys, Chas. Cohan.

BIRMINGHAM GRAND (rehearsal, 1).—Hetty King, Ernie Lounga, Rinaldo, Marie Pera, Harry Grey, New Macs, Bruce Green, Nixon Grey.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Sisters St. Clair, Shaw and Windar, George Warren.

BRADFORD EMPIRE (rehearsal, 1).—Madame Glinka and Co., George Carney, Madge Clifton, Wheeler Wilcon, Flora Cromer, Adam Tomlinson, Lucille Benstead, Charlene and Charlene.

CARDIFF OLYMPIA (rehearsal, 12).—Daly Bros. and Dawson, George Lindsay.

EDINBURGH EMPIRE (rehearsal, 1).—Gertie Gitana, Zigeuner Quartette, Happy Tom Parker, Ray and Zack, Alec Kendall, Griffiths Brothers, Radford and Valentine, the Grumbiers.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Good Evening," Bioscope, Bert Harrow, Chas. Norton, Mazuz and Mazette.

GLASGOW COLISEUM (rehearsal, 1).—"All Scotch."

GLASGOW EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Sisters Lindon, Four Powers, Harry Brown.

HULL PALACE (rehearsal, 1).—Little Tich, Harry Bedford, Violet King, Morton and Bowman, Joe and Willy, Elsie Robey, Daisy Dormer.

LEEDS EMPIRE (rehearsal, 1).—Harry Lauder, Bobbie and Beattie, Gladys Mavius, Robert de Mont Trio, Wynne and Winter, Sam Mayo.

LIVERPOOL EMPIRE (rehearsal, 1).—"Shell Out!"

LIVERPOOL OLYMPIA (rehearsal, 1).—"Pick Me Up," Vagabonds, Dora Lyric, Tucker.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—George Formby, Forest Tell, Maud Mortimer, Molly Wells, Kasracs, Pierce and Rosslyn, Ernest Hastings, Ike and Will Scott.

NEW CROSS EMPIRE (rehearsal, 1).—"Mumming Birds," Charlie Chaplin Competition, Bioscope, Anna Dorothy, Bertram Banks, Winifred Ward, Rebla, Hamlin and Mack.

NEWPORT EMPIRE (rehearsal, 1).—"Something Doing," Donal McDougal, Burr and Hope, Bert Terrell, Gilday and Fox.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Karno's "Hot and Cold," George Hyam, Pat Doris and Avice, Herbert Rule.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Face at the Window" Co.

SHEFFIELD EMPIRE (rehearsal, 1).—"Sports Girl," Harold Baker, Will Van Allen, Two Bobs.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Fred Karno's "All Women" Revue, Sam Hilton, Aldon and Loupe.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Carlotta Levey, Hall and Turn, Arthur Watson and Co., Frank Franks, Jack Barlow, Hanvarr and Lee, Barry Raine.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Joan Deering, Sisters Martolloni, Nash and Noel.

STRATFORD EMPIRE (rehearsal, 1).—Walter Passmore and Co., Peter and Potts George Logan, Ducalion, Athas and Collins, Hugh J. Emmett, Nina Gordon.

SUNDERLAND EMPIRE (rehearsal, 1).—Powell and Vesey, Rees Trio, Ted Mercell, "Odds On."

SWANSEA EMPIRE (rehearsal, 1).—"Passing Events," Fred Popiar, Kitty Wager, Doris Duquesne, Mason and Bart.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Two Tom Boys, Junora and Partner, Monty McVean, "Million Dollar Girl."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Arthur Lewis, Giordano, Trevor and Ware, Nell Derry, Romaine and Dainton, Hanlon-Charles Quartette, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Lilian Rigby, J. H. Scotland, Fred Barnes, the Merrills, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Harry Hudson, Daunton-Shaw Troupe, Millie Jillson, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ray Hartley, Bert Errol, the Melbahs, Warsaw Brothers, Laura Novea, Thornley-Dodge, Freddie Hackin, Poluski Bros., Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Kenna Brothers, Jay Laurier, Sadie Daniels, Vivian Foster, Ida Long, Carlton, Cooper and Lait, Cyclery Buffoons, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Lyric Quartette, Harry Weldon, Speedwell, Helen Moray, Grock, Pauline Travis, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genee in "The Dancer's Adventure," Ada Reeve, Helen Haye and Co. in "The New Word," Julien Henry, George Robey, Will Evans and Co. in "Developing a Photograph," the Elliott Savonas, the Goodalls, Trio Belge, Cissie Lupino, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Lockhart's Elephants, Emile Hayes, the Rithies, Laurie and Elsie, G. H. Elliott, Bioscope. Matinées, Monday and Tuesday.

NEW MIDDLESEX (rehearsal, 11).—"Ever Been Had?" Ian Colquhoun, Frank Le Dent, May Sherrard, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Stella Stahl, Jack Lorimer, Clark's Comedy Cyclists, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Grogie, the Howards, the Three Meers, Bioscope.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — The Maro Duo, (Oct. 14) Paul J. Rainey's Hunt.

EXMOUTH PUBLIC HALL THEATRE. — Xerxes.

FROME PALACE.—The Eilcen and May Trio, (Oct. 13) Paul J. Rainey's Hunt.

GUERNSEY THEATRE ST. JULIENS. — Eva Ellis, and company as booked.

MIDSOMER NORTON PALLADIUM. — Wills and Warlock, (Oct. 15) Paul J. Rainey's Hunt.

PORTLAND EASTON PALACE.—The Mayfairs.

PORTLAND MASONIC HALL.—The Mayfairs.

RADSTOCK PALACE.—Rondelle and Rolyat, (Oct. 11) Paul J. Rainey's Hunt.

SALISBURY NEW THEATRE. — Robert Burnett and Edward Cooper's Co. in "The Outcast."

SALISBURY PALACE.—Viviana and Co. in "The Toy Shop," Barnes and Bayes, Toft and Tate, Rolf E. Slater, assisted by four Ladies and a Page.

TREHARRIS PALACE.—Manek Shah, Sisters Urma, Florence Bostock.

TROWBRIDGE PALACE. — The Gerards, Tykoo, (Oct. 12) Paul J. Rainey's Hunt.

WARMINSTER PALACE.—Byden, Currie and Bristles, The Sisters Scott.

WEYMOUTH PALLADIUM. — Victor Courteney.

YEOVIL PALACE.—Kennedy Ellis, Rocheforte, Waldo and Etoile.

WELLS PALACE THEATRE.—(Oct. 16) Paul J. Rainey's Hunt.

Band rehearsals at each place at one o'clock except Weymouth, at twelve.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Harmony Four, Fred and May, Flying Winskills, Little Ganty, Rob, Ivy, and Lyn, Daisy Sloan, David Poole, Record Quartette.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsals, 2.30).—Linton and Vince, The Clancy Girls, The Stanleys, Wal and Annie Kent, Starr and Stella, May Mann, W. D. Watson, Queenie Ray, Siffello, Winifred Lang, Nora Richards, Will Lazard.

AYR PAVILION (rehearsal, 1).—Philip Braham and Campbell's Revue, "Violet and Pink," 3 Orleans, Willie Allan.

BATLEY HIPPODROME.—Charles Draycott's Co., "It's a Long Way to Tipperary."

BELFAST EMPIRE (rehearsal, 12).—"Go to Jericho" Revue, Dot and Doris.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Frank Carlton and Co., Nellie Dean.

CAMBRIDGE NEW THEATRE. — Oswald Williams, Brizlee, Lucy Lina, Gibbon Duo, Jack Murray, Mollie Gwynne, James Houston and Co.

DUBLIN EMPIRE (rehearsal, 12).—"I See You" Revue, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Gipsy Love" and "Merry Widow."

EDINBURGH KING'S THEATRE. — Wilkie Bard, Bedini and Bedini, J. E. Sutton, Dainty Dangs, J. P. Ling, Daisy Stratton, Four Boises.

EDINBURGH PRINGLE'S PALACE.—Wm. McNally, Bruce and Dyson, Nellie Japp, pictures.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Barney Armstrong's Revue, "What's Yours?"

FELIXSTOWE PLAYHOUSE (rehearsal, Monday, 10.30).—Mozzetto and Page, O'Hara and Lester, pictures.

GLASGOW PAVILION (rehearsal, 11).—"Should a Woman Tell?", Maud Cressall in "The Mannequin," Nik-Ko Troupe, Zetta Mor, Gladys Hooley, and company as booked.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Harry Lane's Revue, "You're Pulling My Leg," the Five Joybells, Sgt. Slowman.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—The Vinettos, Bell and Beatty, and pictures.

KING'S LYNN—THEATRE ROYAL AND HIPPODROME.—Nalla Four and Pianist, Rogelle and Clifford, Victor and Louis, Lauray Trio, Penman's Nibs, Jean Kram, Cedar and Elgar, Norman Osborne, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Alex. Walkowski's Russian Dancers, Peggy Pryde, Horton and Le Treska, Rich. Hayes, Clifford Morgan, Fox and Melville, Vine and Brewer, Frank H. Fox, Five Wheatons, Oct. 13, Mark Hambourg and Co.

LEITH (EDINBURGH) ALHAMBRA.—"The Devonshire Girl" revue, Howard Ingram and Pierette, Lover and Lever.

LINCOLN PALACE.—The Vedras, Irene Pearce, Harry Rogers, Kay and his Aeroplane, Wagner, Harry Anderson.

LONDON.—CANTERBURY.—Pictures, Marie Hersee, Dora Muishman, Ernest Penfold, Peter A. Hope, Percy Albert, George Lennard.

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Blake and Granby, Len Taylor, Reg Wentworth, Five White Dots, Du Mai Duo, Mlle. Zampa, Kitts and Windrum, Dusty Rhodes, Correa, and pictures.

LONDON PALACE.—"Bric-a-Brac," Van Dock, Robert Reilly, Lily Eyton.

LONDON—QUEEN'S, POPLAR (rehearsal, 12).—The Girl and the Seal, Jack Pleasants, May Henderson, Bioscope, Tom E. Finglas, Rose Cambry, Fred Lincoln, Chaplin Competition, etc.

LONDON.—SURREY THEATRE (rehearsal, 12).—Josie Delaine, Victoria Monks, Zellini, Bros. Egbert, Jack Smiles, John Donald, Belle Davis and Co., Billy Hobbs, "There was a King in Flanders."

LONDON VICTORIA PALACE.—"Peaches" Revue Co., Maidie Scott, Scott and Whaley, Phil and Phlora, Hugh Hughes, Lily Langtry.

LOWESTOFT MARINA THEATRE. — Cyrus Dare, Cascas Duo, Herbert La Volt, Dare Ring, Charlie Chard, Cissie Cave, Trumpet-Major Maddocks, Wyn Gerrard and Dancer.

LUTON PALACE THEATRE.—Edison Comedy Trio, Simosa San, Verno and Lambert, Jack Francis, Marion Scott, Grey and Billie Fawn.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Ladies First," Michael Madden, Vera Wootton, 4 Curtiss's.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Business as Usual."

OXFORD NEW THEATRE.—Paganini Secundus, Edgar Driver, Phillips and Bristowe, the Mezzettis, Barnes and Lee, Gladys Warburton, the Donnas Trio.

PENGE EMPIRE (rehearsal, 12.30).—Ted Sloan and Co., Tom Leamore, Tambo and Tambo, Alfred Woods and Co., Five Cliftons.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Parlez Vous Francais?" A. Foster, Four Maxwells, Palascope.

READING PALACE THEATRE (rehearsal, 1).—Kitchen and Roy, Prue Purl, Sergeant Brennan, W. L. Rowland, Strength Bros., Elwya Byrne, Bish and Bish, and Ernest Shand.

SALFORD REGENT (rehearsal, 12). — Jack Lane, Four Royal Scots, Frank Melvin, Clown Argo, Dolly Lee, Signorina Malellia, Linden and Berridge, Me and Leslie, Caron Troupe, Little Mary, Le More and Dog, and pictures.

SOUTHPORT PALLADIUM.—Arthur Astill, Alfred Lester, Dorothy Webster, Samaroff and Sonia, Thamanjo, Taree, and Hall and Wilson.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Orpheus Comedy Trio, Sisters Petite, the Maynards.

YORK EMPIRE (rehearsal, 1).—Jake Friedman and company in "The Dutch Hussars," Fred Musson, Harold and Bennett, Child Quartette.

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PATRIOTIC MATINEE AT THE COURT.

A matinée in aid of the Lord Roberts Memorial Fund was held at the Court Theatre on the 26th ult. A prologue specially written for the occasion by Mr. Raymond Blathwayt was spoken by Miss Lilian Braithwaite in the absence of Miss Ellen Terry, who was unfortunately unable to appear on account of a severe attack of rheumatism. Miss Braithwaite also recited "My bread, my wine," by M. Botrel, the Breton poet, translated by Mr. Morrison. The organiser, Miss Ruth Parrott, read an excellent speech, setting forth very lucidly the object of the Lord Roberts workshops—to provide employment for disabled sailors and soldiers.

The chief event of the afternoon was the performance of a three-act play by Miss Ursula Keene, entitled

"THAT AFFAIR OF BETSY'S."

Huggins .....Mr. F. J. Arlton
Reginald Pollard .....Mr. Stanley Logan
Alexander Hemingway ....Mr. Hubert Harben
Betsy .....Miss Dorothy Hammond
Vera Hussey .....Miss Marjorie Patterson
Anne Morrison .....Miss Gladys Young
Canon Garchester ..Mr. H. Harding Steerman
Emma .....Miss Mary Brough
Tom Morgan ..... Mr. W. Coate-Bush

This is a play with an unhappy ending that came as a surprise to everybody. Betsy is a charming Irish girl with a beautiful brogue, whose husband, a successful but priggish novelist, has grown tired of her (1) because "her goodness bored him," (2) because he has fallen madly in love with a fascinating widow. Misguided Betsy nearly breaks her dear little heart, but, believing it is for Alexander's good, she lets him go away with the widow and settles down to look after the house of a relation in the country. No sooner is the decree nisi made absolute than back comes Alexander to Betsy with a dreadful tale of unhappiness with the widow and dried-up inspiration. Betsy, the angelic, promises to help him with his new book. Things go on swimmingly, but just as we are expecting a "happy ever after" finish, in pops the widow to pour out her woes to Betsy. She hates Alexander and he detests her, but she wants Betsy to make him marry her for the sake of the child that is coming, and Betsy, misguided and heartbroken as ever, sends Alexander to his horrible fate.

The characters are drawn well, and there are brightly written passages in the play, which, however, is not likely to make a great stir.

Miss Dorothy Hammond was excellent as Betsy, very appealing and sweet, and displayed a pretty touch of humour whenever she got the chance. Mr. Hubert Harben, as the unsympathetic Alexander, was not particularly well suited. Mr. Stanley Logan was very pleasant as the family friend and adviser, and Miss Mary Brough was warmly applauded in a small part, which she played with her usual ability. As Betsy's slangy sister Miss Gladys Young was a little too pert; Miss Marjorie Patterson was good as the widow; and Mr. H. Harding Steerman gave a clever sketch of a mild cleric.

O.P. CLUB ANNUAL MEETING.

The O.P. Club held their annual general meeting on the 28th ult., with the president, Mr. Carl Hentschel, in the chair. The report set out that the members were to be congratulated upon a most successful season, despite the abnormal condition of affairs. Not only had they had record attendances at all their lectures, but the most notable function in the entire history of the club was the holding of the "Drake Dinner," by means of which a sum amounting to £700 (£350 of which was sent to "The Era" War Relief Fund) was devoted to the relief of members of the dramatic profession whose position had been seriously affected by the outbreak of the war.

Proposing that Mr. Carl Hentschel and Mr. G. B. Burgin should be re-elected president and vice-president for the ensuing year, Mr. Percy Barringer moved that a hearty vote of thanks be accorded to these gentlemen for the successful manner in which they had steered the club through a trying year. To Mr. Carl Hentschel, to whom the brilliant success of the "Drake Dinner" was principally due, they specially desired to record their sense of the valuable and indefatigable services rendered. Special thanks were also accorded to the honorary treasurer, Mr. W. Wolf; the secretaries, Messrs. J. Davis Smith and Ernest H. Miers; and to the trustee, Mr. Percy Barringer.

There were three vacancies on the committee, and Messrs. R. A. Brice, C. Sydney Giddins, J.P., and Sir Thomas Dewar were duly elected to fill same.

The president thanked the officers and members of the committee for the whole-hearted support he had received from all, and Mr. T. McDonald Beadle, whose advice and suggestions had greatly assisted to further their success.

The committee are making arrangements for an interesting programme during the coming season, and they hope that every member will induce his friends to join, especially as they had suspended the entrance fee for the time being.

BOOKS RECEIVED.

"The Story of the Munsters at Etreux, Festubert, and Rue du Bois." By Mrs. Victor Rickard. The New Ireland Publishing Co., Ltd. 6d.

"Nights in Town." By Thomas Burke. George Allen and Unwin, Ltd. 7s. 6d. net.

"The Honeysuckle." A play in three acts by Gabriele D'Annunzio. Price 3s. 6d. net. Published by William Heinemann.

"The National Songs of the Allies and Neutral Nations," by Hubert Bath. Price 1s. net. Published at Stead's Publishing House. Also "The National Songs of the Allies and Neutral Nations," arranged and adapted for children by Hubert Bath. Price 1d. net. Published at Stead's Publishing House.

"The Windsor Magazine" for October. Price 6d. Published by Ward, Lock and Co., Ltd.

Sir Arthur Pinero writes to tell the "Times" that the proposal to tax theatres, which has gained a fresh advocate in Mr. Hardy, the member for Ashford, was urged by his grandfather, who as long ago as 1797 sent to the Right Hon. William Pitt a communication in which he said: "I have a tax to submit to your consideration; and although the proprietors of the theatres in London may make great efforts to prevent its being passed into law, I really think it less liable to objection than many now payable. This is, that the proprietors or other persons in the receipt of the admission money at the theatres do ask and receive of each and every person going to the boxes of the respective theatres, or to such part of the house which pays five shillings for the use of the Government one shilling, or sixpence, and this sum to be paid whether the person goes to the theatre to see the whole play or what is termed half-price." "I may perhaps be pardoned," adds Sir Arthur, "for expressing the hope that Mr. Hardy's advocacy in this connection will prove no more successful than my grandfather's."

NEW PLAYS OF THE MONTH.

AUGUST.

London.

"Asile de Nuit," play, by Max Maurey; Garrick (Grand Guignol season), Aug. 2.
"The Grip," adapted from the French of J. Sartène by Percy Barrow; Garrick (Grand Guignol season), Aug. 2.
"Hello! Brixton," revue, invented by Joe Peterman; Brixton Theatre, Aug. 2.
"The Broken Rosary," drama, in four acts, by Leila Zillwood; Royal, Stratford, Aug. 2.
"A Belgian Princess," musical play, in two acts, by Fred Moule; Theatre Royal, Woolwich, Aug. 2.
"Le Piège," drama, by MM. Achaume and Armaury; Garrick (Grand Guignol season), Aug. 9.
"The Mask," drama, by F. Tennyson Jesse and H. M. Harwood; Garrick (Grand Guignol season), Aug. 9.
"Depuis Six Mois," comedy, by Max Maurey; Garrick (Grand Guignol season), Aug. 9.
"Joy—Sister of Mercy," play, by Eva Elwes; Royal, Stratford, Aug. 9.
"Gip," dramatic sketch, in one act, by Andrew P. Butcher; Hippodrome and Theatre Royal, Darwen, Aug. 9.
"Compiègne (28 Août), 1914," play, by L. Buteaux; Garrick (Grand Guignol season), Aug. 16.
"Le Pharmacien," comedy, by Max Maurey; Garrick (Grand Guignol season), Aug. 16.
"The Vampire," play, adapted from the French of Mme. de Vylars and P. Silvestre by José G. Levy; Garrick (Grand Guignol season), Aug. 16.
"La Dernière Torture," play, by André de Lourde and Eugène Morel; Garrick (Grand Guignol season), Aug. 16.
"Mary From Tipperary," drama, in two acts, by Henrietta Schrier and W. Lodge Percy; Theatre Royal, Woolwich, Aug. 16.
"The Abode of Love," drama, by Walter Saltoun; Elephant and Castle, Aug. 23.
"The Unwanted Daughter," comedy-drama, in three acts, by C. Vernon Proctor; Victoria, Walthamstow, Aug. 23.
"Kick-In," play, in four acts, by Willard Mack; Vaudeville, Aug. 28.
"Shell Out," revue, by Albert de Courville and Wal Pink, music by Herman Darewski; Comedy, Aug. 24.
"The Stormy Petrel," comedy, in three acts, by W. Strange Hall; Richmond Hippodrome, Aug. 30.

Provinces.

"A Little Grey Home in the West," domestic drama, in ten scenes, by Mrs. F. G. Kimberley; Royal, Wolverhampton, Aug. 2.
"Sweetheart Mine," comedy, in three acts, music by Clarence C. Corri, book and lyrics by Henry Edlin; Royal, Worthing, Aug. 5.
"The Lady Birds," revue, in three scenes, written by Fred Thompson, music by James M. Glover; Royal, Plymouth, Aug. 9.
"The Soggarth Aroon," play, in four acts, by Chalmers Mackey; Kelly's, Liverpool, Aug. 16.
"A Motherless Mite," domestic drama, by William Fortescue; Alexandra, Birmingham, Aug. 16.
"Her Sailor Lover," drama, in two parts; New Royal, Castleford, Aug. 16.
"The Private Life of P.C. Pettifer," one-act comedy, by Wilfrid Blair; Gaiety, Manchester, Aug. 16.
"High Spirits," farce, in three acts, by Lechmere Worrall and Frederic Dale; Kursaal, Bexhill-on-Sea, Aug. 19.
"Converts," comedy, in one act, by Harold Brighouse; Gaiety, Manchester, Aug. 23.
"The Silver Crucifix," play, in four acts, originally written by Rupert Hughes, from the Italian of Callini, re-written and reconstructed by Walter Howard; Grand Junction Theatre, Manchester, Aug. 28.
"The Woman Pays—Back," drama, in nine scenes, by Eva Elwes; Empire Theatre, Rotherham, Aug. 30.

Revivals.

"Waterloo"; Savoy, Aug. 7.

THE PROMENADES.

Moussorgsky's "Pictures from an Exhibition," in the version for orchestra by Sir Henry Wood, was performed at Queen's Hall again on Tuesday (28th). The art of describing material things in the medium of music has probably reached its zenith in the Russian master's work. Several of the pictures arouse feelings of interest, amusement, admiration of their wonderful technical ingenuity, but in the result are rather curious than beautiful. Anyhow, the audience seemed to enjoy them. Saint-Saëns' Symphony in C minor was the chief orchestral item. Dr. Stanley Marchant and Mr. Haddon Squire played the pianoforte parts, and, with Mr. Fredk. Kiddle at the organ, a beautiful rendering was given. Miss Carmen Hill and Mr. Joseph Cheetham were the soloists. The latter's tenor solo from "Jephtha" was a perfect example of Handel vocalism.

On Thursday Miss Fanny Davies was the soloist in Beethoven's Fourth Pianoforte Concerto. The distinguished artiste played with a dignity and a breadth of conception wholly admirable, and was sympathetically supported by Sir Henry Wood. Miss Hayward-Webb insisted upon the sad note in her songs, and for an encore gave "The Three Fishers." It is questionable whether an audience, which includes many men in khaki and their friends, wants to be reminded of eternal farewells, death, corpses, and the like cheerful subjects. Everybody likes war-and-soldier songs of a jolly type, such as Kennedy Russell's "Blue Dragoons." Mr. Charles Tree, who always chooses his songs well, sang it so splendidly that he could not get away without giving a double encore.

Friday's programme included the "first performance" of a Bach Concerto for two violins and strings, which turned out to be a skilful arrangement of a concerto originally written for claviers and strings. Mr. Arthur Beckwith and Mr. Thos. W. Petre treated the solo parts with the utmost sympathy. It is to be hoped that another opportunity will be given of hearing the work, if it were only for the sake of the wonderful adagio. Miss Louise Dale sang Pamina's air from "The Magic Flute." Either the music does not suit her, or she was not in good voice. At any rate, her rendering left much to be desired. Mr. Walter Hyde also chose a Mozart air, and he also was not at his best. Mozart appears to be a hard nut for most singers to crack.

The Theatre Royal, Windsor, re-opened on Monday, after the usual summer vacation, with the musical comedy revue, "All the Nice Girls," presented by Messrs. Vint and McKenzie's company. Some high-class attractions have been secured for the autumn.

An interesting matinée was held recently at the Hippodrome, Maidenhead (kindly lent by the genial P. and M., Mr. George Gude), in aid of the Royal Berks Regiment Tobacco and Cigarette Fund. The following are some of the artistes who entertained a crowded house:—Miss Clara Beck, Miss Rosa Dallow, Miss Violet Essex, Miss Ida Rene, the Two Bobs, Robert Cunningham, Harry Dearth, Albert Whelan, Walter Montague, and Leipzig (card conjurer).

POPULAR ACTRESS-PLAYWRIGHT

In the early part of her career, Miss Mary Ford (Mrs. Charles Howitt) achieved success as an actress of emotional ability. In Shakespearean and costume plays she gained invaluable experience with the late Mr. T. C. King, and was then engaged by the late Mr. Richard Mansell to star as Marita, in his production of "Mr. Barnes of New York." For Mr. J. F. Elliston she undertook many tours as Dora Vane ("Harbour Lights") and Nan ("Alone in London"), and was engaged by Mr. Richard Flanagan to star in répertoire, by Sir Augustus Harris for similar work, by Mr. Robert Arthur for Constance in "The Trumpet Call," and Nana in "A Noble Brother."

As Aunt Josephine in "Doormats," in which our illustration reproduces her, Miss Ford fulfilled a delightful engagement with Messrs. Bransgrove and Slaughter, and her talented daughter, Miss Gladys Ford-Howitt, was engaged by the same management for the parts of Leila in "Doormats" and Mrs. Jefferies, sen., in "Find the Woman."

Kate Creegeen in "The Manxman," Nellie Denver in "The Silver King," Mona in "Ben-My-Chree," Henriette in "Two Orphans," Lady

MISS MARY FORD
(Mrs. Charles Howitt).

Teazle, and Pauline are among her most notable impersonations. Miss Ford's favourite part was Eily O'Connor, to the Miles of her father, Mr. T. W. Ford. Miss Ford was afterwards engaged for Diane in "Paul Kauvar," as the Hon. Nina Keith in "A Woman's Reason," and as Nellie Temple in "Human Nature."

Then came a break in Miss Ford's health, and she was compelled to relinquish her engagement with the late Mr. Henry Dundas, to undergo a serious operation at St. Mary's Hospital, Manchester, in May, 1898. Miss Ford was an inmate at the hospital for a year. Upon her recovery she devoted her time to writing and receiving pupils. Mr. Leonard Rayne purchased her version of "Lorna Doone," and her version of "East Lynne," entitled "Until Eternity," is included in the répertoire of her husband, now in China. Miss Ford has written scenarios for the cinema, and she is now engaged upon a dramatic sketch, entitled "The Man Who Went to the Front," and a domestic comedy drama, "The Woman Who Stayed at Home."

QUEEN'S PICTURE HOUSE, WOLVERHAMPTON.

The Queen's Picture House, Wolverhampton, the latest addition to the many houses controlled by the Associated Provincial Picture House, Ltd., was formally opened by the Mayor of Wolverhampton, Alderman A. Baldwin Bantock, on Thursday last.

The building, which is situated in the main thoroughfare of the town, has been erected by Messrs. H. Willcock and Co., of Wolverhampton, from designs prepared by Messrs. Atkinson and Alexander, of London. The imposing façade has been carried out in cream glazed faience. The foyer is cut off from the street by a vestibule and double swing-door. The moment one enters he is struck by the luxuriousness of the surroundings.

From the entrance the visitor passes through a wide foyer to the main floor of the theatre. Here the design and fittings are in the Louis XVI. style, and strike an entirely new and uncommonly beautiful note in picture theatre decoration. The seating is arranged in two blocks, and the floor is sloped to enable an uninterrupted view of the pictures. A novel introduction is that of electric candles at the end of each row of seats. The handsome enriched ceiling and cornice are supported by imposing pillars, whilst the proscenium end is a fine example of the modeller's art, and the side walls are panelled in dark wood and hung with tapestry. The large balcony, the floor of which rises in tiers, is reached by a wide and easy staircase from the entrance foyer. Side balconies extend the full length of the theatre, and ample space is provided for a promenade. The whole of the ventilating system, which is a modification of the "Plenum," has been specially designed by the company's engineering department. The projecting room is absolutely fireproof, and the latest improvements in machinery make it impossible for even a film fire to occur. The decoration of the oak tea-room has been carried out in a careful reproduction of seventeenth century oak panelling and modelled plaster, and the frieze is hung with rich tapestry. A smoke-room is provided in the basement.

The Queen's is under the control of Mr. Charles Grattan, the late manager of the Grand Theatre, Wolverhampton.

It has been decided to give no more performances of new and untried works during the rest of the Queen's Hall Promenades season. Those who hold briefs for the British composer will be cast down at the news; but the fact which has to be faced is that unknown compositions hold no magnetic power over the depleted ranks of the musically-inclined public. The popularity of matinées having been conclusively proved, morning concerts on Mondays, Wednesdays, and Fridays now alternate with evening performances on Tuesdays, Thursdays, and Saturdays.

"ROMANCE."

Play, in a Prologue, Three Acts, and an Epilogue, by Edward Sheldon, Played for the First Time in England at the Devonshire Park Theatre, Eastbourne, on Thursday, Sept. 30.

Bishop Armstrong .....Mr. Owen Nares
Harry .....Mr. Jack Hobbs
Suzette .....Miss Muriel Harvey
Cornelius Van Tuyl .....Mr. A. E. Anson
Susan Van Tuyl .....Miss Dorothy Rundell
Miss Armstrong .....Miss Agnes Thomas
Mrs. Rutherford .....Miss Grace Wixon
Mrs. Frothingham .....Miss Annie Hill
Miss Frothingham .....Miss Dorothy Bellew
Mrs. Gray .....Miss Stella Rho
Miss Snyder .....Miss Margaret Dudley
Mr. Fred Livingston .....Mr. Arthur Vezin
Mr. Harry Putnam .....Mr. J. J. Daly
Mr. Richard Morris ....Mr. Matthew Lawrence
Mr. Neil Clarke .....Mr. Cyril Derington
Mr. Frank Burroughs ..Mr. Edwin Underhill
Signora Vannucci .....Miss Gilda Varesi
M. Baptiste .....Mr. Arthur de Robin
Achille .....Mr. George Mertens
Francois .....Mr. Henry Clifton
Eugene .....Mr. George Lord
Page .....Mr. Fred Emney, jun.
Servant .....Mr. Frederick Beane
Butler .....Mr. F. Motley Wood
Mme. Margherita Cavallini..Miss Doris Keane

(from our own correspondent.)

"Romance" is a play of sentiment and feeling, a tale of love which is as true of one people as of another, and on the first production in England the audience was interested in every line, and thrilled by its dramatic moments.

Youthful and headstrong Harry Armstrong has fallen desperately in love with a popular actress, and when he breaks the news to his guardian grandfather, old Bishop Armstrong, that he intends to marry her, the old gentleman determines to tell his grandson the romance of his own life. The wheel of time is turned backwards, and in the age of the crinoline we see enacted the great episode of the early life of the Bishop.

A curate of St. Giles', New York, Armstrong is fascinated by the beautiful singer, Margherita Cavallini, and she conceives a pure affection for him. When, however, Armstrong asks her to become his wife, she frankly tells him that her past life has not been blameless. This Armstrong is ready to overlook; but to put an end to gossip he asks her to swear on a Testament that there has been nothing wrong between her and their mutual friend, Van Tuyl. In a halting manner she takes the oath; but not satisfied with this, Armstrong asks Van Tuyl to confirm the denial. This Van Tuyl does with every assurance that all has been honourable, but, appalled at hearing these lies retailed to the man she loves, she breaks in and confesses that in Italy she has been Van Tuyl's mistress. Here, apparently, the love of Armstrong for the beautiful singer is killed; but, later in the evening, after her final and triumphal performance of "Mignon" in New York, he returns to her, determined to save her soul. In the midst of his preaching, the clergyman breaks down, the human element asserts itself, and, taking her in his embrace, he showers passionate kisses upon her. She repels him, and pleads to be allowed to be good. The sinner has taught the saint, and the curate, abashed and humbled, leaves in chastened mood, while Mme. Cavallini returns to Italy, there, after many years, to die unmarried. Here ends the romance told by the Bishop to his grandson, who is now more determined than ever to marry his actress friend.

Miss Doris Keane, handicapped though she was by a severe cold, gave an accomplished performance, in which her individuality and dramatic instinct made the part of Mme. Margherita Cavallini stand out with realism and distinctness. Mr. Owen Nares as Thomas Armstrong acted with great skill and judgment in a part requiring delicacy of treatment, while his love scenes with Miss Keane were enacted with artistic skill. Mr. A. E. Anson played the part of Cornelius Van Tuyl with commendable ease. Miss Muriel Harvey was a very charming and girlish Suzette; and Mr. Jack Hobbs did good work as Harry. Miss Gilda Varesi gave an intensely amusing picture of a servant who once had been a prima-donna; and Mr. Arthur de Robin was a capital M. Baptiste. Miss Agnes Thomas was seen in the small, but very ably played, part of Miss Armstrong, Miss Dorothy Rundell was a winsome and animated Susan; and many smaller parts were well enacted. At the end of the play the audience was enthusiastic in praise and liberal in floral offerings.

MUSIC RECEIVED.

"Dear clinging hands," song, words by Ed. Teschemacher, music by Frederick Drummond. "A little home with you," song, words by Ed. Teschemacher, music by Dorothy Forster. Both published at 2s. net by Cary and Co.

"March on!" war song, words and music by William Griffith, price 1s. net, published by the A.P. Publishing Society; "Lucky dog," from five short humorous songs, words and music by Claude Arundale, price 1s. 6d. net; "My mother says that angels," from five short humorous songs, words and music by Claude Arundale, price 1s. 6d. net; "Just one more" (encore song), words by Fred G. Bowles, music by George L'Estrange, price 1s. net; "Cosy old home," song, words and music by Ernest Crampton, price 1s. 6d. net; "There's nothing like London Town," song, words by Bert Lee, music by H. M. Tennent, price 1s. 6d. net; "Little home of dreams," song, words by Edward Lockton, music by Robert Coningsby Clarke, price 1s. 6d. net. All published by J. B. Cramer and Co., Ltd.

This little *bon mot* must be recorded to the credit of a North London kinema manager. As she passed out of the theatre his afternoon pianiste declared herself to be very tired. "I can't wonder at that," he replied, "because you've been playing for 'Three Weeks.'"

Mr. Farmer Skein, who appeared with so great success in his Shakespearean festivals at the Broadway Theatre, New Cross, will shortly be seen in the part of Young Lochinvar in a big film production of Sir Walter Scott's poem.

Mr. Hugh Ward, managing director of J. C. Williamson, Ltd., organised the Australian Day collection for our wounded soldiers, and New South Wales alone has up to latest mail totalled £650,000.

Marshall's Lysol Soap will prove a boon to the profession, as it has the distinctive advantage of removing oil and grease from the surface of the skin, and is very pleasant to use, remarkably cleansing and refreshing. The soap softens the water and gives a free lather. It is the most efficient antiseptic soap on the market, and will be found a valuable preventive against infectious and contagious disease. Lysoline, made by the same proprietors, is an antiseptic hair tonic, specially recommended for dandruff and falling hair. It was introduced on the recommendation of a number of doctors and nurses, who found it to be remarkably effective. The makers are Lysol, Ltd., 9-10, St. Mary-at-Hill, E.C., who will be pleased to send free sample, etc., to any one sending name and address who mentions "The Era."

"THE MERCHANT" AT WIMBLEDON.

On Wednesday, Sept. 29, at the Wimbledon Theatre, First Production in this country of Mr. Matheson Lang's presentation of Shakespeare's

"MERCHANT OF VENICE."

Antonio .....Mr. Henry Vibart
Salarino .....Mr. George Morgan
Salanio .....Mr. A. Corney Grain
Bassanio .....Mr. Baliol Holloway
Lorenzo .....Mr. Ernest C. Cassel
Gratiano .....Mr. W. E. Holloway
Portia .....Miss Hutin Britton
Nerissa .....Miss Dorothy Ripley
Balthazar .....Mr. E. A. Payne
The Prince of Morocco ..Mr. Terence O'Brien
Shylock .....Mr. Matheson Lang
Launcelot Gobbo .....Mr. Andrew Leigh
Old Gobbo .....Mr. Louis Ashmeade
Leonardo .....Master Sibley
Jessica .....Miss Nona Wynne
Stephano .....Mr. G. Burwood
The Prince of Arragon .....Mr. J. S. Blythe
Tubal .....Mr. John Daly
Gaoler .....Mr. A. S. Talbot
The Doge of Venice .....Mr. Charles Lester
The Clerk of the Court ..Mr. Walter Plinge

A large audience, true lovers of Shakespeare, assisted at the interesting rendering of one of his most popular comedies, presented with a certain freshness of method, and a succession of novel points of view, by Mr. Matheson Lang at the Wimbledon Theatre on Monday. That the verdict of all present was entirely favourable was demonstrated by the continued applause and the numerous "curtains" insisted upon.

The keynote of the production is brightness. From start to end, with the one exception of the central theme, there is an air of light and laughter, and every effort is made, and successfully so, to impart to the play a tone of vivacity. Mr. Lang's desire to give the production the elaborate setting that befits a play dealing with life in Venice when that city was at the height of her glory and splendour is evident throughout. Thus stress is laid on the contrast between Antonio's surroundings, his house of business on the busy wharf of the lagoon, rich with the prosperity of the merchant prince, and the squalor, dirt and misery of the Ghetto, the abiding place of the Jews. The character of the Prince of Arragon, sometimes omitted, has been restored by Mr. Lang and treated as a definite figure of fun, thus getting a fine contrast between the three suitors, the magnificent "Morocco," the ridiculous "Arragon," and the simple lover Bassanio.

Another important novelty in treatment is found in the trial scene, which he lays, not in the Doge's Council Chamber, but in a court or hall of justice, Mr. Lang's reason for this being that the producer is not therefore tied down to a definite setting, but can get whatever effects he thinks best. Mention must also be made of the Doge's procession on its way to the trial, a very imposing and interesting feature. Mr. Matheson Lang pins his faith for the finale of the play on the moonlit garden of Portia's palace, and not on the conclusion of Shylock's fate; and he is undoubtedly right, for there is much beauty in the scene between Jessica and Lorenzo, and the episode of the exchange of rings, with its humour, carries the plot to a correct conclusion in the spirit of bright, happy comedy. In brief, Mr. Matheson Lang has endeavoured, and successfully, to make an entertainment of Shakespeare.

Now to the acting. Mr. Lang's impersonation of Shylock, who, being persecuted, persecutes—being spitted at and reviled, seeks for revenge and spares not, his one loving thought his dead wife Leah—is worthy of the greatest meed of praise. Particularly fine and natural was his distress in the scene with his compatriot Tubal on hearing no news of his daughter or his ducats. Highly pathetic also was he as, broken and dejected, he leaves the court, with the words "I pray you, give me leave to go from hence; I am not well." But throughout the whole play the rendering that Mr. Matheson Lang gave was a carefully studied, well conceived, and naturally acted one. Miss Hutin Britton was a very charming Portia. She played the part ever lightly, the character being taken in a bright vein; only in the Trial Scene and her appeal for pity did she become seriously inclined. The famous speech on mercy she gave grandly, not pressing for declamatory effect or elocutionary power, but with powerfully appealing effect. Miss Dorothy Ripley played with pleasant archness as Nerissa, and Miss Nona Wynne was excellent as Jessica. Of the other numerous characters special praise is particularly due to Mr. Henry Vibart, who spoke his lines with clearness as Antonio; Mr. Baliol Holloway, who looked the part of the lover, Bassanio; Mr. W. E. Holloway, a bright wit of the town as Gratiano; Mr. Ernest Cassel as Lorenzo; Mr. Terence O'Brien, a fine Prince of Morocco; and Mr. J. S. Blythe, a merry Prince of Arragon. Mr. Andrew Leigh caused much laughter as Launcelot Gobbo and Mr. L. Ashmeade was Old Gobbo. The incidental music is very charming, and is composed by Mr. John Crook, who personally conducted the orchestra. The scenery by Francis H. Bull was most meritorious, particularly the night scene in the gardens of Portia's Palace. Mr. Lang acknowledges the valuable assistance in arranging the Jewish details and customs rendered by Mr. Israel Zangwill and Mr. Dushman, of the Yiddish Theatre. This rendering of "The Merchant of Venice" will be played in the West End at Christmas.

RHYTHMIC METHOD OF MUSICAL TRAINING.

Dr. T. H. Yorke Trotter, the principal of the London Academy of Music, will give a demonstration of the rhythmic method of musical training at the Æolian Hall, New Bond Street, W., on Saturday afternoon, Nov. 13. The demonstration is intended to show the working of the rhythmic method from its initial to the most advanced stages. The pupils will be divided into three grades, elementary, intermediate, and advanced, and the audience will be invited to set tests.

Dr. Trotter is one of the educationists of insight who have seen that the first stages of music teaching should deal with music as an art rather than as a science, and should treat of sounds more than of symbols. A child's own thoughts about music and the nature and extent of its pleasure in music should be discovered and used as a basis for training the musical faculty.

At an interesting demonstration of his methods some time ago, Dr. Trotter amply proved that under his teaching young pupils can far outclass average and accepted standards in knowledge of the quality of music, and even of the theory to which others are confined. One of the chief objects of the rhythmic method is to accustom the student to look on a page of music with the same intelligent interest that would be given to the leaves of an ordinary book, and thereby to become so familiar with written music as to make its actual expression unnecessary for the conveyance of its meaning. Adherents of the old methods of education claim that the teaching of strict counterpoint is useful as showing how concords can follow each other in the best way in the diatonic style. But every pupil of the rhythmic method gains this knowledge in the first harmony lessons, in which much time is spent in impressing by ear the best progressions of common chords, and in accustoming students to gain the power of writing melodic passages above such chords.

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ON THE ROAD.

Abbott, Ernest.—Oct. 4, Hippo., Keighley; 11, T.R., Oldham.
Angel in the House.—Oct. 4, O.H., Leicester.
Arcadians.—Oct. 4, T.R., Preston; 11, Court T., Wigan.
Are You a Mason?—Oct. 4, Dumfries (3), Ayr (3); 18, Liverpool.
Asche, Oscar, and Lily Brayton.—Oct. 4, Park T., Cardiff; 11, T.R., Bradford.
Australian Neil.—Oct. 4, Grand, Stockton-on-Tees; 11, Gaiety, Burnley.
Baby Mine.—Oct. 4, Eastbourne.
Belle of New York.—Oct. 4, Scala, Seacombe.
Benson, F. R.—Oct. 4, T.R., Bournemouth; 11, Royal, Brighton.
Betty (South).—Oct. 4, O.H., Middlesbrough; 11, T.R., Bolton.
Bought and Paid For.—Oct. 4, Pier Pav., Eastbourne.
Bourchier Co., Arthur.—Oct. 4, Ly. T., Edinburgh.
Broadway Jones.—Oct. 4, Grand, Croydon; 11, T.R., Manchester.
Brewster's Millions.—Oct. 4, T.R., Halifax; 11, O.H., Burnley.
Broken Rosary.—Oct. 4, Met., Manchester.
Carl Rosa Opera Co.—Oct. 4, Royal, Plymouth.
Cassidy, Mr. and Mrs.—Oct. 4, Princes, Bradford.
Charley's Aunt.—Oct. 4, King's, Greenock; 11, Ly., Dumfries.
Chinese Honeymoon.—Oct. 4, T.R., Stockport; 11, Grand T., Derby.
Cingalee.—Oct. 4, Haggar's, Llanelly.
Claudian.—Oct. 4, O.H., Dudley; 11, Picturedrome, Ilkeston.
Dancing Mistress.—Oct. 4, T.R., Ashton-under-Lyne; 11, Borough T., Stratford.
David Copperfield.—Oct. 4, Royal, Woolwich.
D. D. D.—Oct. 4, T.R., Canterbury; 11, Pal., Cheriton Camp, Folkestone.
Devil May Care.—Oct. 4, Royal, Leicester.
Devil's Rosary.—Oct. 11, T.R., Bristol.
Diana of Dobson's.—Oct. 4, O.H., Crewe.
Diplomacy.—Oct. 4, Shakespeare, Liverpool; 11, T.R., Bury.
D'Oyly Carte Opera Co.—Oct. 4, Hammersmith, W.; 11, Wimbledon, S.W.
East Lynne (Pitt-Hardacre).—Oct. 4, Assembly Rooms, Carmarthen.
Eliza Comes to Stay (Payne Seddon).—Oct. 4, Court, Wigan; 11, Eden T., Bishop Auckland.
Fatal Wedding.—Oct. 4, O.H., Doncaster.
Field, Miss Lila.—Oct. 4, Pav., Torquay.
Florodora (No. 1).—Oct. 4, Borough, Stratford; 11, T.R., Portsmouth.
Gamblers All.—Oct. 4, Princes T., Bristol.
Gamblers All.—Oct. 4, O.H., Southport.
Gates of Mercy.—Oct. 4, Queen's, Dublin; 11, Queen's T., Dublin.
Gay Parisienne.—Oct. 4, Oldham; 11, County T., Reading.
Gentleman in Khaki.—Oct. 4, Hippo., Mansfield; 11, Royal, Stratford, E.
Gipsy Love and Merry Widow (West Co.).—Oct. 4, W.G., New Brighton; 11, O.H., Dudley.
Girl from Nowhere.—Oct. 4, Alexandra T., Widnes.
Girl from Utah.—Oct. 4, Bolton; 11, Accrington.
Girl from Utah (Shaw).—Oct. 4, Ilkeston; Oct. 11, Leamington.
Girl in the Taxi (Vine).—Oct. 4, Malvern (3), Aberavon (3).
Girl in the Taxi (Red).—Oct. 4, Royal, Swindon; 11, O.H., Cheltenham.
Girl in the Train.—Oct. 4, H., Darwen.
Girl on the Film.—Oct. 4, New, Pontypridd; 11, Grand T., Pentre.
Girl Who Broke Her Mother's Heart.—Oct. 4, H., Huddersfield.
Glad Eye.—Oct. 4, Aldershot.
Great Adventure.—Oct. 4, Royal, Manchester.
Grumpy (Charles Windermere's Co.).—Oct. 11, Grand T., Lancaster.
Grumpy (Cyril Maude's Co.).—Oct. 4, Scarborough (3), Harrogate (3); 11, T.R., Newcastle.
Harrison Frewin Opera Co.—Oct. 4, T.R., Huddersfield; 11, Alexandra T., Birmingham.
Harvey, Martin.—Oct. 4, Court T., Liverpool.
Headmaster.—Oct. 4, Gaiety T., Hastings; 7, Devonshire Park, Eastbourne.
Heritage of Hate.—Oct. 4, T.R., Chatham; 11, Brixton.
Hindle Wakes.—Oct. 4, Harrogate (3), Scarborough (3).
His Mother's Boy.—Oct. 4, H., Preston.
His Mother's Rosary.—Oct. 4, T.R., Sheffield.
His Mother's Rosary (Blue).—Oct. 4, T.R., Smethwick; 11, T.R., Aston.
Home Once More.—Oct. 4, T.R., Barnsley; 11, Alex. T., Widnes.
Indian Girl's Devotion.—Oct. 4, Princes, Portsmouth; 11, Grand T., Brighton.
Jenny Omroyd.—Oct. 4, H., Middleton; 11, T., Burton.
John Raymond's Daughter.—Oct. 4, T.R., Leeds; 11, T.R., Deswbury.
Joy, Sister of Mercy.—Oct. 4, T.R., Liverpool; 11, Scala T., Seacombe.
Kings and Queens.—Oct. 4, Royal, Portsmouth.
Kiss Cure.—Oct. 4, Richmond; 11, Newport.
Land of Promise.—Oct. 11, Whitehaven (3), Lancaster (3).
Laughter of Fools.—Oct. 4, H., Leek.
Link that Binds.—Oct. 4, Queen's, Poplar.
Madman.—Oct. 4, Royal, Stratford.
Maid of the Mill.—Oct. 4, Royal, Aston.
Man Who Stayed at Home (Taylor Platt).—Oct. 4, O.H., Coventry.
Man Who Stayed at Home (Vedrenne and Eadie).—Oct. 4, H.M., Dundee; 11, Tyne T., Newcastle-on-Tyne.
Marriage Market.—Oct. 4, Royal, Bury.
Mary from Tipperary.—Oct. 4, Kelly's, Liverpool; 11, Royal, Wolverhampton.
Mary Latimer—Nun.—Oct. 4, Pal., Rugeley.
Mill Girl's Wedding.—Oct. 4, Pal., Rochdale; 11, Princes, Blackburn.
Miss Lancashire, Limited.—Oct. 4, H., Nuneaton; 11, Pal., Morley.
Moody-Manners Opera Co.—Oct. 4, T., Tonypandy.
Motherless.—Oct. 4, Royal, Bristol.
Motherless Mite.—Oct. 4, O.H., Salford.
Mother Mine.—Oct. 4, H. Bolton.
Norris Repertory Co.—Oct. 4, Pier Pav., Colwyn Bay; 11, Emp., Longton.
On Trial.—Oct. 4, King's, Glasgow; 11, Ly. T., Edinburgh.
Pair of Silk Stockings.—Oct. 4, Grand, Blackpool; 11, Shakespeare T., Liverpool.
Passers By.—Oct. 4, Westcliff; 11, T.R., Canterbury.
Passing of the Third Floor Back.—Oct. 4, P.O.W., Grimsby; 11, H.M.T., Carlisle.
Peg o' My Heart.—Oct. 4, Rugby (3), Leamington (3).
Peg o' My Heart (Blue).—Oct. 4, T.R., Hanley; 11, T.R., Halifax.
Peg o' My Heart (Red).—Oct. 4, T.R., Nottingham; 11, Gaiety T., Dublin.
Pete.—Oct. 4, Marlborough, Holloway.
Pitman's Daughters.—Oct. 4, Gaiety, Burnley.
Potash and Perlmutter (Blue Co.).—Oct. 4, O.H., St. Helens; 11, O.H., Southport.
Potash and Perlmutter (Red).—Oct. 4, H.M., Aberdeen; 11, H.M.T., Dundee.
Potash and Perlmutter (Windermere).—Oct. 4, Leamington (3), Kettering (3).
Pride of the Mill.—Oct. 4, Grand, Halifax.
Prodigal Parson.—Oct. 4, T.R., Stanley.
Pygmalion.—Oct. 4, T.R., York; 11, Grand, Blackpool.
Quaker Girl.—Oct. 4, Northampton.
Quinneys'.—Oct. 4, T.R., Brighton; 11, Grand T., Southampton.
Raffles.—Oct. 11, Royal T., Grantham (3), County Hall, St. Albans (3).
Ridding Opera Co.—Oct. 4, Grand, Padiham.
Rosary (Personal).—Oct. 4, Grand, Brighton.
Rosary (No. 1 B).—Oct. 4, O.H., Burton-on-Trent; 11, T.R., Bangor.
Sealed Orders.—Oct. 4, Grand, Wolverhampton; 11, Grand T., Hull.
Searchlights.—Oct. 4, W.P., Brighton.
Shop Girl.—Oct. 4, Pleasure Gardens, Folkestone.
Silver Crucifix.—Oct. 4, Junction T., Manchester.
Soggarth Aroon.—Oct. 4, Royal, Tyldesley.
Son of a Soldier.—Oct. 4, H., Cannock.
Still Alarm.—Oct. 4, Emp., Longton; 11, H., Wednesbury.
Story of the Rosary (Suburban).—Oct. 4, Wimbledon T.; 11, King's T., Hammersmith.
Story of the Rosary (North).—Oct. 4, Gaiety, Dublin; 11, O.H., Belfast.
Story of the Rosary (South).—Oct. 4, Royalty, Barrow-in-Furness; 11, T.R., Leigh.
To-night's the Night.—Oct. 4, Lyceum, Sheffield.
Waller, Lewis.—Oct. 4 Princess, Bristol.
When Knights Were Bold.—Oct. 4, New Emp., West Bromwich.
When We Were Twenty-One.—Oct. 4, O.H., Blackpool.
White Girl Slave.—Oct. 11, T.R., Coatbridge.
White Mother.—Oct. 4, Pal., Carlisle.
Why Did She Ran Away?—Oct. 11, Emp., Cradley Heath.
Willie Goes West.—Oct. 4, Devonshire Park, Eastbourne.

REVUES.

All Aboard.—Oct. 4, Canterbury (3), Deal (3); 11, Emp., Camberwell.
All Eyes.—Oct. 4, Palace, Hull; 11, Emp., Glasgow.
All Irish.—Oct. 4, Pal., Ibstock.
All Ladies.—Oct. 4, Emp., New Cross.
All Scotch.—Oct. 4, Emp., Glasgow.
All the Nice Girls.—Oct. 4, T.R., Windsor.
All Trumps.—Oct. 4, Hippo., Margate.
All Women.—Oct. 4, Emp., New Cross.
Beauty Spot.—Oct. 4, H., Darlington; 11, Tivoli, Hull.
Business as Usual.—Oct. 4, Emp., Newcastle; 11, New T., Northampton.
D.D.D.—Oct. 4, T.R., Canterbury.
Devonshire Girl.—Oct. 4, Pal., Glasgow.
Don't Be Silly.—Oct. 4, T.R., Castleford; 18, T., Gateshead.
Don't Crush.—Oct. 4, Coliseum, Portsmouth.
Don't Tempt Me.—Oct. 4, Empire T., Chiswick; 11, Empire T., Wood Green.
Dutch Hussars.—Oct. 4, Pal., Doncaster.
Ever Been Had?—Oct. 4, Shepherd's Bush, W.; 11, Middlesex T., W.C.
Fads and Fancies.—Oct. 4, Olympia, Liverpool.
Find the Lady.—Oct. 4, Met., Bootle.
Get Away, You Boys!—Oct. 4, Reg., Salford.
Glorious Day, The.—Oct. 4, T.R., Castleford.
Go Ahead.—Oct. 4, Grand, Clapham, S.W.
Good and Gay.—Oct. 4, Royal, Whitehaven.
Go to Jericho.—Oct. 4, Empire, Dublin.
Hot and Cold.—Oct. 4, Emp., West Hartlepool; 11, Emp., Nottingham.
Hullo! Everybody.—Oct. 4, Hippo., Sheffield.
I'll Bet You.—Oct. 4, Pal., Northampton.
Irish, and Proud of It.—Oct. 4, Emp., Nottingham; 11, T., Birmingham.
I See You.—Oct. 4, T.R., Rawtenstall.
It's the Goods.—Oct. 4, Royal, Eastbourne.
Keep to the Right.—Oct. 4, H., Middlesbrough.
Kiss Me, Sergeant.—Oct. 4, Nottingham.
Ladies First.—Oct. 4, Hippo., Leeds.
Lancashire, and Proud of It.—Oct. 4, Accrington.
Little Miss Ragtime.—Oct. 4, Royal, Barnsley.
Look Out.—Oct. 4, Emp., Newport.
Made in England.—Oct. 4, Hippo., Lewisham; 11, Hippo., Kilburn.
Merry Moments.—Oct. 4, Pal., Camberwell; 11, H., Bristol.
Mind Your Own Business.—Oct. 4, Playhouse, Glasgow; 11, Wakefield.
Miss Paris in London.—Oct. 4, Pal., Walthamstow.
Miss Plaster of Paris.—Oct. 4, Pav., Morley.
Miss Sauce of Worcester.—Oct. 4, Rushden (3), Wellingborough (3).
Oh! So Dainty.—Oct. 4, H., Altrincham; 11, T.R., Tyldesley.
Parlez Vous Francais?—Hippo., Southend.
Passing Events.—Oct. 4, Emp., Bristol; 11, Emp., Swansea.
Passing Show.—Oct. 4, Hippo., Newcastle.
Peaches.—Oct. 4, Empire, Finsbury Park, N.
Pick Me Up.—Oct. 4, Emp., Stratford.
Push and Go.—Oct. 4, Hippo., London.
Radium Girl.—Oct. 4, Pal., Blackpool.
Search Me.—Oct. 4, Emp., Croydon.
Sheba.—Oct. 4, Royal, Stockport.
Silver Lining.—Oct. 4, Court, Warrington.
S'nice.—Oct. 4, Torquay; 11, Torquay.
So Long, Lucy.—Oct. 4, Emp., Wolverhampton.
Something Doing.—Oct. 4, Emp., Swansea.
S'only a Rumour.—Oct. 4, H., Woolwich; 25, Pal., Hammersmith.
Splash Me.—Oct. 4, H., Colchester.
Sports Girl.—Oct. 4, King's, Southsea.
Step This Way.—Oct. 4, Tivoli, Hull; 11, Pal., Grimsby.
Sugar and Spice.—Oct. 4, New Middlesex, W.C.; 11, Emp., Dublin.
They're Off.—Oct. 4, Bedford, Camden Town.
This Is Life.—Oct. 4, Hippo., Portsmouth.
What Ho! Tango.—Oct. 4, Pav., Weymouth.
What's Yours?—Oct. 4, Emp., Belfast.
When Irish Eyes Are Smiling.—Oct. 4, Gaiety, Houghton-le-Spring; 11, Corporation T., Chesterfield.
Well, I Never!—Oct. 4 Blyth; 11, O.H., Scarboro'.
Year in an Hour.—Oct. 4, Emp., Sunderland.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—Messrs. Bransgrove and Slaughter introduce "Kitty Grey," a delightful musical comedy. In the cast are Sebastian Smith, Wyn Weaver, Leonard Mackay, Ethel Newman, Daisy Le Hay, Leslie Steward, Lindsay Gray, and Dodie Smith.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Lawrence Brough presents a strong company in "The Green Flag," a comedy in three acts. Mr. Brough is supported by G. Vanderzee, Shirley Aubert, Annie Barclay, Olga Esme, Hetty Kenyon, Mabel Jeye, J. W. Braithwaite, Hewson Elliott, John Strange, and Gladys Calthrop.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. H. Barnes.—J. A. Campbell's company in "The Coastguard's Daughter." In the cast are T. Lionel Ellis, Chesney Allen, Walter H. Domoney, Charles Dixon, Joseph H. Elliott, Constance Glenabyn, and Mildred Howard.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—E. Vivian Edmonds and Miss Gladys Ford-Howitt are supported by a strong company in "The Maid of the Mill," among the members being Ernest C. Edwards, Haughton Macaulay, Chas. F. Chandler, F. J. Richardson, James Mailey, Alfred Saunders, Colin Beverley, Minnie Watersford, and Evelyn M. Walton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg—Messrs. Sydney Blow and Will Collins's company are responsible for the production of "Beauties," in which there appears Gregory Stroud, Harry Cole, Bert Beswick, Peggy Doyle, Winnie Hall, and Pauline Hart. Others on the bill are Jack Lane, the Yorkshire comedian; Elsie Robey, the slavey at the piano; and Nash and Noel, comedians.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Tom Foy and company in "In Trouble Again"; Jack and Evelyn, comedy duo; Tucker, the singing violinist; Vernon Watson, mimic; My Fancy, speciality dancer; Leslie Harris, in song and story; Dale and O'Malley, versatile entertainers; and the Four Holloways, acrobatic trick cyclists.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; M. D., Mr. H. Jackson.—Fred Kitchen's company, featuring Fred Bluett in his latest revue, "It's All Square." The programme is completer by Ernest Drake and company; Leslie Dixon, speciality dancer; and Edgar Driver, comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—William Fowell's aquatic revue, entitled "The Lovely Limit," a good company including Lily Smith, Bob Anderson, Jack Stanley, Billy Amstell, and Gerald Williams. Others on the bill are Hall and Turner, comedy acrobats; and Saxonica Troupe, novelty musicians.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road.

Mr. Tom Owen, the Welsh comedian, and his company, with a new revue, "Charlie; or, Who's the Duke?" are touring Pembrokeshire. Tom's impersonation of Charlie Chaplin draws excellent houses.

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WHAT'S YOURS? REVUE. OCTOBER 11. THEATRE ROYAL, EDINBURGH

THEATRICAL GOSSIP

The present month will see a great revival of activity in matters theatrical. The production of "Mavourneen," with Miss Lily Elsie in the chief part, at His Majesty's, on Oct. 23, is, of course, the outstanding event of the season, but premières of little less importance are at hand.

The first-nighter begins his duties this evening at the Duke of York's, where he makes the acquaintance of "Romance," to the success of which at Eastbourne last Thursday our local correspondent bears witness in another column. Both Miss Doris Keane, the new American actress, as the heroine, and Mr. Owen Nares, in the rôle of a bishop, appear to have made a hit.

On Thursday week Mr. H. B. Irving's production of "The Case of Lady Camber" is due at the Savoy. In the new play, in the working out of which love and medicine will be associated, Mr. Irving will be seen as an up-to-date West End specialist, and the rôle of a more old-fashioned doctor will be played by Mr. Holman Clark. Miss Jessie Winter will portray Lady Camber, whose "case" comes under treatment, and for other important parts Mr. Ben Webster, Miss Kate Bishop, and Miss Pollie Emery have been engaged.

Two days later comes Miss Lena Ashwell's première at the Kingsway. On the 21st "Stop Thief!" is to be staged at the New, and on Oct. 27 Mr. James Welch will figure in "A Little Bit of Fluff," at the Criterion, where "The Stormy Petrel" is now running. With the important revivals of "The Christian" at the Lyric and of "The Prodigal Son" at the Aldwych a busy season appears to be in store.

Miss Lena Ashwell will be warmly welcomed back to the Kingsway, where she begins a season on Oct. 16 with a new play by a new author. It is just eight years since Miss Ashwell laid the foundation of the fortunes of the theatre with the play, also by a new author, called "Irene Wycherley," and since then the house, both under Miss Ashwell's management and that of Mr. and Mrs. Granville Barker, may certainly be said to have made dramatic history.

The play with which the theatre will reopen is called "Iris Intervenes," and is from the pen of Mr. John Hastings Turner, who describes his work as "An Arabian Night of the Suburbs." In the rôle associated with the title Miss Ashwell will have a part admirably suited to her temperament. Mr. Hastings Turner, it may be added, is among those who have obeyed the call of King and country, and the production is being pushed forward in order that he may see it before rejoining his regiment in France.

A part thoroughly after his own heart is provided for Mr. James Welch in the new farce "A Little Bit of Fluff," with which he opens at the Criterion on Oct. 27. The hero of the piece is a young man whose lively imagination is constantly getting him into trouble, out of which he always succeeds in extricating himself by ingenious methods. Mr. Welch will be supported by Mr. Ernest Thesiger, who joined the army but was discharged on account of wounds. Miss Marjorie Maxwell and Miss Ruby Miller are also among the company.

"Stop Thief," the new American farcical comedy, will be produced at the New Theatre by Mr. Percy Hutchison on Oct. 21, by arrangement with Sir Charles Wyndham and Miss Mary Moore. The novelty will previously have a three nights' trial trip at Mr. Hutchison's theatre at York.

An exceptionally strong cast has been selected for "The Christian," which will be revived at the Lyric to-morrow. Miss Roma June will have the part of Glory Quayle, with Mr. Derwent Hall Caine as John Storm. Miss Christine Silver will be Polly, Mr. Rutland Barrington Archdeacon Wealthy, and Mr. Sidney Valentine Father Lamplugh. Mr. H. A. Saintsbury and Mr. Laurence Leyton will represent Lord Robert Ure and Horatio Drake respectively. During this revival there will be a reduction in prices of admission.

Recent additions to the cast of "The Prodigal Son," which Mr. Bannister Howard will revive at the Aldwych on Saturday, are also interesting. The part of Oscar Stephenson has been allotted to Mr. Milton Rosmer, who will be partnered by Mr. Basil Gill as Magnus. Mr. C. F. Collings appears as Stephen, Miss Claire Paunceforte as Anna, Miss Violet Farebrother as Helga, Miss Gladys Purnell as Thora and Elin, Miss Mary Brough as Margaret Neilsen, Mr. C. Pardoe Woodman as Neils Finsen, and Mr. W. R. Staveley as the Factor.

Mr. F. R. Benson had a very busy time at Southampton last week during his season at the Grand Theatre. Accompanied by several members of his own company, and by Mr. Bransby Williams, who was starring at the Hippodrome, he went over to Netley Hospital, where he gave a very delightful concert for the entertainment of the wounded soldiers. This week Mr. Benson is appearing at the Theatre Royal, Bournemouth.

Mr. Sterling Mackinlay will commence the fourth season of his operatic society with a revival of Lecocq's comic opera, "Le Petit Duc," which, as far as can be ascertained, has not been given over here for nearly thirty years. The performances will take place in January in aid of the Red Cross Fund and will be under the patronage of Princess Christian. For the final production of the season in May Mr. Mackinlay is prepared to give first performances of two one-act operas by British composers and librettists. These may be either grand or light opera, but must be written with a lady chorus, not a mixed one. Operas, consisting of pianoforte score and libretto only, should be submitted on or before January 1.

A postponement of the first night of "Romance," announced for Monday at the Duke of York's, has been found necessary, and the production will take place this evening.

Sir Herbert Tree has a popular edition of his book, "Thoughts and After-thoughts," coming out with Messrs. Cassell immediately. Essays on "Our Betters," "The Living Shakespeare," "Jim, the Vindication of a Misunderstood Microbe," and "Some Interesting Fallacies of the Modern Stage," are included in the volume.

The usual monthly meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen-buildings, Henrietta-street, the chair being occupied by Mr. M. R. Morand. Messrs. Lionel Carson, Hubert Harben, Herbert Lyndon, Frank Ridley, Chas. Rock, F. Percival Stevens, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were present. Subject to compliance with rules, a candidate for membership was elected. The secretary reported that, notwithstanding the abandonment of the annual dinner, owing to the war, the net result from donations was in excess of last year. A further investment in the War Loan was reported. The amendment of the rules was considered.

Sir Herbert Tree will discourse on "The Importance of Humour in Tragedy" on Oct. 21 at the Birmingham Midland Institute, of which he is president. One of our representatives, who has just had Sir Herbert read this address to him, describes it as a most impressive lecture on War and Peace.

Mr. Leonard Boyne is also among the orators, and is going about giving rousing recruiting addresses in the intervals of acting in "The Big Drum" at the St. James's. Lately Mr. Boyne described to an "Era" man his stage début, which he made in "The Flowers of the Forest" with Mme. Celeste. "I played Madamo's lover," said he. "I was seventeen and she was seventy!"

A wire just to hand from Petrograd announces to "The Era" that Princess Bariatinsky (Mme. Lydia Yavorska) has just opened her theatre there with "The School for Scandal." The brilliant Russian actress achieved success as Lady Teazle.

Mr. Martin Harvey continues to find that Mr. Stephen Phillips' war epic, "Armageddon," is of powerful appeal to his audiences. At Edinburgh, last week, it was played twice (Thursday and Friday), and on each occasion in the presence of "a crowded and entranced audience." This week it will also be done twice at the Liverpool Court, where, on Sunday night last, Mr. Martin Harvey delivered his war lecture to a packed and enthusiastic audience. Mrs. Martin Harvey (Miss N. de Silva) subsequently pleaded eloquently with the audience for funds for the Red Cross, and the collection taken by nurses realised £44.

On Monday next Mr. Martin Harvey, Miss N. de Silva, and company commence a special week's visit to Blackburn, where they will appear at the Royal and play "The Breed of the Treshams" and "The Only Way." This will be Mr. Martin Harvey's first visit to the town. On Monday week the Harvey company open at the Leeds Grand.

Miss Fay Compton, who has made a pronounced success as "The Only Girl" at the Apollo, has received the welcome news that her brother, Mr. Compton Mackenzie, the novelist, has recovered from a sharp attack of dysentery and rejoined General Sir Ian Hamilton's staff. Mr. Mackenzie has acted as "Deputy Eye Witness" in the Dardanelles.

Further particulars are to hand respecting the late Corporal H. Trenly Birch, or "Bob" as he was more familiarly known, late manager of the Theatre Royal, Leamington, who fell in action on Sept. 2. He was killed by a shell near Ypres and buried there next day by his comrades. Corporal Birch, who was only twenty-eight, left England on New Year's Day, and had been practically seven months in the firing line. Letters received by his parents from the commanding officer of his regiment and from his chums testify to his bravery and popularity with the regiment.

Well-known theatrical names figure in the announcements regarding the war. One is that of Mr. Robert Loraine, the intrepid actor-airman, who has been promoted to the rank of flight-commander. The other is that of Mr. J. Seaforth Martin Harvey, a son of the renowned actor, who has joined the R.A.M.C. as a private.

Another actor off to the front. Mr. Olaf Hytten has joined a Hants regiment, and is shortly departing for the Dardanelles.

Nearly a thousand wounded soldiers were invited by Miss Julia Neilson and Mr. Fred Terry to the performance of "The Scarlet Pimpernel" at the Strand on Thursday afternoon, and highly enjoyed the entertainment. In appreciation of the kindness of the popular players, "A Provincial Playgoer" writes:—"I feel sure that wonderful audience, forgetting pain and suffering for three happy hours, will do more to repay these two talented artistes than any words of ours. Still, generous acts should not be overlooked by playgoers who prefer good-heartedness to mere—shall I coin a word—'limelightedness.'"

Second Lieut. Eric Barker (of Kischbarker Film Co.), who, with his partner, Mr. A. Herbert Kisch, produced striking films of Seymour Hicks, Ellaline Terriss, Gladys Cooper, and James Welch, is appealing for recruits for the 3rd-6th Battalion East Surrey Regiment. He makes a special call to all men of military age engaged in the cinematograph and theatrical trades who have not as yet volunteered to fight for King and Country. All such men—and others—will receive a hearty welcome at the Drill Hall, Orchard-road, Kingston.

Lieut. P. R. Bassett, late of the Bedfordshire Regiment, has been made a recruiting officer at the Central Recruiting Depôt, Whitehall, and attached to the staff thereof. Lieut. Bassett was with Miss Laurette Taylor all through her record run in New York, and has played 941 times in "Peg o' My Heart." Prior to that he was acting manager to Daniel Frohman. He served with his battalion in the Boer War.

One of our gallant soldiers wounded in the Allies' recent great advance was formerly a call-boy at a London theatre. "This was my first appearance, as you may say, in a real battle," he told a Press representative, while lying in bed in hospital, "and although I knew the part I was to play well enough after many months' rehearsals in England, I must own that I felt a trifle shaky—like an actor on a first night, I suppose. My first experience of battle was short and sweet, for I was bowled over at the first trench. I remember plunging my bayonet into a huge German who confronted me with levelled rifle. Then I was hit on the head by something or other, and remember no more until I found myself in the hands of the stretcher-bearers, who told me that my wound was not very serious. So I hope to get a 'return engagement,' and be in the 'last act' after all," he concluded, with a smile.

Mr. Millar Anderson, who has been at the front for the past seven months with the London Irish Rifles, has received a commission in the 2nd Royal Irish Rifles. His address will be found in the Dramatic Cards column. His business with regard to letting his plays, "For Her Husband's Sake," and "Nameless," is in the hands of Mr. Frank Weathersby.

When the Duke of York's reopens this evening playgoers will find an orchestra installed under the direction of Mr. Maurice Jacobi (son of the famous musical director, Mr. Georges Jacobi, who for so many years led the orchestra at the Alhambra). This will be in the nature of an innovation, as it may be remembered that the late Charles Frohman practically abolished the orchestra in the latter days of his management at the Duke of York's, at any rate in his dramatic productions.

The following late members of "The Glad Eye" autumn tour, 1914, are asked to send their addresses at once to Mr. T. A. Plait, 18, Bedford-row, E.C.:—John Burton, Edward Blythe, Frank Litchfield (jun.), Fowler Thatcher, Shirley Lee, Miss Shirley Lee.

After several months' experience, Mr. W. W. Kelly is able to state that his plan of running the Shakespeare Theatre, Liverpool, as a twice-nightly house is a success beyond his most sanguine expectations. "The Geisha" was played to crowded houses last week, and "Diplomacy" drew big audiences twice on Monday evening. "Every week sees the new system more generously appreciated," remarks Mr. Kelly, "and I am very glad that my belief in the method has been justified." Allan Aynesworth and Bronson Albery's company in "A Pair of Silk Stockings" is the bill for Monday next.

At Kelly's, Liverpool, "Mary From Tipperary," with its Kinsale Lighthouse sensation, is a popular attraction; and, at the Birkenhead Royal, Mr. Frank Royde and Miss Haidee Gunn in "Mr. Wu" are drawing crowded houses twice nightly. The Glosoop Harris-Frank Collier company in "David Copperfield" goes to the former house on Monday, whilst Mr. Courtneidge's No. 1 company in "The Pearl Girl" is due at the Birkenhead Royal.

By kind permission of Mr. W. W. Kelly, there will be given, next Sunday evening, at the Birkenhead Royal, a grand sacred concert, under the auspices of the Birkenhead Police and Tradesmen's Charity Committee, in aid of the local Red Cross Funds. Among those who have promised to appear are Miss Edith Cole (Mrs. W. W. Kelly), Miss Galatea Thorpe, Miss Myrtle Jones, Mr. Charles Leeds, and Mr. Stanley Redfern.

Miss Edith Cole, by the way, has just sent another amount of £20 to the Blue Cross Fund, the money being a further share of the proceeds of the sale of her popular new book, "Scarlet and Grey," of which the second large edition is now almost exhausted.

The Opera House, Kidderminster, has lately been acquired on a lease by a local gentleman, a well-known carpet manufacturer. The attractions will consist of star turns and pictures, alternating with musical comedy and plays. Mr. R. C. Gudgeon, formerly manager of the Opera House, has been appointed lessee and manager.

It is a disappointment to the many patrons of the Gaiety Theatre, Manchester, who have admired the fine work of Mr. Lionel Atwill and the effective impersonations of Miss Phyllis Relph, that these two prominent members of Miss Horniman's company are engaged upon their farewell performance prior to their departure for America.

Mme. Emilie Lindey has chosen Monday, Oct. 18, to commence her season of French plays at the Court Theatre, in aid of the war charities. The opening attraction will be a comedy by Maurice Hennequin and Felix Duquesnel, entitled "Patachon." Mlle. Mirianne, of the Athenée, Paris, and Mr. Francis Balzac will play the leading parts. The revival of "L'Arlésienne" will take place later in the season.

Miss Anne Beaufort, the well-known actress and reciter, who recites both in English and French with equal facility, will on Friday and Saturday parade the streets and squares of Manchester on a motor-caravan which has taken first prize at all the caravan meets. The proceeds of the sale of flags and entrance fees to view interior of caravan, which is fitted up with sleeping berths, kitchen, &c., will be devoted to the Russian cause.

Supplementary to our reference to the jubilee of the Nottingham Theatre Royal, mention may be made of the fine work of Mr. H. Cecil Beryl, who was manager for the house for some eight years, and achieved a reputation particularly as a producer of pantomime. Mr. Beryl is still a vital factor in theatrical administration, and his long and varied experience should prove invaluable in any managerial capacity.

Mr. Charles Klein, the well-known playwright, who went down in the Lusitania on May 7, has left £1,847 in this country.

"WILLIE GOES WEST."

An American Farce-Comedy in Four Acts, by Fred Ballard, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Oct. 4.

Wm. McFarland ....Mr. Charles Windermere
Thornton Browne .. Mr. Lambert Plummer
Arthur Sole .....Mr. Charles Wemyss
James .....Mr. George Fairlie
Sheriff Kamman .....Mr. George Barran
Wren .....Mr. Wm. Macauley
"Simp" Kalloway .....Mr. Ernest Griffin
Martha .....Miss Bessie Major
Violet .....Miss Dorothy Fane
Dolly Kamman .....Miss Peggy Primrose

Within the wide limits of rollicking farce and the capturing of desperadoes "out West," the author has introduced the humorous side of American prison life, and so adjusted his farce-comedy to suit all tastes.

William McFarland, a rich man of New York, has been burgled, and in derision of American police and detectives he makes a bet of 30,000 dollars that he will commit a crime and for twelve months elude the long arm of the law. He forges the signature of a friend with whom he has made the bet, and is at once put on the list of men wanted by the police. Willie at once makes tracks for the far West, and for eleven months safely dodges the police, but in visiting the hunting shack of Sheriff Kamman he finds a very pretty and charming girl alone in the hut. This is Dolly, the Sheriff's daughter, and she at once recognises McFarland (now alias McGuinness) as the forger wanted in New York.

By artful ruses and the help of a six-shooter Dolly soon makes "McGuinness" her prisoner. But soon, with the help of "McGuinness," she makes another capture, that of "Simp" Kalloway, a real desperado with many crimes to his name. Dolly marches her two captives to her father at Delta, where both are imprisoned, but Dolly soon sees that "McGuinness" is no ordinary criminal, and here the love story unfolds itself—Dolly loves "McGuinness," and "McGuinness" loves Dolly, the friend and detective with whom the bet was made appear on the scene, and soon explain the false position of Mr. McFarland, and at the fall of the curtain wedding bells will soon ring for the marriage of Dolly and McFarland.

Mr. Charles Windermere, in his own funny and individual manner, made a very effective McFarland (alias McGuinness), and his prison scenes caused much hearty laughter; Miss Peggy Primrose, picturesque and interesting, made a very attractive, fascinating Dolly; Mr. Ernest Griffin contributed strong and well-defined work as Simp Kalloway; Mr. William Macauley had an air of infectious humour all his own, and made Wren a distinct success; Mr. George Barran, too, played very earnestly and ably as Sheriff Kamman; Mr. Lambert Plummer contributed a sound performance as Thornton-Browne; and Mr. Charles Wemyss was equally successful as Arthur Sole, the detective. Miss Dorothy Fane made the part of Violet a conspicuous reality, and Miss Bessie Major got much fun out of the character of Martha.

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TAKE Pantomime for instance, and Aladdin's Lamp—our trade mark, by the way—as an example of what might be done. In the ordinary way Aladdin merely rubs the lamp and the Slave waltz on. In contrast think what might be done—how the incident could very easily be worked up into a first-rate speciality. When Aladdin rubs the lamp, mysterious sparks would be seen coming from it and eerie voices plainly heard wailing all around.

THE Slave of the Lamp would appear *suddenly*, apparently from nowhere, or before his entrance he could carry on an animated conversation while only Aladdin occupied the stage.

WE are experts in this class of work, and are always open to give suggestions for striking effects of this description free of charge. Quick-change costumes, mechanical changing machinery, plants and flowers that grow from nowhere, and money which, to all appearance, is collected from space—these are a few general suggestions we have to make. If you will write to our Mr. Will Goldston personally, explaining the exact nature of your act, he will invent special "props" and "effects" for your exclusive use. Such suggestions, together with estimated cost of manufacture, will not cost you a penny, unless you decide to buy. If you do, you may rest assured that you will get the very best value for your money to be had anywhere in London—or elsewhere.

P.S.—We are publishing very shortly a Magazine entitled: "The Pantomime and Revue Annual," which will be sent gratis on application.

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The first benefit performance accorded to Mr. Arthur Pearse, secretary of the Theatre Royal, Torquay, took place last Thursday, when a packed house testified to the esteem in which Mr. Pearse is held. Mr. Forbes Russell and his company in "Driven," provided part of the programme, which was augmented by a number of talented variety artistes, who appeared by courtesy of neighbouring managements.

The death occurred last week of Mr. Albert Wainwright, who for the past five years had been an invalid. He had an attack of paralysis in 1911, and it was to that malady that he succumbed. Mr. Wainwright, who was born in 1880, was a member of Sir Herbert Tree's companies, and was for some years stage-manager for Mr. Ben Greet's companies. He leaves a wife and three children.

"THE STORMY PETREL."

Comedy, in Three Acts, by W. Strange Hall, produced on Thursday, Sept. 30, at Criterion.

Sir James Newburgh..Mr. Jerrold Robertshaw
Admiral Heatherseа, C.B...Mr. Arthur Chesney
Dr. Stevens .....Mr. Fred Grove
Dr. Tom Morland .....Mr. Steff Macdonald
Rev. Edward Ellice ..Mr. Thomas A. Braidon
Jacob Bastock .....Mr. C. A. White
William .....Mr. Frank Lacey
Peter Turrock .....Mr. Edwin J. Arthurs
Henry Swank .....Mr. Laurence Stevenson
Frances Weir .....Miss Margaret Halstan
Vivien .....Miss Maisie Richardson
Louie .....Miss Daisy Atherton

"The Stormy Petrel," by W. Strange Hall, produced at the Criterion Theatre last Thursday evening, is the sort of play that is viewed from an entirely detached point of view. It induces alternate periods of slight boredom and mild amusement, and one forgets all about it in a very short space of time, retaining only some remembrance of a choleric, red-faced Admiral, who was very determined to have his own way until the end of the last act, when he capitulated owing to the superior tactics of a very charming damsel.

The Admiral had a daughter, Vivien, and he was quite determined that she should marry Sir James Newburgh, a middle-aged neighbour, who must have studied Sir Charles Wyndham's methods of courtship. Sir James is not at all averse from the match, until the arrival of Vivien's half-sister, Frances Weir, with whom he falls in love almost at once. But it is not Sir James's way to show that he is in love, and he pretends to Frances—nicknamed "The Stormy Petrel," because her appearance usually presages a storm—that he insists on marrying Vivien, despite his knowledge of the fact that she is in love with young Dr. Morland. Frances is mightily indignant both with the Admiral and Sir James. She declares war on them, and incites the parson, the doctor, and the villagers to rebellion. Finally, she plans an elopement for Vivien and young Dr. Morland, which is frustrated by Sir James. The Admiral, on the verge of apoplexy, turns everybody who defies him out of doors (apparently they all hold their houses on daily tenancy), and the rebels are driven to camp out on the common, and to subsist on tea and buns (the buns play an important part in the comedy). Eventually the Admiral is obliged to give in, which he does with a very good grace. Sir James turns out to be a diplomatist and not the "beast" Frances had believed him to be. He proposes to Frances in quite his best manner, and she melts sufficiently to call him "Jim," and to promise to risk matrimony with him.

That most excellent actress, Miss Margaret Halstan, puts character and charm into the part of Frances, and makes her a sympathetic and delightful person, but she never gets a chance of showing one tithe of what she is capable. Mr. Jerrold Robertshaw contributes some thoroughly sound acting as Sir James, but he has no opportunity of displaying the strong sense of character that has distinguished his work in the past. Mr. Arthur Chesney is capital as the gouty Admiral. His fits of fury are exceedingly well done, and his thwarted rage is really excellent. Mr. C. A. White provides some genuine humour as a crusty old gardener; and Mr. Frank Lacey is quite good as an ex-A.B. Miss Daisy Atherton is pleasant and easy as a friendly maid, though very unlike the real article; and Miss Maisie Richardson and Mr. Thomas A. Braidon are both efficient, the former as Vivien and the latter as the parson.

"The Stormy Petrel" is preceded by

"PAPERS OF STATE."

A Dramatic Comedy, in One Act, by Charles Eddy.

Right Hon. Gibson Dunn, M.P. ..... Mr. Jerrold Robertshaw
Gusta Leach .....Miss Violet Englefield
A Footman .....Mr. Robert Rowland

This is a cleverly written little play, showing how a girl of the people tried to blackmail a Cabinet Minister by pretending that she is the result of an old love affair of his. The Cabinet Minister appears to yield to her demands, but sets a trap for her, into which she walks, and, finding herself in a corner, confesses the truth. Miss Violet Englefield plays with intensity and power as the blackmailer; and Mr. Jerrold Robertshaw shows skill in his impersonation of an alert, well-bred man.

Mr. Thornley Dodge, the well-known entertainer, has written a play, which has been accepted by Mr. and Mrs. Lauderdale Maitland. It is in one act, and its title is "Swiss-v.-Robinson." Mr. Thornley Dodge has also been engaged by Miss Gwen Lally tho produce her act, "A White Feather," on Oct. 25, at Golders Green.

Mr. Sinclair Neill (formerly a member of Sir J. Forbes-Robertson's company), who for the past five years has successfully toured his own sketch companies in the leading vaudeville theatres, recently visited his native city of Belfast, where he appeared, supported by Miss Alice Miller (Mrs. Neill) and a strong company for a week at the Ulster Minor Hall. Mr. Neill played his favourite role of David Garrick in a tabloid version of that splendid old comedy. "The Touch of the Child," by Leon M. Lion, and "Our Mutual Wife," by Arthur Eckersley, were also given.

On Friday night the performance was honoured by the presence of the Lord Mayor and Lady Mayoress (Sir Crawford and Lady M'Cullagh), who personally expressed their pleasure to Mr. and Mrs. Neill. Many presentations were made on Saturday and during the week to Mr. and Mrs. Neill, Miss Henderson (who played Winnie in "The Touch of the Child"), and other members of the company. On Wednesday afternoon they played "David Garrick," and supplied the entire entertainment at the Victoria Barracks before about 500 wounded soldiers.

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OPERA AT THE SHAFTESBURY.

"ROMEO AND JULIET."

Gounod's Opera, in English. Original French Libretto by Barbier and Carré. (Produced Paris, April 27, 1867. Covent Garden, in Italian, July 11, 1867.) Revived on Saturday, Oct. 2.

With last Saturday night's performance of "Romeo and Juliet," the Beecham-Courtneidge season of opera in English—and later on, English opera—at the Shaftesbury Theatre, had an auspicious beginning. Gounod's opera was first sung in the vernacular by the Carl Rosa Company at the Royal Court Theatre, Liverpool, on Jan. 15, 1890, when Barton McGuckin was the Romeo and Mme. Zelie de Lussan the Juliet, and a translation by H. B. Farnie was used. The same libretto, with some amendments and improvements, has been adopted for the present revival, and, apart from the shortcomings inseparable from a translation of a translation, seems adequate enough. Saturday's representation reached a very high standard. The work had evidently been more than thoroughly rehearsed. The chorus was conspicuous for fresh full-tone and excellent singing, and was full of life and movement. Mr. Thomas Beecham, who as usual conducted without a score, held the orchestra in the hollow of his hand, and brought out every beauty of the expressive and delicate orchestration. The important details of stage management had come under the eye of Mr. Robert Courtneidge himself; scenery and costumes were alike appropriate; and finally the protagonists and their associates, besides being fully equipped both as singers and actors, were young enough to defy criticism even in the close environment of the small house, a fact to be noted with thankfulness when we are told that at the first production of the opera at Covent Garden in 1867 Mario, the Romeo, was nearer 60 than 50. Patti as Juliet looked no more than 19, though she was in the early twenties.

The present heroine, Miss Miriam Licette, who has sung much in opera in Italy, has a voice of peculiarly brilliant, bird-like quality, especially in the high tones, and sings with grateful absence of effort. Her acting is rather lacking in warmth and passion, especially in view of the fact that the Romeo of Mr. Webster Millar is well endowed with those qualities. Mr. Millar sang splendidly, with uncommon fervour and expression. His voice seems to have improved since last season, and he was even better in the last act than at the beginning of the evening. A remarkably fine, sonorous voice was that of Mr. Foster Richardson, the Friar Laurence, who made the most of his eloquent solo in the chamber scene—his only appearance, as the marriage scene in the Friar's cell was omitted in favour of the wedding pageant, represented outside Capulet's house, where Juliet sinks down in seeming death before the eyes of Paris. Mr. Frederick Ranalow sang well, and was an impressive Capulet; Mr. Frederick Blamey an excellent Tybalt; and Mr. Herbert Langley was full of dignity as the Duke of Verona. Miss Edythe Goodman as the Nurse, Mr. Kenneth Sterne as Benvolio, Mr. Arthur Wynn as Gregorio, and Mr. Percy Heming as Paris were all well in the picture in every way. Miss Evelyn Matthews, who played with spirit as the pert Stephano, sang her little serenade charmingly. There was a touch of genius about Mr. William Samuell's Mercutio. He not only sang admirably, bringing down the house with the "Queen Mab" song, but he endowed the part with such rare spirit and buoyant gallantry that his death in the duel scene—with quite a genuine "thrill" to it—came all too soon for the audience.

"MADAM BUTTERFLY."

A welcome revival of one of the greatest successes of the Shaftesbury's last grand opera season was staged on Monday evening last, when "Madam Butterfly" was given, with Miss Rosina Buckman once again in the rôle of the tragic heroine. Miss Buckman has never sung better, or perhaps so well, as on this occasion. Her voice gains steadily in power and volume, without losing its appealing qualities of freshness and youthfulness, and her acting is as remarkable as ever for its simple sincerity and natural charm. In Mr. Frederick Blamey we have a new presentation of the faithless Pinkerton, who never appears in a more despicable light than when he returns repentant to the little house on the hill to weep and sing, "Farewell, happy home, farewell, home of love," while his second wife waits outside in the garden. Mr. Blamey did his utmost with perhaps the most ungrateful rôle, morally speaking, that can fall to the lot of the tenor. The vibrant quality of his voice suits the music admirably. He sang his first aria, "The whole world over," with excellent effect, and both he and Miss Rosinia Buckman rose to the fullest appreciation of the voluptuous passion of the Puccinesque phrases of the love duet which closes the first act. Miss Edith Clegg, as before, was the sympathetic sweet-voiced Suzuki, and Miss Edythe Goodman essayed the part of Kate Pinkerton for the first time with commendable results. The Sharpless of Mr. Frederick Austin was an excellent piece of character drawing, and he was also at his best from a vocal point of view. Mr. Sydney Russell gave an air of unaccustomed benevolence to Goro, and Mr. Arthur Wynn made a fearsome figure of the Bonze. Mr. Albert Chapman was the Yamadori, and Mr. Percy Heming the Commissioner. Mr. Percy Pitt, who seems to favour slower tempi in the second act than is usual with directors of "Butterfly," presided most ably at the conductor's desk. The staging was very effective, and the chorus could not have been better.

ELLALINE TERRISS BADGE FUND.

TO THE EDITOR OF THE ERA.

Sir,—May I venture to ask for help in your great paper for my appeal, details of which I enclose, for the raising of £25,000 for our soldiers and sailors who have become blind or totally disabled in the war?

It is a very big undertaking the selling of a million badges single-handed, but I am sure if you would let the public know for what object I was making this endeavour, half my difficulties would be smoothed over, and I should thank you very gratefully indeed.—Yours faithfully,

ELLALINE TERRISS.

33, Henrietta-street, W.C.
Oct. 4.

[The badge referred to by Miss Terriss consists of a gilt medal, bearing on one side the inscription "I Promise," and on the other the words "In memory of those who have died for me, never to trade with Germany or a German as long as I live." The badges are sold at a shilling, half of which is devoted to the fund indicated above.]

The matinées of "Shell Out," the successful revue at the Comedy, are being given now on Wednesdays, Thursdays, and Saturdays instead of Mondays, Thursdays, and Saturdays.

To-night, at the Promenades, will be a Russian night, Tchaikovsky's "Pathetic" Symphony being repeated. The concert opens with the Overture to Rimsky-Korsakov's opera, "Ivan the Terrible." Mr. William Murdoch will play Rachmaninov's Concerto No. 2 in C minor, for pianoforte and orchestra. On Thursday, Mr. Edward German will conduct his march rhapsody on original themes. On Saturday the concert will be conducted by Mr. Thomas Beecham.

"A SAILOR'S WEDDING RING."

Drama, in Six Scenes, by E. Hill-Mitchelson, Produced at the Theatre Royal, Middlesbrough, on Monday, Oct. 4.

Thomas Hardy .....Mr. E. Hill-Mitchelson
Jack Astor .....Mr. Stanley W. Healey
Lieut. Douglas .....Mr. Stephen C. Venner
Tom Nelson .....Mr. Ted Mooney
Miserable Jimmy .....Mr. Coniah Rowe
Percy Poulson .....Mr. Courtney Robinson
Rev. Joseph Swainson ..Mr. J. O. Cuthbertson
Bill Bilge .....Mr. C. H. Henderson
Lady Ethel Mylne .....Miss Janet Hodson
Rose Swainson .....Miss Tina Langlois
Peggy Parker .....Miss Constance Dana
Nora Hardy .....Miss Violet Carlyle

The play opens in Thomas Hardy's cottage, where the wedding of Hardy's daughter, Nora, with Jack Astor, of H.M.S. Forward, is being celebrated. Among those present is Capt. Percy Poulson, who had betrayed Hardy's daughter under promise of marriage. Hardy asks his daughter to say a few words in reply to the toast of her health. She does so, and finally flings the drink in Capt. Poulson's face. Nevertheless, Nora tells Jack she does not love him. Hiding his despair, Jack tells her he really was not in love with her, and arranges to part. Capt. Poulson returns and persuades Nora to leave with him, and after a strong dramatic scene she consents, leaving her ring behind.

Eight months later, Hardy, who is worrying because he has not heard from his daughter, receives a visit from Jack, who, after pretending that he has been living happily with Nora, at length breaks down and admits that Nora left him on her wedding day, showing the wedding ring in proof. Jack swears that Captain Poulson shall be forced to marry Nora, and for that purpose obtains a divorce. Confronted with the choice of death or marriage with Nora Hardy, Poulson consents, and the marriage takes place, the sailor's wedding-ring coming in opportunely for the ceremony.

The last act shows Hardy preparing for his daughter's homecoming, as she has left Poulson for good directly after their marriage. Moved by the kindness shown her, Nora confesses she loves Jack, and begs him to leave her. Capt. Poulson comes to see Hardy in the hope of persuading him to keep the marriage secret. Hardy tells Capt. Poulson of the love Nora and Jack have for each other, and suggests that if he has a spark of repentance for the wrong he has done he will remove the only obstacle that stands in the way of Jack and Nora's happiness, finishing by putting the revolver on the table before Poulson. Capt. Poulson laughingly refuses to take the hint. Thomas Hardy then declares it is incumbent upon him to save his child from misery, and sacrifices himself by shooting Capt. Poulson, and submitting to arrest after having exacted from Jack and Nora a promise to marry again.

"BETWEEN TWO WOMEN" AT LYCEUM.

The mark of Melville is vividly impressed on the latest revival at the Lyceum, where, on Wednesday evening, a packed house received with enthusiasm Mr. Frederick Melville's drama, "Between Two Women," which was originally produced at the Terriss Theatre, Rotherhithe, some ten years ago. The wicked woman, who bears the name of Carmen de Savereaux, figures prominently as ever in the play, her machinations being directed chiefly against a virtuous member of her sex, who is married to the man that Carmen loves. Between these two women the husband has a strenuous time, being parted from his wife because he is led to believe she is faithless and being made violent love to by the unspeakable Carmen. An important figure in the play is a clergyman, who, having strangled his enemy in a fit of anger, allows the crime to be fixed upon an earl, who flees from justice and becomes a wanderer on the face of the earth.

The audience on Wednesday revelled in the exciting incidents which came fast upon each other's heels. They were interpreted effectively by a strong cast, in which Miss Frances Dillon and Miss Alice Belmore, as the representatives of vice and virtue respectively, figured prominently. The former actress elaborated the part of Carmen de Savereaux skilfully, and there were moments of real dramatic intensity in her acting. Miss Belmore was a comely and refined heroine, gaining her effects by artistic methods. An impressive performance of the muscular parson was given by Mr. Lauderdale Maitland, and the elocution of that sterling actor, Mr. William Lugg, who played the wandering earl, was a delight to the ear. Mr. Frank Randell bore himself with distinction as Harry Millard, who is the object of the attention of the principal ladies; and Mr. Fred Morgan deepened by many skilful touches the sinister effect of Carmen's accomplice, James Durwood. The blind boy of Miss Janet Ross was a sweetly pathetic performance. The broad humour of Mr. Newman Maurice as Jack Pringle, who is "always in trouble," was relished by the house, who also exhibited keen regard for Polly Popp, the comedy lady, played by Miss Hero Hallett. Mr. P. Howard, who, as a vengeful Spaniard, does a realistic death fall; Mr. George Belmore, who gives a diverting sketch of the manager of a drapery stores; and Mr. Wingold Laurence and Mr. Cecil du Gue also gave meritorious performances.

ACTORS' ASSOCIATION.

The Council of the above Association met at 32, Regent-street yesterday, when there were present Mr. W. G. Fay (in the chair), Messrs. Hubert Harben, John Mortimer, Misses Georgia Drayson, Laura Leycester, and Mr. Adnam Sprange (secretary).

The secretary read letters from Messrs. J. H. Mote and Son, Dr. Bernard Foster, Bertram Damer, Rollo Balmain, and Miss Mary Mayor Cooke.

It was resolved that votes of condolence be sent to the relatives of the late Mr. Geo. Edwardes, Mr. J. Mayor Cooke, and Mr. Albert Wainwright.

The various reports were read and adopted.

It was unanimously resolved that Miss Beryl Brodie be co-opted a member of the Kitchen Committee.

Nominations:—Winifred Grahame, Beatrice Burdett, Dora Gibson, Olive E. Walter, Stella Hope, and Agnes Mackay. Madge Severne was elected a member.

THE PROFESSION WITH THE COLOURS.

Hytten, Olaf, 2/8 Hants Regt.
Porter, W. (Arthur Lindon), 4124, C Co., 3/7th Manchester Regt.
Reynolds, George T. (Arthur Charrington), No. 1 Section, 2nd London Sanitary Co., R.A.M.C.
Williamson, Private Fred, 17866, 9th K.O.R.L. Regt. (Transport), B.E.F., France.

Mr. Dan Godfrey is keeping up the great traditions of his symphony concerts at the Winter Gardens, Bournemouth, and at the special Saturday concerts will appear such distinguished musical lights as Ysaye, Pachmann, Sapellnikoff, Mark Hambourg, Melsa, Albert Sammons (with Sir Edward Elgar conducting), Mme. Ada Crossley, and others.

STRANDED THEATRICAL COMPANY.

TO THE EDITOR OF THE ERA.

Sir,—As you know, I am the lessee of the Theatre Royal, Leeds; Prince's Theatre, Bradford; and the Hippodrome and Queen's Theatre, Keighley. At one of these theatres a company was booked a few months since by me to play this week, but with the management of which company I had had no previous dealings. This company was playing in a town some distance from Bradford last week.

On Thursday morning last I received a letter from the touring manager of this company stating that owing to bad business during the last month he would be unable to meet his treasury there last Friday unless I advanced him £35 by three o'clock on Friday, and that, unless I did so, he would be unable to keep his company together, adding that, of course, he could not expect them to come along unless they were able to pay their lodgings.

I had already guaranteed payment of part of his printing, and it appeared to me that it was still possible, and more than likely, that I should be approached by him again on the Saturday to pay fares, &c. As the manager was a stranger to me, of course I had no option but to accept the alternative which he offered if I did not send the £35, and I therefore made my arrangements accordingly by booking another company at once, otherwise my theatre would have been closed this week.

I wired the manager of the company on Thursday in reply to his letter as follows:—

"Letter received stating unless I advance you £35 you won't fulfil contract next week. Cannot agree to advance amount. Contract therefore cancelled. Have booked another company."

The next day (on Friday last) came a letter from the touring manager blaming me for throwing his company out and assuring me that he was not the "ordinary manager in the habit of springing things on managers," and that was followed by a wire from him saying I had taken his letter too literally, and telling me that he could get out of the town he was in with £35, and pressing me to send the amount. I wired back stating that his first letter was absolutely clear, and that he gave me the option of either sending £35 to someone who was a stranger to me, and whose other liabilities I did not know, or being unable to open my theatre on the Monday, and that, in any case, it was impossible to alter what I had done, and I would not alter it if I could.

That was followed by another wire from the touring manager, informing me that he was placing my methods before the Touring Managers' Association for them to take action, and it is because of that threat that I have asked your kind indulgence to put the plain unvarnished facts before the public.

Perhaps it is not modest on my part to say so, but I flatter myself that I have a certain reputation of being somewhat considerate in my dealings, and I am jealous of that reputation. I must, however, conduct my business in a business-like way, and this manager's request to me, taking all the circumstances into consideration, was not one which a business man could comply with.

In justice to myself, I may add that on Saturday morning last, anticipating what would happen there on Saturday night, I wired to the resident local manager where the company was then playing, to whom I previously had sent copies of the correspondence and telegrams, telling him that as the touring manager evidently wished to shirk responsibility, and unjustly to throw the blame on my shoulders, I should be much obliged if he would show my letters to the members of the touring company, who would then see clearly that I took the only possible course. In my wire I stated that I confirmed my action absolutely, which could not be altered, but that I deeply regretted the position in which the touring manager had placed his company, and in my wire I asked the resident manager to distribute the sum of £5 among the chorus ladies of the company, selecting the most necessitous cases.

On Saturday morning I had occasion to speak to Mr. J. F. Elliston, of the Theatre Royal, Bolton, on other matters, and casually mentioned to him the unfortunate position in which that particular touring manager evidently had placed his company in another town, and I have since heard that Mr. Elliston immediately sent a considerable amount to add to mine for distribution among the chorus ladies.—Yours faithfully,

FRANCIS LAIDLER.

Prince's Theatre, Bradford. Oct. 4.

P.S.—Since writing the above I have received letters of thanks from two chorus ladies of the company, stating that the touring manager had actually left them stranded, but they were pleased to say that, because of what had been done, they would be able to get back to town, and from another source I have the information that the said touring manager decamped on Saturday, leaving the show to be got through the best way possible.

DEATH OF MISS MARIE HARCOURT.

We regret to announce the death, on Friday last, of Miss Marie Harcourt, after a short but sharp illness. Miss Harcourt was born in Scotland, and was the daughter of Mr. George Hart, a merchant. She made her first appearance in small parts at Aberdeen, and as a girl in her teens supported Charles Mathews, Barry Sullivan, T. C. King, Wybert Rousby, and other stars. Subsequently she toured with Osmond Tearle, F. R. Benson, J. B. Mulholland, J. A. Atkin, and most of the leading provincial managers. She was a clever comedienne, and for ten seasons acted chambermaid with Mr. Rich Waldon, but her favourite rôle was that of Astrea in "The Trumpet Call." She also fulfilled many pantomime engagements as principal boy.

The deceased actress was of a bright and happy disposition, and her loss is deeply deplored by her husband, Mr. Hugh Montgomery, and her daughter, Miss Marie Fontaine.

LONDON & SUBURBAN THEATRES

MARLBOROUGH THEATRE.

On Monday, Oct. 4, the Play, in Four Acts, by Hall Caine and Louis N. Parker, entitled "PETE."

This powerful play is the attraction at the Marlborough this week, and very hearty has been the reception accorded Mr. Matheson Lang and Miss Hutin Britton as Pete Quilham and Kate Cregeen respectively. The stamp of the playgoer's approval has already been set upon the fine performance both of Mr. Lang and Miss Britton in the stirring drama founded on Mr. Hall Caine's well-known novel, and it only remains to be said that the excellence of their acting has been fully recognised by the patrons of the North London theatre. They have the support of an admirable company, Mr. Balliol Holloway winning distinction in the rôle of Philip Christian, and Mr. Ernest C. Cassel doing well as Ross Christian; Mr. Henry Vibart scores as Cæsar Cregeen. Miss Blanche Stanley deserves a word of praise for her portrayal of Grannie; good work being also done in the rendering of other parts by the Misses Marion Lind, Millie E. Emden, Nora Wynne, and Dorothy Turner, and Messrs. J. S. Blythe, G. Morgan, A. Leigh, T. O'Brien, G. Burwood, G. Laundy, A. C. Grain, L. Ashmeade, and J. Daly.

THE LYRIC, HAMMERSMITH.

On Monday, Oct. 4, the Play, entitled "THE ENEMY IN OUR MIDST."

The boards are this week occupied by Mr. G. Carlton Wallace's company in the startling and up-to-date play, dealing vividly with the German spy system and the visit of the Zeppelins, showing the destruction of one of these powerful machines by airplane. A very large audience on Monday heartily enjoyed the excellent performance, which was capitally presented by a capable company. Mr. J. Forbes Knowles fulfilled the rôle of Henry Carstone in an effective manner, and Mr. Frederick D. Davies gave a fine, manly representation of Basil Stanhope. Mr. Robert Alison presented a capital reading of Major Thurston; Mr. Norman A. Overton gave a very clever performance of Herman Klost (a naturalised Englishman), the audience giving him a very warm time at each entrance; Miss Mabel Mannering also submitted a strong reading of the character of Mrs. Stanhope, and played the cards splendidly for the German Klost; Mr. William Tarbert gave a very natural and dignified impersonation of the Rev. Arthur Kingsley; Miss Maisie Hanbury played nicely and in a sympathetic manner the rôle of Elsie Carstone; Miss Laurie Potter as Peggy Piper, and Mr. Harry Benson as Peter Streaker, were responsible for plenty of hearty laughter; Mr. Fred Way did well as Sergeant Barnes, and Mr. Frank Halstead gave a satisfactory reading of Ralph Morton. The other characters were very well played, and the scenic effects and dresses added greatly to an attractive performance.

KENNINGTON THEATRE.

On Monday, Oct. 4, the Farce entitled "OUR FLAT."

Claiming with topical humour to be "the play that made the 'Daily Mail' cheerful," "Our Flat" returned to the Kennington Theatre on Monday night after an absence of five years, and received a warm welcome from a large audience. The piece has a remarkably strong cast. The character of Reginald Sylvester, the impecunious and unsuccessful dramatic author, is humorously played by Mr. Frank Lacy, Miss Daisy Atherton, daughter of the late Mr. Willie Edouin, who originally produced the play, gives a delightful performance as Marjory Sylvester, the resourceful wife; Mr. Cairns James realises the droll character of Nathaniel Glover, the eccentric actor-manager, to perfection; Mr. Charles Fawcett as Mr. McCullum, the hard-hearted father, is very good; and Mr. Barton White makes the most of his opportunities as Pinchard. Miss Muriel Burnside makes a pretty and engaging Lucy McCullum, whilst Miss Polly Emery as Bella was very diverting, both in make-up and acting.

A THEATRE FOR SHOREHAM.

Slowly but surely the new theatre at Shoreham-by-Sea, which will be known as His Majesty's, is now nearing completion, and the opening is announced for Nov. 8. Built on modern principles, and equipped throughout with all the latest improvements, the new building will rank with the best theatres on the South Coast, and will be capable of staging the largest attractions. Numerous architectural alterations and improvements, together with the lack of labour, through the present crisis, has been the cause of the delay in opening, but there is no doubt that that event will take place on or about the date mentioned.

The theatre, which is situated in a very prominent part of Shoreham, commanding Ham Common and facing the Brighton New-road, has a holding capacity of 1,500. It is lighted throughout by electricity, which is generated from a very powerful plant fitted beneath the stage, with its own storage batteries supplying some 2,000 lights. There are six dressing-rooms, with every convenience possible for the comfort of artistes. The theatre is heated throughout with the latest gas and water radiators.

The stage measurements are as follows: Width, 50ft.; depth, 26ft.; between fly rails, 40ft.; height to grid, 50ft.; proscenium opening, 29 by 22ft.

Shoreham-by-Sea is one of the most popular seaside resorts on the South Coast, and has a population of some 6,000, and a district population of a further 7,000, and is also an important military base, with, at the present time, some 35,000 troops.

The best attractions will be booked, and as Mr. George Glenville, the owner, has arranged for all bookings to be undertaken by Arthur Jefferson, of 132, Charing Cross-road, and will personally supervise the management of the theatre himself, there is every reason to anticipate that the new enterprise will prove a big success.

'Phone: 1389 Putney.

ALFRED WELLESLEY

wishes to notify those Managers with whom he held dates for his

"WHAT AN ASS"

sketch that the late Mr. George Edwardes having exercised an option on his services for a further tour of "Betty," he will be unable to play the above-mentioned dates (as agreed in special clause).

VACANT, LONDON ONLY, Nov. 29, Dec. 6 and 13.

G.O.H., MIDDLESBRO'. Next, T.R., BOLTON.

PROVINCIAL NEWS.

ABERAVON (Port Talbot).

NEW THEATRE.—L. & M., Mr. Edward Furneaux.—First three nights: Mr. George N. Ballanger's company in "Her Great Love." Last three nights: Mr. J. Bannister Howard's company in "The Belle of New York."

GRAND THEATRE.—L., Messrs. J. and S. Bell; M., Mr. H. Godfrey.—First three nights: Variety and pictures. Last three nights: Mr. Douglas Vine's company in "The Girl in the Taxi."

Boors, The Chemists, 2, Water-street.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week: "Potash and Perlmutter."

TIVOLI.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Monday: Dick Kay presents revue, "The Devonshire Girl"; Clifford and Grey, hoop jugglers; Sinclair Neill and company, including Miss Alice Miller, in "Long Live the King"; the Romanesca Quartette, vocalists and instrumentalists; and pictures.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Ten Meritots, in dainty song and dance scena; MacPherson, the one man band; the Omars, comedy acrobats and wire-walkers; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. W. Wilson; R. M., Mr. F. W. Green.—The attractions here this week include Mr. Will Murray and company in an up-to-date scena, "The Caseys' 'At Home'"; Grahame-Insol Quartette; Sims and Hurst, in harmony and comedy; Milan and Milano Trio, musicians; Molly Craven, comedienne; Fred E. Dene, in song-scena; and Harry Beasley, comedian.

HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Harry Tate, Joe O'Gorman, and Wal Pink's production (twice nightly), "Lancashire, and Proud of It," supported by a strong cast; Arthur Diamond, juggler; and Lily Edwards, comedienne.

Boors, The Chemists, 89 and 91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL AND OPERA HOUSE.—L. & M., Mr. Clarence Sounes; R. M., Mr. R. W. Wilson.—During the week there has been a welcome return visit of Mr. Hartin Henry's principal company, including Mr. W. E. Richardson, Mr. R. Rawson, Mr. C. V. Sandford, Miss Enid Goss, and Miss Billie Sinclair, in "The Glad Eye."

HIPPODROME.—L. & M., Mr. Clarence Sounes.—The great Zonah, the human wireless, has had a fine reception; the Four Delcoines, in introducing Charlie Chaplin's double, have been well received; the Stella Girls, in novelty dancing and singing act; Shirley and Ransome; Miss Lillian Wesson, ballad vocalist; and the Morandis, French acrobats, complete.

Boors, The Chemists, 17 and 19, Wellington-street.

ASHTON.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—The Eric Burton Company present "The Dancing Mistress."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—The Six Bros. Luck in "Mad Dog" and "Unsealed Orders"; Alf. Thomas, comedian; Phil Kauffman; Le Hay and Irene, comedy jugglers; Martin and O'Brien, baritone and tenor; Susie Marney, vocalist; and pictures.

PICTURE PAVILION.—D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Ernie Ream and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Charles Constant's company in the musical comedy, "Little Miss Ragtime," give good entertainment here.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Emma Litchfield presents her new drama, "Home Once More," which is proving popular.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—Twice nightly: This commodious new theatre (opened by Countess Fitzwilliam in a charity entertainment last Friday), started its public life on Monday night, the programme for the present week including Victoria Monks, the Corner-Grey Musical Ensemble Symphonia, the New Casino Quartette, George Hylton, A. D. Robbins and Co., Rhoda and Rhosa, and Labas.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—The Four Bachelors (musical entertainers) and Guy Ryder, comedian; also pictures.

PUBLIC HALL.—L., The Royal York Star Co.; B. M., Mr. Geo. Johnson; S. M., Mr. E. Parker.—Twice nightly. Variety and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Walter Howard presents "The Story of the Rosary."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. William Le Roy.—Les Aubin Leonel; Joseph Osbanoff, baritone; Celina Bobe, musician; Laurette and Laurel, comediennes and dancers; Henri Ost, whistler; Signor Noboti, tenor; and Johnson and Bert, comedians.

BARRY DOCK.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Gilbert Heron and company (including Miss Jessie Danvers) in "Saved by Wireless"; Lilian Siyado, lady gymnast, assisted by Miss May; Gray and White, comedians; and pictures.

Boors, The Chemists, 85B, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Monro.—"The Dollar Princess" is paying her third visit to Bath this week. The personnel of the company is entirely new to local lovers of this favourite musical comedy, and is toured under the direction of Messrs. MacDonald and Young.

PALACE.—S. M., Mr. S. P. Laing; M. D., Mr. Harrison.—Church and Stage are happily allied at this popular house this week by the appearance (twice nightly) of the Rev. A. J. Waldron, the Vicar of Brixton, who describes what he has seen at the Front in the fighting lines, illustrated with slides; and a welcome return visit of the famous comedian R. G. Knowles. Mr. Chas. Stafford presents the thrilling episode, "The Man Who Came Back." Varieties are also given by Ray Walker, comedienne; Patti Loftus, Scotch comedienne and dancer; Richards and Leighton, comedians; and Neville Delmar, comedian.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Frank Lindo and Marion Wakefield present "Home, Sweet Home."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan; Mus. D., Mr. W. H. Kenchington.—Mr. Martin Henfy's company in "Mr. Wu," with Mr. Frank Royde in the title-rôle.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Mr. William Hargreaves's revue, "Town Topics"; Miss Vera Wootton, comedienne; Pat Clarke; Fred Gilbert; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. J. Lawrence Tiller's revue, "All Smiles," supplemented by good variety company.

Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto Culling; R. M., Mr. Will Kenyon.—Mr. Robert Burnett and Edward Cooper's company are appearing here in "The Outcasts."

PALACE.—P., The Macnaghten Vaudeville Circuit; M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; Mus. D., Mr. J. W. Sykes.—The Belgian Sosmans, in acrobatic equestrian act; Tom Clare, a piano and some songs; the Trempers, equilibrists; Marjory Dawson, in old-fashioned songs; Harry Taft, comedian; Ethel Holland, contralto; the Gillettes, in "The Crazy Postman"; Guest and Newlyn, in comedy interlude, "Apropos of Nothing."

PRINCE'S THEATRE.—S. P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. C., Mr. John Ersser.—Oswald Cray's company are appearing in "The Unmarried Mother."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Eva Moore, H. V. Esmond and company, in "When We Were Twenty-one" and "Eliza Comes to Stay." Preceded by "Test Me."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Allan Aynesworth and Bronson Albery present "A Pair of Silk Stockings," preceded by "A Man of Ideas."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Mr. George Foster presents "The Radium Girl"; Alva York and Fred Wright; Little Doris, violinist; Mamie Reddington at the piano; and Haig and Novel.

THE TOWER.—G. M., Mr. G. H. Harrop; Mus. D., Mr. J. Woof Gaggs.—The attractions this week include: The Aquarium and Menagerie; Roof Gardens and Old China Tea Houses; Grand Concerts ever afternoon, dancing and orchestra.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Prond.—Mr. and Mrs. Levey and J. Cardwell's company present "Well, I Never."

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Eric Burton Company in "The Girl from Utah."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Liane D'Eve; Mike Nono; Lecardo Brothers; Jack Judge; Frank Melvin, comedian; Guilly and Jeanny; Miss Molly Lindsay and company in "The Washing House Key"; and pictures.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Joseph Millane's company in "Somewhere a Voice is Calling."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.; M., Mr. James Richardson. — Mr. George Edwardes presents "Betty."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. and Mrs. Cassidy present "His Mother's Cross."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig. — Hetty King; Ernie Lotinga; Dave Bryant, humorist; Sisters Lindon, duettists and dancers; Joe and Willy; Harry Bedford, comedian; Mr. and Mrs. Hugh J. Emmett; Sam Mayo; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Miss Marie Studholme, in "Her Ladyship"; Four Sisters Ruby; Mlle. Margo; Maggie Carr; Myrle and Milton; Chas Lewis; Betty Barclay and a Baritone; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—James Mooney and Ida Holbein, Rob, Ivy, and Lyn, Penman and Millar, Amor and Roma, Clement Thomas, Randolph Sutton, Claremont and Maude Gaskell, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Frederick Harrison present "Quinneys'." The cast includes Edward Irwin, Frank Freeman, Phyllis Stuckey, Marie Wright, &c.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Perc. Honri and company are here with their latest "1915" revue. Other artistes appearing are Ed. E. Ford, Gaby Revette, and Lee and Kingston.

BRIGHTON PALACE PIER.—M., Mr. Gilbert Laye.—A series of cinema pictures are booked for this week.

GRAND.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. John Glendinning and full company are paying a return visit with "The Rosary."

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The great attraction here is "Searchlights," presented by Messrs. Chumley and Russell Davis's company.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have a personal visit of Mr. Lewis Waller, Miss Madge Titheradge and full London company, in "Gamblers All."

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Herbert Fuller's company is here with the powerful domestic play, "Motherless."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The leading attraction here is Messrs. Edelsten and Burns' second edition of the Parisienne-American song revue, "Le Petit Cabaret." Olga, Elgar and Eli Hudson are also here in their delightful musical entertainment. Other artistes include Will Gardner, comedian, etc.; and the Stevanos, eccentrics. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting "Passing Events," a modern burlesque revue, by R. H. Douglas, which has been brought up to date. Other attractions include Fred Conquest and company, in the farcical comedy, "What a Dog"; George Hyam, character comedian; and Clown Argo, animal mimic and entertainer.

Boors, The Chemists, 13, Queen's-road, Clifton; 25, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The revue, "Odds On"; Albert Le Fre, comedian; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Homer.—The Four Ascots; Bert Harrow, comedian; Si. Hickman, tenor; Taree; Miss Lena Bluette, soprano; Hamer and Grey and a piano; George Jackley and Louis Le Sine; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Graham Moffat's company of Scottish players in "The Concealed Bed"; Charles Reno, one-man band; Brothers Henaway, comedians; Gerbola Trio, in novel Italian acrobatic act; Maisie Sterling and Marie Richmond, duettists; Harry Claff presents an Eastern operetta, "An Arabian Night," assisted by Miss Alice Tremayne; and Bioscope.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—The J. W. Turner English opera company appear here in "Il Trovatore," "Satanella," "Faust," "The Bohemian Girl," "Tannhauser," and "Maritana."

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week: The Vagrants concert party.

GARDENS.—Wednesday afternoon, Oct. 6: John Foster Fraser will lecture on "What I Saw in Russia."

HIPPODROME.—L. & M., Mr. Allan Milton.—Sixth anniversary week: Woodward and Page, Nellie Sylvester, Mlle. Rène, Angellilo and Antona, and pictures, including "The world's desire" and "The heart of a child."

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Garadini, musical expert; Hilda Newsome, comedienne and dancer; Jack Barlow, basso; the Flying Winskills, gymnasts; Tom Gott, Yorkshire singer and talker; Simosa Saw, in Japanese speciality act; Wrangham and Gordon, vocal and comedy entertainers; Mozzetto, juggler.

Boors, The Chemists, 31, Petty Cury and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford. — Oscar Asche and Lily Brayton and company in "The Spanish Main."

Boors, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Ernest Stevens; S. & T., Miss McBride.—"The Quaints," in "Pierrot Land."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—Poppescus; Bros. Webb; Lily Denville, comedienne and dancer; Eric Clifford, baritone; Ruth Bucknall, prima donna; Royde and Villiers; John F. Traynor and Co. in "The White Mother"; and pictures.

Boors, The Chemists, 49, English-street.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—Mr. Leonard Mortimer's comedians and vocalists in revue, "Don't Be Silly."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Four Diving Norines; the Three Marcinis, jugglers and comedians; Ford and Manson, knockabout comedians; Brennan and Brenda, character comedy artistes; Os. Horner, comedian; Treflyn David and Irene Marriott, opera; and Mona Sullivan, dancer.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L. & M., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Leigh Lovel and Miss Octavia Kenmore's company pay a welcome return visit, introducing "A Woman of No Importance."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Messrs. Ray Bros. submit "Going Strong"; Renée Ray; Victoria Maitland; and Jack Tubb, grotesque comedian.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—The Elliott Savonas produce "The Palace of Orpheus"; Sid Cotterill and company appear in "The Substitute." Interesting items are also provided by Minnie Moore, De Lilo and Metz, Walter Stanley, Frank Maura, and the Brothers Carlisle.

Boors, The Chemists, 23, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Mr. C. Watson Mill and Mark H. Lindon present "In Time of War."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Campbell and Balsden, Gilbert and Clarke, the Claymore Trio, and pictures complete.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—Cecile Barclay and Rupert Lister present "The Day Before the Day."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—E. G. Pelton presents "Splash Me!"; Ella Moore; Jack Lord; and Bish and Bish.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE. — M., Mr. Frank J. Pitt.—George Ray presents "Beauty Baths"; Nancy Bruce, contralto; and Waldo and Wade.

COVENTRY.

ROYAL OPERA HOUSE.—E. Taylor Platt presents, by arrangement with Vedrenne and Eadie, "The Man Who Stayed At Home."

HIPPODROME.—Messrs. Allen Grey and company present "Don't Argue"; Jenny and Joe, comedy couple; Four Clovelly Girls; Park's Eton Boys and Girton Girls in "At Home"; Hill, Cherry and Hill, in grotesque oddities.

Boors, The Chemists, 9 and 10, Broad-gate.

CROYDON.

GRAND THEATRE.—G. M., Mr. James M. Glover; Mus. D., Mr. Joseph Skuse.—Mr. Seymour Hicks and company in "Broadway Jones."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Horsfield and Woodward's company in "Within the Law."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—George Shirley and company in "Search Me"; Lily Langtry; Terry Twins; James Stewart; pictures; and Soho Trio.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

HIPPODROME.—L. & M., Mr. Thos. Baker.—Mr. Herbert Ralland presents "The Girl in the Train."

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—George Lashwood, the popular comedian, pays a return visit. The bottom of the bill is Newhouse and Ward Trio in "How Charlie Chaplin Steals a Bicycle" and "The Great Scratch Race." The programme also includes Evelyn Taylor, dainty comedienne; Bernard, card manipulator; Edith Fink (Mrs. Geo. Lashwood), comedienne; Rosie Roy, in musical speciality; and Jarvis and Martin, comedy club jugglers.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Miss Florence Smithson in her artistic singing act; Austin Rudd, comedian, in his latest songs and parodies; the Meynotts, in comedy playlet, "My Artful Wife"; Cheyenne Trio, in novelty act, "The Booly-Wooly Wild West Show"; Conway George, vocal comedian; Keen and Walker, comedy acrobats; and Dexter, ambidextrous cartoonist.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—Lilian Beaumont and company in smart sketch, "Sally Mine"; Lilian Unett, eccentric comedienne; Dan Lawley, dame and character comedian; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Ada Fawn, comedienne; Dan Harley and Fred Melton, burlesque comedians and eccentric dancers; Connie Cadis, comedienne and big boot dancer; and pictures.

PAVILION AND GARDENS.—This week: C. Powell Eastbury's company, the Playmakers.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—This week: Frank Rubens' Revue, "Mind the Step"; D. W. Watson, cornet specialist; Johnny Fuller, impersonator; Foot-Gers, Anglo-French comedian and mimic.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Robert Courtneidge's Co., "The Cinema Star."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Jake Friedman presents his Anglo-Dutch revue, "The Dutch Hussars"; Bruce Green, the dame; Hall and Wilson Trio, speciality trick cyclists; Daisy Griff, comedienne at the piano; the Four Selbinis, acrobatic novelty act.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Frank Liston and Ernest Grant's company in "The Fatal Wedding."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Flo Stanley and company, featuring Arthur Watson, in "Sprouts"; James Dixon, baritone; Jack Audley, patter comedian; the Marvellous Days and the Mystic Wheel; Master James Garnett, the boy musician, xylophone expert; Myrtle Grove, comedienne; James Houston and company in Scotch sketch, "The Best Man"; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. H. Sturgess; M. C., Mr. C. C. Hill.—Bob Pender's Marvels, the "Nippy Nine," in "A1"; McIver and Scott, dancers, &c.; Manuel Vega, in the novelty act, "The Grotesque Mountebank"; Louise Elaine, vocalist; Will Nosem, comedian; Harry Callow, eccentric comedian; H. D. Adams, eccentric juggler.

KING'S HALL.—G. M., Mr. Harry Day.—Warrimer, instrumentalist; and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—For the first three evenings of the week Mr. Charles Windermere and company in "Willie Goes West." For the remainder of the week Mr. James Welch and company in "A Little Bit of Fluff."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Keith Kenneth, Miss Betty Fairfax and company in "Bought and Paid For," preceded by Hamilton, the Canadian entertainer.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Boyde and Brinkworth's company in "It's the Goods" revue.

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Boors, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

EXETER.

THEATRE ROYAL. — P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Forbes Russell and Co., in "Driven."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The Eric Burton Company present "The Shop Girl."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

(*Continued on page 19.*)

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"SHE'S A DAISY."

Revue, in Three Scenes, Produced on Monday, Sept. 27, at the Palladium, Southport.

This new comedy revue, presented by Messrs. Edelsten and Burns, was deservedly well received last week. The book and lyrics are from the pen of Mr. Geo. Arthurs, the tuneful music being by Mr. Louis Jerome. In the first scene, the garden of Miss Goodall's Select Seminary for Young Ladies, in Surrey, we are introduced to Daisy, a pupil, and to Mr. Dan Rolyat as William Jillson, the trusty gardener. William is the only Adam in this garden of Eves until the advent of Daisy's lover, who later, attired in female garb as a wayward girl, Ermyntrude Marchmont, presents himself (or herself) for admission to the school as a means of inducing Daisy to elope. This conspiracy forms the substance of the plot, and in Scene II., showing the exterior of the academy, the wily ways of the worldly Ermyntrude having prevailed, with the night watchman's assistance the errant pair elope to the Cabaret Parisian—the interior of which, forming the third scene, is a most artistic and effective spectacle. The couple are successfully tracked by Miss Goodall and William, and after the gardener and his mistress, under the powers of the Cabaret Queen, have for a while led the night-club life, William turning policeman, arresting Miss Goodall as the proprietress, Ermyntrude, revealing her identity, marries Daisy.

Mr. Dan Rolyat is irresistibly funny as gardener, night porter, and policeman alike; and Miss Kathleen Kingston, a charmingly dainty Daisy, sings well. Mr. Albert Letine shows his ability as Ermyntrude Marchmont; Miss Irene Shamrock makes an attractive and vivacious Fifi, Miss Jinnie Hearn gave an excellent portrayal of the prim schoolmistress. Mr. Gaston Chevalier's apache dance is a feature of the performance; Miss Constance Worth is a diverting Polly Perkins, and Mr. Paul Relph is a success as Phroso, the waiter, and a special constable. There is an attractive chorus of specially picked Daisies, and all concerned work well for the success of the revue.

"IT'S THE GOODS"

Revue, Book by Messrs. Keith and Kitchen, Lyrics by Douglas Hope, produced at the Royal Hippodrome, Dover, on Sept. 25.

Jack, a young banker, decides to give his bride, Beatrice, a valuable necklace on her birthday, at Monte Carlo. After pretty May-day celebrations in a village in Devonshire, Jack hands the present to Dibbs, his valet, for safety. Jack, however, secretly annexes it, with the result that Dibbs suspects everyone of the theft, until at Monte Carlo Jack owns up.

There are many pleasing specialities in the production, chief of which are the clever comedy antics of Keith and Kent; the pretty and effective dancing of the Cabaret Quartette of Continental dancers, including Mlle. Alexandra, and the Jap fiddle playing of Mr. G. Brame. There are also many pretty dances done by the chorus. Miss Dorothy Cameron as Beatrice plays a delightful part with much charm; as also does Miss Madge Marion as Dolly. The former is the possessor of a good voice, which is heard to advantage in all her numbers; Miss Julia Kent acts cleverly as Juliette; Mr. J. Vincent, who plays Jack Vincent, possesses an excellent tenor; Mr. E. Ashdown gives a capital portrayal of Horace; Mr. G. Brame makes an amusing impersonation of Antonio; and the part of Dibbs, in the hands of Mr. Alex. Keith, is very funny indeed.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

P. E. G.—*The letters R.A.O.B. mean the Royal Antediluvian Order of Buffaloes, a society much favoured by professional actors in the old days of stock companies.*

R. J. BUCKLER.—(1) *Rudyard Kipling's poem commencing "A Fool There Was," suggested by Burne-Jones's picture "The Vampire," originally appeared in the "Daily Mail" in April, 1897.*

J. K. YOUNG.—(1) *Miss Laurette Taylor is playing Peg o' My Heart at the Globe;* (2) *There are often reports of this nature, but they have not reached us this time.*

MERMAID.—(1) *Ben Jonson's play "The Silent Woman" was revived at the Great Queen Street Theatre (now the Kingsway), May 8, 1905. The performance was given by the Mermaid Society, under the direction of Mr. Philip Carr.* (2) *Try Chappell's.*

ROBERT HUGHES.—*The lines commencing "Ah, me! when shall I marry me?" are from a song written by Goldsmith, to be sung by Miss Hardcastle in "She Stoops to Conquer." Mrs. Bulkley (who played Miss Hardcastle) not being able to sing, the song had to be omitted. It is said that Goldsmith used to sing it to a pretty Irish air called "The Humours of Balmagairy."*

George Perry and Edward Cooke, who have been in revue for fifteen weeks, are shortly producing another revue in conjunction with Arthur L. Lewis.

A series of eight subscription chamber concerts to be given on Friday afternoons in the studio of Leighton House, will be begun on Nov. 5, at 3.30 p.m. Other dates before Christmas are Nov. 19 and Dec. 8 and 17. The London String Quartet and Miss Fanny Davies will undertake the first programme.

Major Charles Skinner, the recruiting officer at Mexborough, wishes to thank Mr. George Travers, manager, Mr. George Simpson, musical director, and their respective staffs, and also the following artistes:—Panama (intelligent ponies), Lion and Seal, J. W. Darley and company, Piquays and Imp, Oliver Conroy, and Molly McCarthy, for their courtesy and patriotism in assisting the military authorities on Saturday afternoon last by giving a special and free performance at the Hippodrome, Mexborough, in aid of the great recruiting rally held throughout the country on that day.

For "On the Road" see Page 9.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

MUSIC HALL PRODUCTIONS.

JULY.

"Good Evening," revue, in five scenes, by Ernest C. Rolls and Worton David, music by Max Darewski; Hammersmith Palace, July 5.
"Trilby," by Paul M. Potter, adapted for the variety theatre by Sir Herbert Tree; Finsbury Park Empire, July 5.
"A Breath of Old Virginia," romantic sketch; Colchester Hippo., July 5.
"The Haunted Husband," a "little bit of nonsense," by Max Pemberton; Coliseum, July 5.
"Le Mannequin Amoureux," piece, by Claude Berton; London Coliseum, July 5.
"Yes, I Think So," revue, book by Louis J. Seymour, music by Cecil Haworth; Middlesex, July 5.
"S'only a Rumour," revue extravaganza, written by George M. Slater and Albert Ellis, music by Drewstead Sharpe; Tivoli, New Brighton, July 5.
"How to Get On," sketch, by Edward Knoblauch; Victoria Palace, July 12.
"L'Attaque du Moulin," Bruneau's war opera; Palladium (Belgian Opera Company), July 12.
"Don't Tempt Me," revue, book and lyrics by George Arthurs, music by Louis Jerome; Shepherd's Bush Empire, July 19.
"Pick Me Up," musical burlesque, by Sewell Collins, music by Philip Braham; Middlesex, July 19.
"The Child of Kwasind," romantic Indian playlet, by Alan Wilson; Rotherhithe Hippodrome, July 19.
"No. 1," revusicalette; Holborn Empire, July 19.
"The Wiles of the Widow," sketch, by Kathleen Crighton Lion; Hippodrome, Manchester, July 26.
"The Silver Lining," super-revue, by Arthur W. Field, music arranged by Sidney Baynes; Alhambra, Bradford, July 26.
"A Lucky Mistake," farcical duologue, by Jack Hulbert; Pavilion, Glasgow, July 26.
The Divorce Court Scene from "A Butterfly on the Wheel," by Edward G. Hemmerde, K.C., M.P., and Francis Neilson, M.P.; Chelsea Palace, July 26.
"Not a Word," revue, book and lyrics by J. Herbert Davison; Camberwell Empire, July 26.
"Hello, (Plymouth!" revue, invented by Joe Peterman; Palace, Plymouth, July 26.
"Moving," farcical episode, by Lionel Scudamore; Camberwell Empire, July 26.

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The secretary, on behalf of the committee, thanks the following, who have been kind enough to send donations for our annual matinée, which will be held this year at the Oxford on Wednesday, Oct. 27:—Sir Herbert Beerbohm Tree, £5 5s.; Mr. Travers Humphreys, £2 2s.

The following are to be thanked per the Sisters Macarte:—Lena Ashwell, 10s. 6d. (donation); Mr. Harry Burns, Miss Claire Romaine, Mr. Fred Willmot, for the purchase of tickets and returning same for the wounded soldiers; Miss Louie Vere (Ward and Vere), collecting 5s.; Mrs. Vasco, 10s.

It is thought that many will be pleased to join with the ladies to make this matinée a record success, to enable them to establish Mr. Frank Lisbon, an artiste of thirty years' standing, in a small business, as he has done and suffered much on behalf of his country, being wounded and disabled while serving with a French regiment. Tickets are now on sale at the Guild Offices, 3, Newport House, Great Newport-street, W.C.

The annual subscription has been received from Miss Maud Mortimer; gifts of clothing from Miss Lottie Albert, Mrs. Fred Kitchen, Linden and Birridge; and Miss Harriet Vernon, photographs.

A sum of considerably over £100 was recently collected for the Serbian Relief Fund, due to the efforts of the management of the Wood Green Empire, loyally assisted by ladies of the district and the artistes appearing there during the week.

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AMUSEMENTS IN NEWCASTLE-ON-TYNE.

THEATRE ROYAL. — L., Messrs. the Robert Arthur Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—"A Butterfly on the Wheel" is paying a return visit, and on this occasion is being presented twice nightly. Miss Dorothy Stephen scores a distinct success as Peggy Admaston, acting with art and grace throughout. Mr. Frederick Victor's Roderick Collingwood is a masterly performance, and as Sir Robert Fyffe, Mr. Herbert Greville leaves nothing to be desired. The remaining parts are all admirably sustained.
TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—Messrs. Parker and Deckmont are this week presenting the revue, entitled, "Got 'Em." The cast is a strong one, and includes such favourites as Rose Sartella, Billy Farrell, Alec Daimler, Ian Deckmont, Dora Eadie, and the talented Royal Gothams Quartette. Bessie Brenne (assisted by Walter Erard) is seen and heard to advantage in a magnificent "Sepia Scene"; Mike Cray, in an eccentric juggling speciality; and Brizlee, entertainer, complete.
PALACE.—M. D., Mr. T. W. Rowe.—Mr. Fred le Cren's company is paying a welcome visit here this week in a farcical revue entitled "The Stolen Statue."
EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.— Mr. Harry Day's diverting revue, "Business as Usual," is this week paying a return visit here. The cast is a particularly strong one, including such talented artists as Ivy Proudfoot, Dorothy Hart, Harry Piddock, Norman Greene, John Doran, W. J. Manning, John Dunean, Arthur O'Callaghan, John E. Coyle, and Chris Henry. Other turns are contributed by Pip Powell and Kate Vesey in "A Perfect Woman," and Tom E. Hughes, a clever local character comedian.
PAVILION.—P., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—The Broadway Revue, Ltd., are presenting Jack Johnson in a revue, entitled, "Seconds Out." The cast also includes Mrs. Jack Johnson, Frank Benson, Nan C. Hearne, Davis Earl, and Jeff Coats. Other turns on the bills are Zella Vondi and company, in a musical and dancing pot-pourri, including Miss T. St. Vincent; the Four D'Ormandes, with a one-wheel hockey match, and Harold Heath, eccentric dancer.
HIPPODROME. — P., Mesars. The Variety Theatres Controlling Co.; A. M., Mr. Bebby.—Miss Ella Retford is paying a welcome visit to her many Novocastrian friends in the revue, "The Passing Show." She is ably supported by a strong cast, including Christine Roy, Fred Duprez (the showman), Donne Tribune, and Paul England.
Boots, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street, 244-45, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A bumper holiday audience gave "The Man Who Stayed at Home" a very enthusiastic reception on Monday evening. Messrs. Vedrenne and Eadie's company are responsible for the production, and all the parts are most capably filled.
KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A strong holiday bill is headed by Ruby Heyl, contralto, whose artistic singing took the house by storm. The Original Futaine Troupe give a thrilling acrobatic and equilibristic display; a warm welcome is accorded Doraswami, the Indian violinist; the O'Mahonys create a furore with Irish songs and melodies; Scott Gibson, the kilty comedian, is a real witty fellow; Alfred Cunningham, operatic baritone, provides a commendable interlude; Astley's Comedy Circus proves as funny as ever; and pictures complete.
PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The Sisters Cora, in their latest successes; Willie Allen, some singer and dancer; Florrie Cameron, a dainty Scotch comedienne; Walter Muir and company in the hilarious comedy sketch, "How Mac Joined the Sodgers"; and pictures.
VICTORIA PALACE THEATRE.—P., Mr. R. C. Buchanan.—This house (formerly the Gaiety Theatre) has been practically rebuilt by Mr. Buchanan, and opened on Monday, the initial attraction being that fine picture "The avenging conscience." Mr. W. Hartley's Trio provided high-class music.
PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss Duncan.—Lewis and Lansky score with their Hebrew comedy act; Billy Smartt, a jovial Irish comedian and dancer; and pictures complete.
QUEEN'S.—P., Mr. Arthur Henderson.—Lover and Lever, in novelty eccentric pot-pourri act; Harold Gray, double-voiced vocalist; and pictures.
TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Johnnie Beveridge, the popular blind entertainer, assisted by Jenny Irons, proves a strong attraction; Harry Hall, a lively Scotch comic; and pictures complete.
THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Six Little Rogues, in singing and dancing act; Tom Jack, Scotch comedian; and pictures, constitute the attractions here.
Boots, The Chemists, 14, Reform-street.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Arnold Bennett's play of fancy, "The Great Adventure," which has already made many local friends on a previous visit, is once more delighting good audiences at this theatre. The company is under the direction of Mr. A. E. Drinkwater, and a highly efficient cast includes Mr. Reginald Dance as the painter, Ilam Carve, and Miss Eva Guildford-Quin, a very charming actress, as Janet Cannot. The many subsidiary characters are all well presented, and the spirit of the play is admirably maintained throughout.
PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Robert Courtneidge's musical comedy success, "The Cinema Star," is doing good business here this week. A fine cast includes Miss Hilda Vining as Lonise, "the film princess," with Mr. Reginald London as the eminent moralist, Josiah Clutterbuck; supplemented by the clever and humorous work of Mr. H. Nelson Hancock as Victor de Brett, Mr. Jo Monkhouse as Crocker, Mr. Jack Buchanan as Billy, the stage manager, Miss May Tomlinson as Cissie, Miss Gretchen Yates as Phyllis Clutterbuck, and Miss Jennie Armstrong as Mrs. Clutterbuck. The production is brilliantly put on, and the orchestra is under the efficient direction of Mr. Arthur E. Godfrey.
GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Last week's highly successful performances of "The Walls of Jericho" are meeting with a continuance of favour by large audiences here, who are especially impressed by the fine performance of Mr. Lionel Atwill as Jack Frobisher.
ROYAL OSBORNE THEATRE.—P., Mesars. Broadhead and Son; A. M., Mr. Jas. Brearley.—A well-selected variety programme here is topped by Victor Kelly, a favourite eccentric comedian; other conspicuous places being occupied by Clown Barker and his comic circus, and the Holsons, a clever team of comedians and dancers. Good turns are contributed also by Jim Johnson, coloured comedian, in song and dance; Oliver Conroy, comedian; Chas. F. Hill, "The Dumb Droll"; the Enzers, Army gymnasts; and Josie Henry, a charming comedienne.
ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Big houses are the rule here, attracted by Will Evans, the popular comedian, in "Developing a Photograph"; Frank Van Hoven, the "Dippy Mad" comedian; Horace Hunter and Co. in "Next, Please!" and the varied entertaining contributions of Ida Long, comedienne and dancer; the Riogoku Family of Japanese performers; Barry Rayne, entertainer; J. H. Scotland, baritone; and the Laurie and Elsie Quartette.
KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Raynor, Miss Ennis Lawson, and Co., are providing their numerous admirers here with an attractive repertoire, including "Mrs. Dane's Defence," "An Ideal Husband," and "A Woman of No Importance."
QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—This week's variety bill here includes Will Collinson, Jim C. Max, Landon and Holman, Tiny Arnold, Whitney and Turner, Edie Haley, George Lawrence, and the Eight Premiers.
METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Miss Leila Zillwood and Co. are appearing here in a new emotional drama, "The Broken Rosary."
NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Miss Vesta Tilley is the bright particular star here this week, and, as usual, the place is packed, and Miss Tilley is accorded a most flattering reception. Another attractive turn is Miss Florence Wray, in a pleasing musical farce, "Midnight," supported by Lily Leverne, David Scott, and Walter Leveaux. The piece is ably produced by Mr. R. G. Hunter, and the orchestra is conducted by the composer, Mr. Herbert E. Haines. Other smart turns are Nixon Grey, comedian; the Four Boises; Les Andres, National dancers; Sam Filton, new English tenor; and the Vedras, two boys who fall. As deputies at matinées for Miss Tilley, Adolph Raibin, Russian tenor, and the Nik-Ko Troupe of Japanese acrobats appear with success.
HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Messrs. Edelsten and Burns present here "She's a Daisy," a whirlwind of mirth and music, featuring the popular comedian Dan Rolyat, Gaston Chevallier, Etoile Le Noir, Albert Letine, Kathleen Kingston, Paul Relph (Little Tich's son), Constance Worth, Finnie Hearn, Irene Shamrock, and a delightful beauty chorus. A first-rate show. Other attractions include that charming comedienne, Jean Aylwin; Cyril Clensy, a clever mimic, in "The Star Engagement"; Samaroff and Sonia, in a Russian pot-pourri act; and war pictures.
HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—A big attraction here is the Belgian National Band, composed of refugees, who play several selections in brilliant style. Good turns are, also, those of Jack Thomas, eccentric comedian; Harry Marvello, in magic; the famous Three Eltons, in wonderful triple bar act; Cis and Frank Penrose, in delightful musical scena; and Arthur C. Clifton, swell comedian. Pictures also.
LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Mr. Philip Braham presents with success the Bunch of Keys, a smart vaudeville party, consisting of Muriel George, Barclay Morris, Olive Sparke, Gordon Lennox, Dorothy Foy, Leonard Morris, and Ernest Butcher.
Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1137, Chester-road, Stretford.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Mr. Knight Pearce.—We have as this week's enjoyable and popular attraction Mr. H. B. Irving's comedy "The Angel in the House," with Miss Darragh as Lady Sarel and Mr. Basil Sydney as the Hon. Hyacinth Petavel, both of whom score well-deserved successes.
THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. J. A. Campbell is presenting the drama of adventure entitled "Devil-May-Care" here this week.
PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The leading feature in this week's excellent bill of fare is R. A. Roberts, the clever protean actor, in "Ringing the Changes." The McNaughton Bros. (Fred and Gus) are creating endless merriment with their sketch, "The Prompter," and Mlle. Doria presents her well-trained dogs in a new play, "In the Maid's Absence." Laura Novea, the Belgian soprano, gets a good reception, and Syd Sydney, comedian and eccentric dancer; Rex Romaine and Doris Dainton, in a musical pot-pourri act; Billy Simpson, in character studies and monologues; and Millie Jillson, comedienne, are other artistes whose entertaining turns are heartily appreciated. Pictures complete.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The Sisters Sprightly are scoring their usual success in new business, and Les Pantins, in Figures Vivant, is a unique and enjoyable speciality. Frank Leo and Sable Fern are again receiving a hearty welcome with their feature songs, with special scenery. Mlle. Hendricks and her assistant are particularly smart cyclists on the high wire, and Clark and Homer, terpsichorean experts, are good in their double ladder dance; Fred Gamble is a funny comedian; and Ray Barry is a refined comedienne. Pictures complete.
EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Billy Harrison's Five Cracker Quartette, in a vocal and dancing act; Dale and Desmond, a comedy and dancing duo; and pictures.
Boots, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

THE COLISEUM.

Mme. Vaandervelde, the wife of the Belgian Minister, who is devoting her salary to providing personal comforts for Belgian soldiers, made her first appearance on Monday at the Coliseum to recite Le Carillon ("Chantons, Belges, Chantons"), the occasion being marked by Sir Edward Elgar conducting his own music. This is always worth listening to, but the distinguished lady has not sufficient power to do justice to M. Emile Cammaerts' poem. Sir J. M. Barrie's piece, "The New Word"—originally produced over the way at the Duke of York's—was made attractive by the fine acting of Miss Helen Haye and Mr. O. B. Clarence as the father and mother of the Second Lieutenant, played cleverly by Mr. Geoffrey Wilmer. Miss Ethel Wellesley made a breezy ingenué of the daughter.
"When Two Hearts Are Won," acted with immense spirit by Henry Clive and Mabel Bunyea, is most amusing. When bride and bridegroom—whose courtship and wedding are shown on the screen—arrive at an hotel for the honeymoon, there is every indication of a storm brewing. It is all about the tiniest dog imaginable, which is eventually thrust into a soup tureen. Of course, Cassandra gives way when Alcibiades shows himself to be he who must be obeyed, but she goes through "some" tantrums. It is a bright and merry trifle, and is none the worse for reminding the older playgoer of the screaming Adelphi farces of a former day.
Early in the evening Jean Robb and Jim Dixon give us some real Scotch before a tartan curtain, and amuse with song and chatter of an entertaining kind. Frank Le Dent, as a juggler, has nothing to learn in the way of difficult work, and he mixes up chunks of humour with every trick, especially great being his hat-catching. He might call his act the "hesitating hat," because he can make it "totter" on the pate before it settles down on the forehead. Miss Maidie Scott gets home with "Down our way" and "We all came out on strike."
Mr. Norman Payne, who is a new-comer, is labelled an entertainer without a piano. He is really a capital comedian, with a fine touch of burlesque humour in his impersonations of the song and dance lady, the girly-girl comedian, and the "necky" tenor—here there was just a little too much exaggeration. His skits on T. E. Dunville and Harry Champion were in the best vein of whimsical caricature. Mr. Payne is also a droll raconteur, and he will be paying many more visits to the Coliseum.
Mr. Julien Henry and company, including Margaret Norton and Sterndale Bennett, repeated much of the musical entertainment that we noticed on his previous visit. On Monday afternoon, after he had sung "The admiral's broom," Mr. Henry appeared as an extra turn, coming before the tableaux curtains to make an appeal to the audience to support the War Seal Fund.

"PEACHES" AT FINSBURY PARK.

"Peaches," a musical burlesque in one scene, written by Sidney Blow and Douglas Hoare, with music by Philip Braham, and originally produced at the Hippodrome, Southampton, in the early days of September, was presented to a London audience on Monday evening last at the Finsbury Park Empire, and was accorded a very encouraging reception by a crowded house. The music is very tuneful, and the dresses (somewhat reminiscent of the crinoline period) very dainty and attractive. The action centres round the evasions of a trio of "knuts" to explain their whereabouts on the evening preceding the wedding of one of the three, Guy Rayner, the other two being his prospective father-in-law and his bosom chum. As it appears, they ha dbeen, each unknown to the other, paying a visit to the same lady, a vivacious young artist of the stage, rejoicing in the name of Billie Rutland. Billie plays the deuce with all three, and makes a most embarrassing appearance at the riverside hotel, where the wedding festivities are taking place. She is unaware of Guy's wedding. She had hoped to marry him herself. Mrs. Leadbetter, the mother-in-law, overhears some of the conversation between Billie and the bridegroom, and the fun which arises from the different explanations (to put it politely) keep the audience in a roar. Eventually the tables are turned on Mrs. Leadbetter when it is discovered that she, when on a visit to a Japanese mystery man, had been indiscreet enough in her enthusiasm for the occult, to allow him to imagine that she had an affection for him, and when he inopportunely appears to take her away, the curtain falls on her complete discomfiture.
The acting was excellent, Mr. Ralph Lynn, as the bridegroom, who has to resort to so many "fibs," telling them as though to the manner born, also singing and dancing with much enthusiasm. Mr. Bruce Winston, as the perky father-in-law, and Miss Hannah Jones as his plump wife were responsible for much laughter, and Miss Gladys Miles as their daughter was delightfully naive and fresh as the bride. Mr. Fred Ring was natural and gentlemanly as the chum of Roy. Miss Alice Mallet as Billie Rutland, the cause of the trouble, gave an energetic and capable impersonation, her song where she denounces the fickle bridegroom being of quite an original nature, and the chorus was quite satisfactory. The one scene, a charming riverside setting by Mr. James Hicks, was a gem.
A very popular turn was that supplied by Mr. Jack Pleasants, described as the "bashful limit," who contributed two songs, "Long years ago" and one dealing with the troubles of a timorous lover, who gets no farther than saying "Good evening," until it it is time to say "Good night." Mr. Pleasants met with an enthusiastic reception. Others on the programme included Cooper and Lait in their "Cupid and Psyche" burlesque; Hamlin and Mack, in dainty and clever dances; and a clever cat and dog act contributed by Mr. Silbon. The excellent orchestra is under the able control of Mr. Jacques Bruske.

WEST END CINEMA.

A film which took two and a-half years to compose, at a cost of £50,000, and contains 2,500 performers, may be accounted an elaborate production. Such a film is "Cabiria," which was publicly presented at the West End Cinema last week. We have already favourably noticed "Cabiria" in these columns, and it is therefore only necessary to record that the series of wonderful and sensational pictures unfolds a love story of ancient Carthage, which is replete with dramatic and startling episodes. The Management of the West End Cinema are to be congratulated upon securing a picture ("playing" 2½ hours), which is attracting crowded houses at every performance.

The popular comedienne, Kitty Collyer, has collected 29s. 7d. for cigarettes for soldiers.

Mlle. de Sylva is appearing this week at the Palace, Islington, with huge success in her vocal-posing act, entitled "The Allies."

Mlle. Lea De Lehgue Espinosa, premier danseuse of Le Moulin Rouge company, had the pleasure of being personally complimented by the French Consul and wife of the Minister of Finances on her performance last week at the Pleasure Gardens, Folkestone.

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THE ERA

WEDNESDAY, OCTOBER 6, 1915.

THE ACTOR AS OPTIMIST.

In one of RUDYARD KIPLING'S stories a soldier is described as helping his comrades to bear the intense heat of an Indian night by his interesting stories, and he concludes by remarking that he had managed to get them through the weary hours, and asking KIPLING how he (the teller of the tales) could be expected to feel. The purveyors of amusement at the present time are in a similar position.

In time of war the Arts occupy an entirely different position from that which they occupied in time of peace. Then they are an end in themselves. Books are written about their progress and their future, and they are taken very seriously. When it becomes a question, not of a nation's excelling in the science of giving pleasure and increasing the enjoyment of life, but of taking life and giving pain, the Arts have to take a back seat. They become accessories, not important pursuits. Their function is not to render life more intense, but to make it tolerable to thousands. In war-time the soldier and the soldier's suppliers and assistants are the only people who are in complete harmony with the situation. But there are thousands who are in neither of these positions. The strain on their minds is very tense and trying.

That this is so well borne may be attributed partly to the national stoicism, and partly to the fact that public amusements have acted as a diverting and distracting agency. Very few people go to the theatre, in peace time, every evening. They go when they think they have deserved recreation and feel an appetite for it; it is not the same audiences that fill the houses night after night. In war-time they go when the pressure of anxiety, either for themselves, their relations, or their country has become extreme. It is a point of honour with most Englishmen at present not to take things too seriously, to carry on "business as usual," and, in an economical way, "amusement as usual." If his business is one of those which have done well by the war, he goes to a theatre; if he has been hard hit and cannot afford it (even at reduced prices), he resorts to a picture palace or sings comic songs in his sitting-room or starts his gramophone. And the merriest, jolliest of Londoners are those who are privately doing the most for patriotism. The recent proposal to close places of amusement—a proposal, by the way, that has no support whatever at the War Office—would have had the same effect as prohibition of the sale of liquor in some States of America. It would not have made the playgoers serious: it would only have confined their gaiety to their homes.

The actor's position is entirely altered by the circumstances. Instead of his appealing to a public giving a heart-whole admiration and a complete attention to his art, he lays it before a "house" with a subconscious care in the background, merely seeking distraction, not desirous of being deeply enthralled. There is an opposition influence at work which "spoils his game": the sense of anxiety about, and intense interest in, passing events.

It is from this sense that playgoers crave to be delivered, if only for two or three hours. But how about the actor himself, so sensitive and impressionable a being as he is and must be? He is an English citizen like the rest of us; he reads his daily paper with its varied record. And then, in pursuance of a living, he has to follow a calling demanding the greatest attention to delicate detail, the most absolute absorption of feeling, the most determined devotion of all the faculties, moral and physical, in order to beguile his fellow-citizens from their troublesome thoughts. He has to minister to anxious hearts, while himself suffering from the same complaint.

Actors and actresses—indeed, most artists—are of a different temperament: they are blessed—or cursed—with imagination. They have our deepest sympathy. Our War Fund may have done something to relieve the material distress of the profession, but there is no remedy for this patriotic anxiety, stimulated as it is by our able and energetic Press.

Yet there is one comforting consideration. The very intensity of the effort necessary to face an audience in front of the footlights must in itself be a distraction even greater than that of ordinary business. It may be a strain to attack it, but it is a case of either failing to do so or being overcome by the excitement of the hour. But with such adverse influences at work can the art of acting be capable of great things? Both playwrights and actors must be merely "marking time" and waiting for better days. It is wonderful, indeed, that it has been possible to keep so many theatres open and so many actors and actresses employed. If the story were made public of the managers' struggles and strength of their determination under temptation to despair, we should have another record of that British obstinacy which never knows when it is beaten, and which the actors in the trenches are displaying with equal energy and pluck. The actors at home are fulfilling the function of apostles of cheerfulness, enemies of melancholy and pessimism, and opponents of that gloom which is the greatest foe of national confidence and courage. With the same voice that cries "Curse the Croakers!" we may bless the actors and the amusers, the fighters of "long faces" and the lovers of laughter bold and free. With what splendid calm and stoical self-possession did the players hold the attention of audiences during the recent raid on the "London district." Not a tremor in the voice of any one of them to proclaim the intense anxiety each must have felt.

THE REAL GEORGE EDWARDES.

FRESH FACTS AND STORIES.
By H. CHANCE NEWTON.

The death of Mr. George Edwardes—"Good old George"—"George the Lovely and Magnificent," as many of us used to call him, had been expected for some months by those who knew him intimately, and who knew how his experiences as a prisoner in Bad Nauheim during the early part of the war had shaken his at one time splendid frame. Nevertheless, his passing away last Monday ("Monday is never a lucky day for me," he would murmur) came as a shock. A few days ago, when it was my duty to see the trustees who had been that day appointed to carry on the various Edwardes enterprises, it was thought that had as he then seemed he might be able to return to the South Coast and pull round for a while.

It was a strange thing that "Good old George" should—so to speak—get his death from going to take a Continental "cure." Year in and year out I used to rebuke him for never giving an English "cure" place a chance. I showed him, truly enough, that this foreign "cure" idea never really did him any good. He would go away somewhat fat, and come back very flabby. But I never cured him of this "cure" hobby.

Another hobby he had was being massaged. He would undergo the most drastic rubbing and punching, at all sorts of hours. Over and over again have I had to meet him, interview him, talk plays over with him, when all his replies were jerked out of him between the masseur's bangings at him.

George Edwardes and I had been intimate friends, and often fellow-workers for more than thirty-two of his sixty-two years. He had not long left the Army when he came to the Savoy Theatre, on the introduction of his relation and fellow Irishman, the late Mr. Michael Gunn, who got him a very subordinate post "in front of the house" under the late D'Oyly Carte. The handsome, fearless, but ever courteous and

Polished Young Hibernian

soon became popular. Indeed, without his thinking it at the time, he laid the foundation of his fame and fortune by his assiduity and alertness in that early "three pound a week job" at the Savoy.

Let me give a striking instance of this. I have not seen it stated in any of the notices of Edwardes's death; but, as a matter of fact,

The Late King Edward Helped Edwardes

to fame and fortune. It was while he was yet Prince of Wales that he went to the Savoy again and again, so fond was he of the Gilbert and Sullivan operas. Over and over again have I seen and heard his (then) Royal Highness ask for "that young Edwardes." On many occasions the Prince refused to be "attended" by anyone else, And when "that young Edwardes" came along with his imposing and (then) very graceful figure and chatted easily and interestingly as he could, in three languages—French, German, and Russian—his Royal Highness seemed always delighted.

A year or two later it was that the Heir Apparent suggested that Edwardes should "do something for himself," and it was partly through the Prince's influence that Edwardes started doing something for himself by joining "Practical" John Hollingshead at the old Gaiety.

Speaking of George Edwardes's linguistic abilities reminds me that almost the last time I chatted with him in his palatial offices at the back of Daly's Theatre, he dropped again into a pet subject of his, namely, the beauty of the Russian language, a language which I will confess I was wont to look at with a shudder at its z's, x's, k's, and other strange-looking letters.

On this occasion good old George waxed more enthusiastic than ever, and denouncing all other languages for operatic purposes, even sang to me—and sang very sonorously—in Russian, which he had learnt at Petrograd.

The memoirs of George Edwardes in speaking of his managerial start at the Gaiety do not seem to notice the fact that just before producing any new play on his own account, he brought, or was instrumental in bringing, to England another very celebrated American burlesque, called "Adonis." And yet those of us who knew anything of the evolution of the Edwardes school of play-production know how much he was influenced by the staging of that piece, which was a very poor thing as a play, and was deservedly a financial failure on this side. The influence I speak of came chiefly from the vivacious manner in which the "chorus" ladies were worked. From that chorus emerged several eventual clever actresses. One of them is still a popular soubrette and principal boy, namely, Miss Billie Barlow, who, coming out of that chorus, stayed with Edwardes's own Gaiety company for a long time, getting her biggest chance when selected to play Nellie Farren's part in "Monte Cristo, Junr.," which succeeded Edwardes's first actual production on his own account—"Dorothy."

"Dorothy," as is well known, was a financial failure at the Gaiety, though poor H. J. Leslie, who bought that opera, "lock, stock, and barrel," for £1,000, made £100,000 out of it.

In spite of the failure of "Dorothy" during its three months' run at the Gaiety, Edwardes always believed in it. When his first child, a girl, was born, early in the run of that piece, Edwardes and his beautiful young wife (Miss Julia Gwynne, of the Savoy) agreed to christen the babe "Dorothy." That babe is now Mrs. Sherbrooke, who is co-trustee with Edwardes's old theatrical and racing friend, Mr. Robert Evett, in the Edwardes' estate and ventures.

The only thing that bucked up "Dorothy" at the Gaiety was Edwardes's interpolation of the ballad, "Queen of my heart," for Hayden Coffin, who, strangely enough, up to then had not had a song in this opera.

A few nights after this interpolation, poor Alfred Cellier, the composer of the melodious music of the piece, suddenly returned from Australia, and he hurried to the Gaiety to hear his music, which he had never heard in public since it was wedded about nine years earlier to an opera book called "Nell Gwynne," and tried at Manchester. I sat with Cellier and Edwardes in the O.P. stage box, and when "Queen of my heart" was started, Cellier was purple with rage that this lyric, which he had composed for mere shop or ballad purposes, should be chucked into

THE LATE GEORGE EDWARDES.
[Photo by Ellis and Walery

his otherwise perfect old English score. It was all we could do to keep Cellier in the box, although George Edwardes kept trying to soothe him by saying, "But look how the song went, my boy!"

It was in the production following "Dorothy" that I began to be associated with "good old George" in business. In collaboration with Mr. Richard Butler—(now Editor of the "Referee")—I was concerned in the writing of the "Richard Henry" burlesque melodramas, "Monte Cristo, Jun." and "Frankenstein," to say nothing of sundry domestic dramas, farces, &c. I soon found that

Edwardes's Business Habits

as a manager were like Sam Weller's knowledge of London—as "peculiar" as they were "extensive." He was the straightest of men—paying his people regularly. In connection with one of the "Richard Henry" pieces he kept on for month after month sending a weekly cheque for double the amount of the fees as per contract. The double-headed author kept sending back this double cheque, or a cheque returning the overplus, but it was a long time before Edwardes sent the proper amount, and then he apologised, and said he had always thought the amount in the contract was that which he had been sending.

Another peculiar business habit of Edwardes, and one on which I and most of his friends used to "twit" him, was his overbidding in the salary line and the running up of salaries to quite ridiculous amounts in some cases. Oftentimes have I said to him: Why ever *will* you cause these inflated salaries? For instance, why are you paying so-and-so eighty pounds a week when you can't use him and have to keep him walking about?

"My boy!" he would reply, "How foolish you are; you can't see an inch before your nose. I must do that sort of thing to keep other managers from getting these people."

As to actors and actresses, Edwardes gave many their first great chance. Take the cases of poor Lonnon, "Teddy" Payne, Seymour Hicks, sweet Marion Hood, Charles Danby, and others, especially in the plays of J. T. Tanner, Fred Leslie ("A. C. Torr"), Henry Pettitt, and George R. Sims. But in his stage work, his cast-selection and his rehearsing

George Edwardes Never Had a Rival.

And as a "puller-together" of plays and turning failures into successes he was really marvellous. He believed in the Richard-Henry "Frankenstein," even although the audience called for "the blood of the author," and the next day he said, "Come on, boys, let's take off our coats and put the piece to rights." And he put it so "to rights" that it became one of the Gaiety's biggest successes.

Alas! he was not always successful in these transformation tactics. He had many an utterly undeserved financial failure, especially when he touched the higher comic opera and comedy.

His eye for colour effects was the most wonderful ever known, and he was always right. I remember standing with him in the circle during a dress rehearsal of "Blue-Eyed Susan" at the Prince of Wales's. He kept fidgeting and murmuring (and he could murmur!), "Isn't it awful! Something shocking I call it," and other similar moans. At last I exclaimed, "My dear George, whatever is the matter? Are you ill?"

"Enough to make me ill, I think," he answered. "Look at that musical conductor's desk. Don't you see he's covered it with a little red cloth? Everybody from this part of the house will get their eyes glued on to that bit of red and will see nothing else." And so that "little bit of red" was cut out.

That he was not always observant of his own rules and regulations was often shown. One day he had just had the entire back of the theatres, scene docks, flies, offices, &c., placarded with huge bills threatening instant dismissal to anyone who dared to smoke in any part of the building. An hour or two later I caught him coming on to the stage puffing one of his big cigars, and George's cigars were of the largest kind. Silently I drew him from under the "tee piece" and pointed to one of his new anti-smoking placards.

"Oh! good Lord!" he moaned, and fled upstairs—still smoking. Of George Edwardes's

Boundless Generosity and Deep Sympathies

I could tell many a tale. His kindness to the poorer members of his companies was most memorable. I have known him, when compelled to keep "all concerned" for late night rehearsals, not only to see that the chorus girls, the supers and such small folk had a good meal sent for, but also that every one of these small-salaried folk had cabs, &c., fetched for them instead of having to walk home in the dead of night.

Edwardes's generosity and his sometimes peculiar way of showing it led to a good many stories. It is difficult to tell these without imitating his always wistful tones. Perhaps the best one is that wherein he is said to have got off his motor-car along a country road and run back after a ragged gipsy woman who was leading a still more ragged child who had a sore face.

After imploring the woman to note how bad her child's face was, he drew a beautiful cut-glass vial from his pocket and said rebukefully, "My dear woman, you *must* get some of this ointment for that poor little thing's face. It only costs two guineas, and you get it in Bond-street."

But "good old George," in giving that advice, also "crossed the hand" of that poor gipsy with "a bit of gold."

I have refrained from touching on my dear old friend's racing career, for I know nothing of such matters. I only know that there was one thing for which George Edwardes always despised me with bitter scorn. That was because I never took any notice of the continuous good tips for winners which he showered on me. Also I remember that on one occasion he excused himself from keeping an appointment he had made with me by saying, "My dear boy! I am so sorry! But they tell me that to-day's the Derby, and do you know they want to *make* me go racing!" Fancy *making* George "go racing!"

Born Oct. 8, 1852, the late George Edwardes was intended for the Army, but soon conceived a taste for the business side of the theatre. He began his career under Michael Gunn at the Gaiety Theatre, Dublin. Forty years ago he became business manager for D'Oyly Carte at the Opéra Comique, and went on with him to the Savoy; in 1885 he joined John Hollingshead at the Gaiety, where their first production was the burlesque, "Little Jack Sheppard." On Hollingshead's departure a year later, George Edwardes became sole manager of the theatre which he was to direct for nearly 30 years.

After "Dorothy," produced in 1886, Mr. Edwardes followed more or less on the old lines with "Monte Cristo, Junior," by "Richard Henry," "Miss Esmeralda," "Frankenstein," "Faust Up-to date," "Ruy Blas," and "Carmen Up-to-date." In his next two productions, "Joan of Arc," transferred from the Opéra Comique, and "Cinder Ellen," a distinct change in the character of the entertainment could be traced, but it was not until the close of 1892, when "In Town," originally done at the Prince of Wales's, was presented at the Gaiety, that the new era of musical comedy set in. The success of the new form of entertainment was undoubted, and the future of the theatre was decided. In due succession came "My Girl," "The Shop Girl" (produced in November, 1894, which ran for nearly two years), "The Circus Girl," "A Runaway Girl," "The Messenger Boy," and "The Toreador," upon the mounting of which Mr. Edwardes lavished thousands and thousands of pounds. In 1903 the old Gaiety made way for the New, and the series of musical comedy was continued with "The Orchid," duly followed by "The Spring Chicken," "The New Aladdin," "The Girls of Gottenberg," "Havana," "Our Miss Gibbs," "Peggy," "The Sunshine Girl," and "The Girl on the Film," almost all of which enjoyed at least a year's run.

In September, 1894, Mr. Edwardes concluded an undertaking with the proprietors of Daly's Theatre to provide the entertainment there. Entering upon his management with "A Gaiety Girl," transferred from the Prince of Wales's, next came "An Artist's Model," produced in February, 1895, and followed, in April, 1896, by "The Geisha," which achieved a run of over two years, a feat which was also accomplished by "San Toy," presented at the same theatre in October, 1899. The list of Daly productions under Mr. Edwardes's management further includes "The Greek Slave," "The Country Girl," "The Cingalee," "The Little Michus," and "The Merveilleuses" (The Lady Dandies). Each averaged a run of nearly eighteen months. His greatest triumph here, however, was "The Merry Widow," which, produced in June, 1907, attained a record run. "The Waltz Dream," "The Count of Luxembourg," "Gipsy Love," and "The Marriage Market" are of recent memory.

The Gaiety and Daly's by no means exhausted the energy of the enterprising impresario. In association with managers like Charles Frohman, Frank Curzon, Tom B. Davis, and the Messrs. Gatti, he was continually occupied in preparing and producing pieces at various other theatres such as the Prince of Wales's, the Apollo, the Lyric, and the Vaudeville. The memorable presentation at the Lyric of "The Duchess of Dantzic" was due to him, as was also the introduction of "Véronique." "Lady Madcap," "Kitty Grey," "Three Little Maids," and "The Girl from Kay's" might be cited as testifying to his unceasing activity.

In 1909 Mr. Edwardes acquired the control of the Adelphi, and in the November of that year opened it with "The Quaker Girl," which achieved a run of 550 performances. Later came "Autumn Manœuvres," "The Dancing Mistress," and "The Girl from Utah."

For many years Mr. Edwardes managed the Empire Theatre with singular success.

In addition to his theatrical interests, Mr. Edwardes found time to run a large racing stable. His most famous racers were perhaps Santol, Drinmore, and Santeve, the first-named winning the Ascot Gold Cup in 1901. Last year he won 31 races to the total value of £7,233.

The twenty-fifth year of Mr. Edwardes's London management was reached in 1911, when a dinner, organised by his brother managers, the leading members of his companies, and many of his more intimate friends, was given to celebrate the occasion at the Savoy. In the autumn of 1913, wholly unexpectedly, while busily engaged in his office, Mr. Edwardes suddenly collapsed from a serious heart attack, and his health has ever since given cause for anxiety.

In consequence of the death of Mr. Edwardes, Daly's Theatre was closed on Monday and last night, and will not be reopened until Friday.

The funeral will take place to-morrow (Thursday) at 12.30 at Kensal Green.

The Young Players, under the direction of Mr. Clive Currie, will appear in a dramatic reading of Shakespeare's "Twelfth Night" on Sunday at 8.30 p.m. in the Passmore Edwards Settlement.

OUR BROADSHEET.

By ALFRED BARNARD.

"WHEN THE LIGHTS ARE LOW."

A referendum is to be taken at the Moss' Empires at Finsbury Park, New Cross, and Stratford to decide whether these halls shall open or close earlier owing to the darkness of the streets and other war time considerations. The difficulty is that if places of amusement are to be opened at all during the evenings, there seems little purpose in changing the opening and closing hours. The streets of London are as dark at seven o'clock as at eleven or twelve, and really they are safer for the pedestrian at the later hour, because there is less traffic. The streets are dark, and we must make ourselves as happy as we can until they are lighted again. Changing the dinner hour, revising railway time tables, turning us out of our comfortable music halls earlier, and putting us to bed before our time will not produce one single glimmer to pierce the gloom. For these reasons I beg of Finsbury Park, New Cross, and Stratford to vote against any alteration in the present arrangements.

The Astounding Londoner.

The Londoner appears to be able to adapt himself to anything. Long and many weeks of rain, of fog, of sunshine, of inky blackness, he gets used to them in a way that is perfectly wonderful. Dark streets will not keep him at home. As evidence of this may be quoted the concert of the British Society for the Relief of Belgian Wounded Soldiers, held at the Coliseum on Sunday night. The streets were so dark that many people entered St. Martin's Church near by in their efforts to discover Mr. Oswald Stoll's popular house, and one old gentleman is said to have been found knocking on the door of the National Portrait Gallery opposite. Getting no reply, he tried the National Gallery, round the corner, where he was spoken to rather sharply by a policeman, who thought he had designs on some of our masterpieces. How encouraging, then, with things as they were outside, to find crowds of people inside making a success of a most deserving charity concert. Yes, people will come out, in spite of the darkness.

Sir Edward Elgar's Work.

For the third time that day Sir Edward Elgar conducted his orchestral accompaniment to "Chantons, Belges, Chantons!" recited by Mme. Vandervelde, the two earlier occasions being at the Queen's and the Royal Albert Halls. The programme altogether was excellent, the artistes, the management, the musical director, the stage hands and attendants in front of the house all giving their services. The programme doesn't say so, but I venture to hope that the members of the orchestra gave their services, too. It would be too bad to draw 10s. 6d. apiece from this fund, especially as this orchestra has not suffered in any way through the war. If the members of the Coliseum orchestra did on this occasion give up their fees to the fund for wounded Belgian soldiers I shall be very pleased to give publicity to the fact. (Silence, as music hall magnates say, will be taken to mean a polite negative!)

The Audience of To-day.

The audience was interesting, as well as interested. There was, of course, a good sprinkling of khaki, but also I observed a large number of bronzed fellows modestly attired in civilian clothes, with wounded arms supported in the familiar khaki neckerchiefs. Ladies were quietly dressed, the atmosphere was subdued and dignified. There was a note of silent courage there, and all were deeply stirred by "Chantons, Belges, Chantons!" Now that Mr. J. L. Garvin is recovering from the gloom which enshrouded him a few weeks since, I wish he would take an evening off from his labours on the "Observer" and visit a charity concert in aid of a Belgian fund. I am sure he would be cheered up no end and feel able to write about reverses without choking his readers' native springs of optimism. Mr. Hilaire Belloc might go with J. L. G., and Mr. Horatio Bottomley could sit in between them—in case of accidents. Perhaps these three gentlemen might have refrained from cheering the announcement on the slide that Queen Alexandra was unable to be present. That's what the rest of the audience did—unintentionally, of course.

Finger-posts of Fame.

The difficulty of finding one's way about in the dark streets of the metropolis prompts some reflections on popular methods of directing people to theatres. A suburban lady will say to her friend: "I'm going up to the Coliseum to-night. Can you tell me where it is exactly?" Neither Mr. Stoll nor I can fathom or explain the depths of human ignorance, but some people are hopeless at geography from childhood. The lady's friend will reply: "Oh, yes. The Coliseum is close by St. Martin's Church." Then on the following Sunday, when, for some good and sufficient reason, a suburban lady wants to go to St. Martin's Church, she will say, "Can you tell me where St. Martin's Church is?" And the answer comes, "Close by the Coliseum!" This method of direction is now useless owing to the streets being too dark to recognise any building with absolute certainty. People who are in doubt should enter the first open door they see, and if a pleasing barmaid meets the eye where a marble staircase or a pulpit was expected—well, remember that he who hesitates is regarded as lost. It is very comforting to hear that Mr. Courtneidge with customary enterprise has had the outside of the Shaftesbury painted a bright colour, so that even under the new police order patrons of the Beecham-Courtneidge season, which opened on Saturday, will have no excuse for missing the entrance to his theatre.

There are always compensations, and certain classes of people will undoubtedly derive benefit from the darkness. These need not be specified, the descriptions of many classes springing readily to the mind: but I don't think the itinerant vendor of bananas can afford to pick and choose his customers. In Leicester-square such an one stood last night in the small circle of dim light thrown upon the ground from an almost invisible lamp up above. A small boy crawled out of the darkness and approached the barrow. He was a very ragged and sad-looking, hungry little boy. "What can I do for you, *Sir?*" asked the barrowman. Now, did a hawker ever address a customer like that in lighter London?

MR. MATHESON LANG'S "NEW POINTS."

TO THE EDITOR OF "THE ERA."

SIR,—It may interest some of your readers to know that it is the Elizabethan Stage Society to whom the credit is due of representing on the public stage for the first time the character of the Prince of Arragon as a comic part. The part was so acted at St. George's Hall in 1898, and again at Fulham in 1907. On the latter occasion Mr. Ben Field impersonated the Prince. The reason why the character was not intended by Shakespeare to be taken seriously, and also why no pause should be made in the performance of the play at the end of Act. IV. (acting edition), is given in my book on "Shakespeare in the Theatre," published two years ago.—Yours faithfully,
WILLIAM POEL.

Putney, Oct. 4, 1915.

VARIETY GOSSIP

Mr. Charles Coborn has handed in his resignation from the Committee of the Variety Artistes' Federation, and tells me that his chief reason for doing so is that he does not care to remain associated with a body that he considers is "spending the members' money too freely."

Miss Ada Reeve has been indisposed, and to her deep regret was prevented from appearing at the special entertainment given at the Coliseum on Sunday in aid of the British Society for the Relief of Belgian Wounded Soldiers. On Monday her place in the regular Coliseum bill was taken by Miss Margaret Cooper.

We are to see Genée again at the Coliseum. She will produce there, on Monday next, a new ballet, "A Dancer's Adventure," written by Dora Bright, authoress of "The Dryad." This ballet should be of particular interest, as it deals with an incident in the life of Taglioni. The scene is laid in Sicily.

"Now's the Time" will be seen during the next few days at the Alhambra. To the number of the company have recently been added Serge Morosoff, a Russian dancer, who is staging and will appear in the Egyptian ballet; Guy Magley, who will be associated with Phyllis Monkman in several dances; George Baker, a singer whom we shall all be glad to hear; and Margot Kelly.

The latest news to hand from the Alhambra last night is that Mr. Robert Hale has been ordered by his medical adviser to retire from the cast through ill-health, and that his place will be taken by Mr. George Mozart.

Thursday is to be "For Italy" Day in London, under the auspices of the Pro-Italia Committee. To the London committee the Royal Academy of Milan has presented several fine paintings, two of which will be sold to the highest bidders during the performance of "Bric-à-Brac" at the Palace on the evening of that day. The auctioneer will be Mr. Arthur Playfair. George Graves will act in a similar capacity at the Empire.

By the way, what is George going to do with the noble army of "What'lers," about whom he has so often gagged to the "lads of the village" at the Empire? Their alleged occupation will be gone when the drastic regulations concerning treating come into force.

Mr. Oswald Stoll is again to apply for a licence for the Hippodrome which he desires to erect on a site in Fulham-road. For several years he has spent large sums in support of applications for the licence, but on each occasion the request has been refused. There was a similar difficulty in obtaining the licence for the Finsbury Park Empire, but that fine house is in high favour with the local dwellers.

But perhaps the most daring venture in variety just now is one for building two new big music halls in Belgium—one in Brussels and one in Antwerp. When the war is over, of course.

The "Star" of Saturday last, in an interview with Mr. Joseph Tabrar, speaks of the "late" Mr. J. L. Graydon. Mr. Graydon visited the Middlesex on Monday, and is in the best of health, as we are all very glad to know.

In "The Star" of Tuesday Mr. Graydon writes: "No doubt my old friend Tabrar will be pleased to learn that I am alive enough to appreciate the credit he gives me of having, as he says, manufactured many famous stars." But are stars ever manufactured? When unknown, they may be given opportunities by such astute managers as my old friend Graydon—who made the Mogul a nursery of famous comedians—but those opportunities would immediately cease if they did not catch on. We all know the story of the deputy who said to the manager, "I go, guv'nor, don't I?" "Yes," was the reply, "on Saturday!"

Barney Armstrong, who is now running the Theatre Royal, Edinburgh, the Empire, Dublin, and the Empire, Belfast, with revues and musical comedies twice nightly, has a big winner in his own production, "What's Yours?" in which Scotch Kelly is the chief comedian. His next revue is to be called "Risk It," with Billy Walters as the leading fun maker.

At the Victoria Palace this week Bransby Williams has certainly broken fresh ground in "The Stage Doorkeeper's Revue of the Stars," and he should, in mining parlance, strike the reef rich in this his latest number. There may be some who prefer him in his familiar Dickensian portraits—masterpieces in character study with which the artiste's name will ever be associated; but it is certain that his latest offering will bring additional lustre to an already brilliant career. There was no mistaking the popular verdict on Monday evening.

Private William Foote, the only son of Eugene and Elizabeth Foote, who are at present touring with Bostock's Circus in South Africa, and the brother of Amy Foote (assistant secretary to the Ladies' Guild), and Rosie Foote, of the Three Sisters Macarte, has died for his country. He joined the 9th Cheshire Regiment at the outbreak of the war, and was sent to France only a few weeks ago. He was killed while attending to a fallen comrade. My sincere sympathy to the relatives of the bright young hero in their bereavement.

Maie Hoey had a happy 23rd birthday. Arriving at King's College Hospital with a huge basket of flowers, Maie gave each lad a flower, then, driving in a pair-horse brake, Adele Levey took her and mother and eleven convalescents to the St. James's Theatre matinée, where they had a happy and enjoyable treat, the party then returning to the hospital to tea and a long discussion on "The Big Drum." Maie Hoey gives a dancing matinée on Oct. 9 at 3 o'clock at 3, Bedford-street, Strand.

A musical turn of a more than usually interesting character is presently to make its appearance at the variety theatres. It will be known as Princess Iwa's Trio, and will consist of the richly gifted young violinist, Ann Godfrey, Elsie Richards at the piano, and Princess Iwa, the Maori contralto, whose répertoire will include the beautiful "Waiata Poi," one of the festival songs of the Maori people. The trio will be heard for the first time at the East Ham Palace next Monday evening.

Pauline Travis starts the Stoll tour at Palace, Leicester, with the Hippodrome, Manchester, to follow, and then back to town. She has a capital new Irish number, "Molly," by Alf Ritter, which has been an enormous success. Pauline is featuring this on the Stoll halls.

Mr. Albert de Courville has sailed for America, and hopes to bring back some new stars and novelties.

Our Melbourne correspondent writes:—"Miss Ella Caspers, the Australian contralto, and Mr. Hector Goldspink (late tenor of the Amy Castles Concert Co.), are both appearing on the Rickards circuit."

The Gaiety Theatre, Victoria-road, Dundee, recently purchased by Mr. R. C. Buchanan, of the Palladium, Edinburgh, has undergone extensive alterations, and was opened by the enterprising proprietor as the Victoria Palace Theatre, on Monday. The house has been entirely remodelled, redecorated, and reseated, and is one of the most comfortable in the city.

The main features of the alterations are:—The auditorium floor has been sloped, the circle has been reseated, and the gallery altered so that every patron may have a full view of the stage. A new stage has been constructed, and the seating throughout is of the latest type, the circle being fitted with tip-up velvet chairs.

A feature of the building is a new entrance vestibule, with an entrance waiting hall, richly panelled in polished mahogany. The magnificent tableaux curtains are in rich flame colour velvet, embroidered with gold. The opening attraction was that most absorbing picture, "The Avenging Conscience; or, Thou Shalt Not Kill."

The entertainment committee of the Australian War Contingent Association are asking the Australian artistes in England to assist in organising entertainments for the Australian wounded in the various hospitals and convalescent camps in London and the neighbourhood. A preliminary meeting was recently held at Mr. Rosher's office, 25, Victoria-street, when several offers of help were made by the artistes present. It is hoped that a definite scheme will be arranged for a continuous series of entertainments throughout the winter.

In spite of the fact that they have something like a dozen revues on the road, Ray Brothers are still busy with new productions. In November they produce "Something New," and their Christmas production, "Roses," promises to rival the best panto. on the road. Another show, "Tit Bits," will be produced some time next week.

The Foscos, with an effectively staged act in posing, singing and dancing, are to be seen at the Metropolitan this week. These two talented ladies, who are appearing for the first time in town, have made a decided hit. Nelly Bly, who is a sister of one of the Four Ascots, is one of the cleverest dancers we have seen.

The rebuilding of the Cardiff Empire is proceeding satisfactorily, and it is expected that the hall will be opened round about Christmas. The frontage is completed, and as the scaffolding is being taken down one is able to fully appreciate the beautiful appearance the building will have. Moss' Empires, Ltd., announce that when completed the house will be the finest in the provinces, and we believe that special care is being taken to make the equipment second to none. While the rebuilding is being carried out, Cardiff is without an Empire, but extra variety turns have been put on at Moss' popular picture house, Olympia, and Cardiffians appreciate this attention so much that "house full" is the rule rather than the exception at this latter hall. At the same time, the opening of the Empire is being eagerly anticipated by the district.

On the occasion of His Majesty the King's visit to the East Leeds Military Hospital last Tuesday, a splendid concert was given to the wounded after the King had left, by the combined artistes from the "Push and Go" company, from the Empire, and the artistes from the Hippodrome, including Mr. David Devant. The affair was a great success, and was well arranged by Mr. Bertram J. Brown from the Leeds Hippodrome, and Mr. James M. Buchanan from the Empire.

Under the energetic management of Mr. S. Fortescue Harrison, the Bristol Hippodrome is forging ahead. It has long been recognised as one of the handsomest houses in the provinces, and is now regarded as the fashionable resort of the élite of the western city, and it is nothing uncommon to find "house full" in booked seats alone.

By the kindness of Mr. Barney Armstrong, the Belfast Empire was granted for a matinée last Wednesday in aid of the funds to purchase the Star and Garter Hotel, Richmond, as a permanent home for disabled soldiers and sailors. The Lord Mayor and Lady Mayoress of Belfast were present, and the programme, arranged by Mr. Edwin Leslie, included Barney Armstrong's revue, "What's Yours?"; the Dorinos, in their smart dancing act; Miss Ray Wallace, entertainer at the piano; Miss Minnie Raye, comedienne; Miss F. Henry, vocalist; Miss Helen Wallace, violin solos; Mr. J. F. Newell, vocalist; and Mr. Carl Hayes, humorist.

At an interval, the Lord Mayor, along with whom was Mr. T. A. Fisher (chairman of the branch of the Auctioneers' and Estate Agents' Institute) explained the scheme. The branch, said his lordship, had agreed to subscribe 1,000 guineas, but it was hoped, besides, that subscriptions would be forthcoming to raise enough money to provide a home for disabled soldiers and sailors in Belfast as well as Richmond, where their heroic friends could spend their days in some degree of comfort.

Last Thursday afternoon was a great day in Leicester, when, by the kindness of Mr. Oswald Stoll, close upon two thousand wounded heroes were entertained at the Leicester Palace. The men enjoyed themselves immensely, and the hearty manner in which they sang the choruses of popular music hall choruses, which were arranged by Mr. John W. Lowe, the musical director, and thrown on the screen, did one good to hear.

Terrier Wilkie Warren is leaving St. Pancras on Saturday next for South Africa, and will be pleased to see Brother Terriers at the station, at 2 p.m. Terrier Yettmah sails for South America from Liverpool on the Araguaya on Friday.

The following Terriers who have joined the colours would be glad to hear from brother members:—Sapper Jack Hurst, No. 1,159, No. 2 Section, 63 Brigade, 28 Division, Signalling Co. (R.E.), British Expeditionary Force, France; Corporal Jack Sheville, 2/2 Field Co., Royal Engineers, Barras Bridge, Newcastle-on-Tyne; and Private Fred Dunstone, No. 60,006, Royal Army Medical Corps, Wharncliffe War Hospital, Sheffield. All Terriers in town on Sunday next are particularly requested to attend the meeting, which will start at 7 p.m. An important initiation will be held.

Lord Derby recently inspected, with Mr. Frank Allen, the Soldiers' and Sailors' Club in Lime-street, Liverpool, which is run in extensive premises lent by Moss' Empires, Ltd., and at the expense of that company.

The club, started in the early days of the war, is a great success, and has now a daily attendance of from three to four hundred members of both services. Billiard rooms, reading rooms, and all the accessories of a club are there, supplemented by special rooms for non-commissioned officers. The premises occupy one of the most eligible corner sites in Liverpool, for which the club pays a yearly rental of one shilling.

On Monday evening next Mr. Henry Bedford is producing, at the South London, a dramatic episode of the present stirring times, written by Malcolm Lisle, and entitled "An Empty Sleeve."

The "snooker" championship of the variety business was decided in Hull last week at the Central Hall before a large attendance for a gold medal and a "substantial side stake." After a most interesting game Sam Mayo won by six games to four.

Charming Violet Loraine tells me she is retiring from the cast of "Push and Go" at the end of next week to fulfil engagements made some time since. The clever artiste will be greatly missed by patrons of the Hippodrome, where she has deservedly established herself a popular favourite.

Miss Cecilia Macarte's happy thought of tickets for the Music Hall Ladies' Guild matinée being returned for the use of wounded soldiers has met with a very hearty response from all kinds of people connected with the music hall business. Managing directors, managers, artistes, agents and others have expressed their satisfaction with the scheme by sending tickets for that purpose.

What a programme they will have set before them at the Music Hall Ladies' Guild matinée at the Oxford on Oct. 27! There will be Lady Tree, who has graciously promised to recite—Sir Herbert, who is unable to appear, has sent a donation of £5 5s.; Shirley Kellogg, Ella Shields, Margaret Cooper, Harry Tate (in spite of the fact that he already has a matinée every day), Wilkie Bard, George Robey, Chirgwin, James A. Watts, Charles Norton, G. H. Elliott, Charles Coborn, Maud Mortimer, John Tiller's Sunshine Girls from the Empire, Emilie Hayes, Sammy Shields, Anna Hana, S. W. Wyndham, Hamlin and Mack, Margaret Parker, and others.

[*Photo by Hana*

This is a portrait of Lieut. Douglas Maclaren (formerly of the Follies), now in a nursing home in London, who says that the War Office report that he is "missing, believed to be killed," is greatly exaggerated.

Clyo and Rochelle have produced a new and original duet, entitled "We all love," from the pen of Thomas Cole, of Liverpool.

At the Palace, Aldershot, on Oct. 2, Mr. Paul R. Hall, who goes to Bedminster, Bristol, to manage for Mr. Oswald Stoll, was presented by the staff with a gold albert chain, also an illuminated address and a framed photograph of the donors.

Mr. Harry Day produced (by arrangement with the Musical Comedies Syndicate, Ltd.) an entirely new revue, entitled "Look Out!" at the Empire, Newport, on Monday last. The production was an enormous success in every way, and every one of the cast deserves praise for the individual and general result gained. The artistes to whom this praise is due include Horace Jones, Miss Ennis Parkes, Miss Myra Hammon, Anthony Gordon, Chas. Whitehill, Ronald Pomeroy, Rosie Howes, Tommy Edmonds, Doyle Crossley, not to mention the "beauty chorus." The producer was Edward Lauri, who was called before the curtain to receive the plaudits of a delighted house.

The attached breezy letter has been sent me by Jack Power (of Reid and Power). He dates his letter Sept. 2, from "Fit-and-Well Villa, knocking about South Africa," and writes:—"Dear Pilgrim,—I haven't dropped you a line since May 14. You will see I'm still in the same 'digs,' but the 'villa' has moved considerably of late—sometimes on 'Germ' soil, and at other times on 'British.' To me it seems all one, as very probably it will be shortly. The majority of the 'Jameses' are well, but one or two are down with fever, &c. 'Shaun Desmond' and I are out with a special detachment—miles from anywhere—and our staple food is sand—not real 'English Brighton' sand, but horrible red stuff, that penetrates one's eyes and ears; though I ought not to grumble, as it makes a relish for the bully and biscuits. No news. Everything 'O.K.' out here. Our best wishes to all the boys and girls.—Kind regards, Jack Power" (Sergt.-Major J. W. Pyman), No. 13,032, "D" Company, 25th Battalion Royal Fusiliers (Frontiersmen), British Expeditionary Force, E. Africa.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MAGGIE BENSON

THE ORIGINAL SERVANT GIRL AT THE PIANO.

BOTTOMED THE BILL AT GRAND, BIRMINGHAM, LAST WEEK.

IN NEW SONGS AND OLD FAVOURITES.

THIS WEEK:

THE SURREY.

To those whom it may concern.

I,

MAGGIE BENSON,

AM

The Original Partner of my brother FRANK, when working as THE BENSONS, also sister to JENNIE BENSON (late of KING AND BENSON), also sister to GEORGE BENSON The MIMIC.

This constitutes our family circle.

DENY IT WHO CAN.

MAGGIE BENSON.

LILLIE LEAMORE

THE APACHE DANCER.

Parlez Vous Francais.

HIP., SOUTHEND.

THE FOUR SWIFTS

Club-Juggling Maniacs.

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BLUE EYES

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LOOK OUT!

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SHELL OUT!

In active rehearsal, the Phenomenal Success from the Comedy Theatre, W.

CONTINUED SUCCESS of

THE ACTUAL HIPPODROME PRODUCTION.

PUSH AND GO!
MERRY MOMENTS
BUSINESS AS USUAL

NORTH CO.

MADE IN ENGLAND
KEEP TO THE RIGHT
BUSINESS AS USUAL
HULLO! EVERYBODY
PASSING EVENTS
COME INSIDE
FADS AND FANCIES

IN PREPARATION.

EXCUSE ME

and the Brilliant Triumph from the EMPIRE, Leicester Square,

WATCH YOUR STEP

HARRY DAY, Effingham House, Arundel Street, Strand, W.C.

PROVINCIAL NEWS.

Continued from p. 12.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. R. C. Howitt.—William de Lacy presents "A Daughter of the Slums."
Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—Messrs. Poole's Theatres, Ltd.—Messrs. Armitage and Leigh's company in "Lucky Durham."
HIPPODROME.—Helen Moray, prima donna; Fred Rome and Rene Haslam; Kitchen and Roy; Les Mosselas; Rovilli, with a concertina; the De Mayos, duettists and dancers; Arthur Carlton, dame comedian; and Dewson, entertainer at piano, comprise the company here this week.
Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth.—The Cornettie Trio, in musical act; Dainty Dorothy Dagmar, comedienne; Will Peplow, comedian; and pictures.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—Mr. Lodge Percy and Miss Henrietta Schrier present "It's a Long Way to Tipperary."

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—The Brandon Thomas's company, in "Charley's Aunt," preceded by "A Lancashire Sailor."

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Percy Hutchinson and his company in "Brewster's Millions."
GRAND THEATRE.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Mr. Harry Foxwell's company in "The Pride o' the Mill."
PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Cooper Mitchell, in song and story at the piano, heads the bill; and footing it are Hunter and Bob, in pantomimical comedy act. Other big-letter turns are Gipsy Woolf and her Futurist Dancing Girls; Southwood, his Pink Lady, and a piano; and Little Soutter, comedienne. There are also acceptable contributions by the Wolkens in their flying aerial comedy act and James Farrow and Zonny Fiske in eccentric comedy.
Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Peg o' My Heart" pays its first visit. Mr. Alfred Butt is responsible for the production.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Fred Barnes tops the bill, on which are also appearing Haydn Wood and Dorothy Court, with Ethel Robinson at the piano; Mee and Leslie; Aldon and Loupe, barrel jumpers; the Three Hassans, on the tight wire; W. J. Churchill, comedian; and pictures.
Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scott; Mus. D., Mr. Thos. Hilton.—First half of the week Mr. Dudley Stuart presents "The Headmaster," including Mr. James Harcourt. M., Mr. Wilfrid Stephens. Second half of the week, Mr. E. Dagnall produces and Mr. Charles Windermere presents a new play, entitled "Willie Goes West."
PIER PAVILION.—M., Mr. Charles Hawker.—Mr. Harry Benet and his company, "The Aristocrats."
Boors, The Chemists, 117, 18, 19, Robertson-street; 169, George-street.

HEREFORD.

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—Messrs. Leslie Moreton and Guyton Heath's company, "The Balkan Princess," provide a strong attraction the first three nights. During the latter part of the week Cherry Kearton's "Across Central Africa" is due here.
GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Marice and Maurice, harmonising duettists; pictures.
Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Harrison Frewin Opera Co., Ltd. Monday, "Tannhäuser"; Tuesday, "Faust"; Wednesday, "Maritana"; Thursday, "Il Trovatore"; Friday, "Carmen"; Saturday matinée, "Tannhäuser"; and Saturday evening, "The Bohemian Girl."
HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Geoffrey Fulton's company in "The Girl Who Broke Her Mother's Heart."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Sidney Blow and Will Collins present "The Red Heads"; Tiw and Lee, comedians; Little Lucy Linda, juvenile dancer; Carlton Brough, baritone vocalist and reciter; Philip Williams, pianist; Herd and Gard, comedy musicians; and pictures.

HULL.

GRAND THEATRE.—Mr. George Edwardes' Co. in "Gipsy Love" and "The Merry Widow."
ALEXANDRA THEATRE.—Owners, Morton's, Ltd.—Will Garland's Creole Co., in "Some Revue"; Little Elsie Prince, dancer and vocalist; Delion, on the wire; Molly McCarthy and "Them"; and pictures.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Fred Kitchen and company in "All Eyes"; Bobbie and Beatie; Gladys Mavius; Morny Cash; and pictures.
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—"Step This Way"; J. W. Warner, ventriloquist; Evelyn May; Daisy and her Eight Stars; David Fuller, baritone; and the Dennisons.
Boors, The Chemists, 10 and 12, King Edward-street.

HYDE.

THEATRE ROYAL.—M., Mr. Pal Greyman.—Mr. Will Parkin produced here a revuestical musical comedy, "Powder and Paint."
Boors, The Chemists, 60, Market-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—"The Girl from Utah."
HIPPODROME.—M., Mr. H. Kimble.—Little Hackenschmidt, wrestler; Joe Mac, Irish comedian and dancer; Madge Goodall, comedienne; Six Gazette Girls, vocalists and dancers; Linn and Darius, musical and vocal act; Chas. West and Co., "Sports on a Battle Cruiser."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; A. M., Mr. W. Pearce.—Mr. Mark Blow's company in "Oh! I Say," including Mr. Jess Sweet, Mr. C. Leveson Lane, Mr. Fred Knight, Mr. J. Poole Kirkwood, Mr. Archie Selwyn, Mr. Richard Thornton, Mr. Sidney Milford, Mr. Arthur Redmond, Mr. Chas. Kirby, Miss D. Surrey Vaughan, Miss Elsie Dane, Miss Irene Moncrieff, Miss Cherry Hardy, Miss Nellie Marler, Miss Florence Payton, Miss May Nightingale, and Miss Gladys Archbutt.
HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—Henry de Vries, British submarine F 7 in Action, attacking a German Dreadnought; Joe Archer, comedian; Rose Cambry, Australian comedienne; Terris and Romaine, violinist and pianist; Halma, dancing juggler; Hanid Alexander, the piano girl; the Mountfords, Belgian equilibrists; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Bernard Ash Quartette; Iris Banfield; Irving and West; and Harry Levaine.
VICTORIA THEATRE. — L., Messrs. Bailey and Co.—Messrs. Chas. Windermere and Seymour Hodges' company in "Potash and Perlmutter."
Boors, The Chemists, 7, High-street.

KIDDERMINSTER.

OPERA HOUSE.—L. & M., Mr. R. C. Gudgeon.—Mr. Robert Courtneidge's production, "The Pearl Girl."
PICTURE HOUSE, LTD.—R. M., Mr. E. J. Pountney.—The Omega Trio, novelty revolving equilibrists; the Merry Man—L'Allegro, the living marionette; Dan Twyford, comedian; and pictures.
Boors, The Chemists, 7, High-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper.—Mozette, juggler; Jack Clevoner; Flo Kerry, singer and dancer; Winnie Wayne; the Biltons; Mollie Baldwin, soprano; Smith and Smith; and Maidie and Gent.
Boors, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Arthur Hinton presents "A Man's Best Pal."
Boors, The Chemists, 136-138, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"Potash and Perlmutter" is being performed during the earlier part of this week, and "Peg o' My Heart" will be given the last three nights and Saturday matinée.
Boors, The Chemists, 162, The Parade.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—Mr. Robert Courtneidge's company, in "The Light Blues," is proving a great success at the Grand. The company is an exceedingly strong one, including such well-known artistes as Dorothy Ward, Shaun Glenville, Cicely Courtneidge, Edmund Gwenn, Jack Hulbert, and Lionel Rignold. The music is captivating, and the effects artistic and dainty. Good houses are the rule.
ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. Coomer.—The drama, "John Raymond's Daughter," is here this week.
QUEEN'S.—P., the Palace Theatre Co., Leeds, Ltd.; G. M., Mr. Chas. Bush.—Mr. Oswald Cray's company is proving very acceptable at the Holbeck house in "The Abode of Love."
EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Samuel Ambler.—George Formby is the great attraction this week, and is filling the Empire with people, and, incidentally, with laughter. The remainder of the bill is a strong one, comprising Rina Ao, the violinist; Du Calion and his ladder; Lucille Benstead, a delightful vocalist; Ernest Hastings at the piano; Lano Wayne; Will Van Allen; and Will Lacey.
HIPPODROME.—G. M., Mr. Bertram J. Brown.—A new production by Austen Hurgon, entitled "Ladies First," has some dainty numbers, and goes with a swing; Walton and Lester have some clever burlesque work; Herbert la Martine, Ketos, and Geo. Ross complete.
Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; and King Edward-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Lawrence Edge.—First part of the week, Mr. Edwin T. Heys's company present "The Laughter of Fools," including Mr. Alfred Bishop; Thursday, Friday and Saturday, Edison's Kinetophone speaking pictures.
SALISBURY PALACE.—P. and L., Mr. Samson Salt; G. M., Mr. George Salt; Mus. D., Mr. Norman Grieve.—Rene Quartette, vocalists and musicians; Leolin, in Indian club juggling scena; and pictures.
Boors, The Chemists 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—The clever Fuji family of Japanese artistes head the bill here with a characteristic performance; McGregor and Davis score as a harmony duo; Hughes and Glade are bright and breezy in a singing and dancing act; Cliff Goldin talks as well as dances, and does both nimbly; Miss Wyn Gerrard and her assistant also provide an exceptionally good song and dance scena; Tom Purslow proves himself an effective operatic comedian; cheery Joe Archer acts up to his title in his latest successes; and Graham submits a most interesting series of imitations of vaudeville celebritics past and present.
GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—A capital variety interlude is given by Fred Ryedale and his company of juveniles, in the form of a miniature revue, "Fun on a House Boat"; Francisco, a smart equilibrist and juggler, also contributes an excellent turn; and pictures complete
Boors, The Chemists, 100, Kirkgate.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor Johns; R. M., Mr. Alec Millward.—Monday, Tuesday and Wednesday, London's latest novelty revue, "Everything in the Garden's ——"; Thursday, Friday, and Saturday, J. Pitt Hardacre's company, in "East Lynne" and "A Soldier's Legacy."

LONGTON.

EMPIRE.—P., the Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—Messrs. Glenville and Osmond's Co. in "The Still Alarm."
Boors, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Mark Blow presents "Three Spoonfuls."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—John P. Harrington's Co., in "All Trumps"; Irene Rose, character comedienne; and John Warren presents "The Mummy Drug."

MERTHYR TYDFIL.

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—Miss Mary Mayfren's company present "The Yellow Fang"; Ted Hopkins, Welsh comedian; Red, White, and Blue, lady cyclists; John, Tom, and Baby, speciality act; Ena Compton, vocal comedienne; Horace R. Wells, presenting "Footology"; Hayman and Lowe, in musical comedy; Inman and Alvey, comedians; and pictures.
Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. George Edwardes's company are here this week in "Betty."
ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock Company commence their repertoire season this week with a new play, entitled "A Sailor's Wedding Ring," written and produced by Mr. Mitchelson.
EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—The chief attraction here this week is the revue, "The Million Dollar Girl," with Tubby Edlin, G. S. Melvin, Alec Chentrens, Florrie Groves and Ethel George in chief parts; Isa Wise, comedienne; Jack Stocks, comic; and the Houssein Family of Acrobats are also announced.
HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—Harry Day's revue, "Keep to the Right," with Jimmy Learmouth as the chief mirthmaker, is the attraction here this week.
Boors, The Chemists, 17, Corporation-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Kyasyas; Reg. Faze, juggler and cartoonist; and pictures.
GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Athas and Collins; Frank J. Fox; Lily May, dancer; Harry Leybourne; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Look Out"; Arthur Ferriss, comedian; Daisy Taylor, comedienne and dancer; Coram, juggler; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Cornalla and Eddie, in "Toss 'Em and Miss 'Em"; Elwyn Byrne, with songs and stories; Piquays and Imp, in a balancing act; Prue Purl, versatile entertainer; Harry Rogerson, comedian; Archie Hill, tenor vocalist; Giordana, Italian illusionist; and the Golden Athlones, in a series of beautiful tableaux; and pictures.

PALACE.—R. M., Mr. James Richardson.—Alfred Harlin presents "I'll Bet You"; Denny and Gordan; and Ern Bewsey, eccentric comedian.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Raynor's company in "A Woman of No Importance," "Neil Gwynne," and "The Idler."
BOROUGH THEATRE.—L. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—The Tom Davies Trio, in "Motoring in Mid-air"; Kyle and Lee, comedians and dancers; Victor and Velma; the College Dog Athlete and Miniature Sandow Girl; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—The Misses Henrietta Schrier and Hilary Burleigh and Mr. Lodge Percy present "The Devil's Rosary" this week.
Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—P., Mr. Fred Morgan.—Robt. Burnett and Ed. Cooper's Co. in "Outcast." The company includes Miss Louise Hampton and Mr. John Grant.
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—De Biere, illusionist; the Randys, in comedy wire act; Bob Winter, the comedian; Repart, juggler; Ragolio, the R.A. tramp; and pictures.
PRINCE OF WALES PALACE.—G. M., Mr. G. F. Howes.—Wallie Roberts, with his one-stringed 'cello and repro fiddle, and pictures.
ELECTRIC THEATRE.—R. M., Mr. G. Starkey; G. M., Mr. G. F. Allen.—Teddy Stream, eccentric comedian; Nita Bartlett, soprano vocalist; and pictures.
Boors, The Chemists, 38, London-road, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME. — P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week: Miss Florence Baines' Company, in "Miss Lancashire, Limited." The company includes: Mr. Gilbert Hall, Miss Hilda Maas, Mr. Reg. Northall, Miss Beatrice Hayden, Mr. Edward Ray, Mr. George Shreeve, Mr. John Price, Mr. Wm. Passmore, Mr. Payne Fletcher, and Miss Fanny Olive and Miss Florence Baines.
Boors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Mr. and Mrs. Percy Brown present "Remember Belgium."
GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—Chas. Macdona's company in "The Gay Parisienne."
PALACE.—P., The Oldham Empire Theatre of Varieties Co. Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Wee Georgie Wood; Walter Linstone; Jack Sheridan, comedian; Cosgrove and Burns; Matthew Boulton, comedian; Tom Goode, tenor; M. Gintaro; J. Alexander's Nine Empire Opera Singers; and pictures.
Boors, The Chemists, 42, Mumps; 28, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; Mus. D., Mr. Colin Redman.—Leedham Stanley and Harry Christian, in "Living Posters" and pictures.
EMPIRE.—L. & M., Mr. John Codman.—Mr. Charles Locke and company present "A Blind Girl's Love" three nights; Mr. Claude Gravely presents "Mother Mine" for three nights.
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Company, Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—Mr. Milton Bode's variety season. This week: Frank Hartley, juggler; George Rapley, original comedian; May Mayo, male impersonator; Clifford Morgan, baritone vocalist; Ruthie Volmer, Scotch comedienne, with her bagpipes; Praxitele, French rapid sculptor; Stowe Brothers, novelty equilibrists; and pictures.
Boors, The Chemists, 1, Queen-street, Carfax.

PETERBOROUGH.

THEATRE ROYAL.—M., Mr. A. W. Thompson.—Mr. C. Vernon Proctor's company presents on Monday, Tuesday, and Wednesday "The Unwanted Daughter," and on Thursday, Friday, and Saturday "Caste."
HIPPODROME.—M., Mr. S. Frank.—Dandy George's marvellous Monk; Dave Wallace, eccentric singing comedian; Will Penman's Nibs, acrobats and tumblers; Lilian Farrar, in song-scena, "The Lady of the Lamp"; the Gibbon Duo, in musical and dancing act; and pictures.
Boors, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Kilick.—Carl Rosa Opera Company in "Tales of Hoffmann," "Aida," "Magic Flute," "Carmen," "Faust," "Bohemian Girl."
GRAND THEATRE.—P. & M., Messrs. King and Parry.—"The Union Jack."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Morton Powell's Enterprises, Ltd., present "A Fallen Idol."
Boors, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—This week: Mr. Robert Courtneidge's Co. present "The Arcadians." The cast includes: Messrs. Dan Agar, Jack Hellier, Charlton Norton, Harold Clemence, and Fred Evison; Misses Dorothy Purdell, Gwen Clifford, Madge Compton, and Christine Owens.
EMPIRE THEATRE.—P., Preston Empire and Hotel Co.: M. D., Mr. Edwin Bush.—This week (twice nightly): Variety company.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son: R. A. M., Mr. F. E. Burdet.—This week (twice nightly): Dottridge and Longden's Co present "His Mother's Boy," the company including: Messrs. J. Wright-Aitken, J. L. Jackson, and Charles H. Longden; Misses Blanche St. Albans, and Marie C. Longden.
Boors, The Chemists, 27 Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. Attack.—The Fraser Quartette, featuring Miss Florence Fulcher, soprano; Fred Fraser, baritone; Chas. Fraser, Anglo-Russian dancer; Miss Lily Fraser, pianiste and organist. Harry Walker, patter comedian and dancer; the Four Storeys, in musical comedy act, "What Time Is It?" introducing Palmyra, the elastic lady; Lorene and Kidd, the "Peach" and the "Nut"; Mr. Walter Ellis and company in comedy sketch, "The Sleepwalker."
Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Messrs. F. Leslie Moreton and Guyton Heath's Co. in "The Geisha."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—The Ten French Turcos, acrobats; The Quintons; Zellini, juggler; Tom Jones, comedian; Fyne and Hurley, comedians; Le Dair; The Whiteley Trio; The Victoria Troupe; and pictures.
Boors, The Chemists, 90, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Robert Courtneidge's company presents "The Pearl Girl," with Miss Margot Joyce as a dainty Miranda and Mr. Aubrey Millard as the handsome young Duke.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—The Blends, lady duettists; Austen Temple, magical experimentalist; Bi-Bo-Bi, eccentric musician; Grace Bros., Spanish acrobats; Charley Vesty, champion bag puncher; Ernest Dottridge's company in "The Detective"; and pictures, including the Jess Willard v. Jack Johnson fight.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Foster Kershaw, entertainer; Eight Sports, singers, dancers, comedians, and boxers; and pictures.
PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"A Mill Girl's Wedding."
Boors, The Chemists, 42, Drake-street; 159-161, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Frank Rubens presents the Parisienne revue, "Get Away, You Boys, 1915"; Owen and Willis, comedians and dancers; Tom Burton, comedian; Lee Ephraim presents "The Meanest Man on Earth," including Naylor Grimson.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Chas. Locke presents "A Motherless Mite."
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. K. L. Adkin.—Mr. Arthur Gibbons presents "Tantalising Tommy," with Miss Kitty Crichton as Tommy and Mr. Victor Stanley as Jimmy.
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Messrs. L. J. Simpson and Charles Knight's company present the musical scena, "The Silver Wedding"; Jack Francis, parody comedian; the Gerards (Bessie and George), with a piano, introducing singing and dancing; Rochefort, the genius of the one-string fiddle; Belle and Einer, cycling wonders on the wire; and pictures.
Boors, The Chemists, 3, High-street.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. G. H. Hankinson.—J. Bannister Howard presents "The Belle of New York."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"To-night's the Night" was played to a large and delighted house on Monday by Messrs. Grossmith and Laurillard's company. The scenery and dresses were superb, and the clever artistes, including Maidie Andrews, Daphne Glenne, Gerald Kirby, and J. Lennox Pawle, were all received with applause.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"His Mother's Rosary," a drama replete with pathetic interest, is being acted to good houses.
EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Harry Lauder heads the bill this week with new characters and old favourite ditties. Charlene and Charlene present a clever juggling and musical act; and others who are well received are Flora Cromer, in new vocal sketches; Wheeler and Wilson, in a smart comedy turn; Madge Clifton, serio-comic; pictures; and the Manchester Mites, entertainers.
HIPPODROME.—P., The Hippodrome, Ltd.; G. M., Mr. F. Parham Wells.—The bright and funny revue, "Hullo! Everybody!" is doing good business. Esta Stella, a local pantomime favourite here, makes a big success; and George Clarke, Nora Dwyer, and Lottie Stone's ballet troupe add to the gaiety. Also engaged are the Three Prestons, in a scena divertissement; and Albert Reeves, character impressionist.
TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Sketches, pictures, and Brennan's British Orchestra in a continuous programme.
OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—"East Lynne" and funny pictures are well received.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—For six nights and the usual Saturday matinée: Messrs. Read and Macdonald present the musical comedy, "The Little Michus."
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Will H. Glaze presents "His Mother's Rosary."
Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. C. Watson Mill presents "In Time of War" with great success.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Walter Bird's company in "The Missing Link"; the Five Symphony Girls; Vera Caine; Arthur Canworth; Little Zaza; Lily Flexmore; Five Whiteleys; and Harry Champion.
HIPPODROME.—R. M., Mr. Harry Yardley.—Marie Lloyd, Waltina, George Prince, Bessie Butt, Drew and Alders, the Three Meers, and David Poole.
Boors, The Chemists, 84, High-street, Shirley; 75, East-st.; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—G. M., Mr. Wallie Rice; R. M., Mr. Julian Graham.—Mr. R. A. Beaton's Company in "The Three Musketeers."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Fred Karno's revue, "Parlez Vous Français?"; Malindas, acrobats; Carlisle and Wellmon, vocalists and instrumentalists; and Carlton, comedy juggler.
NEW PALACE.—P., Mr. Matt Raymond; A. M., Mr. Wm. L. Clement; G. M., Mr. Edward King.—Mr. Claud Allister and Company are playing "Passers By."
Boors, The Chemists, 112, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Lewis Waller's company, under the direction of Mr. Arthur Hardy, present "Gamblers All."
PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—Bertram Wallis and company in a comedy sketch, "It Had To Be Done"; Two Rascals and Jacobson, in new and up-to-date songs; Cissie Lupino, danseuse; Colley and Scott, in comedy tit-bits; Sultan Brothers, acrobatic dancers and comedy boxers; Chas. Kasrac and company; Easthope Martin, in selections on the grand organ; and pictures.
PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Hastings and Sydney Lynn, in a dramatic comedy, "The Awakening"; Franco Piper, banjo soloist; Flora and Alberta, acrobats and jugglers; Ernest Sewell, sleight-of-hand tricks; Betty Boden, comedienne; Gicardo, juggler; Carlton and Rosslyn, the comedy couple; Evelyn Earle; and pictures.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. and Mrs. Ernest Vaughan's Co., in "The Little Grey Home in the West."
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Gertie Gitana; Tom Parker, comedian and dancer; George Mack and Co., in "The Dinner Party"; Lolette and Lord; the Westwoods; Two Tomboys; Ike and Will Scott, comedians; and pictures.
Boors, The Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; A. M., Mr. Arnold Milton Crowe.—W. V. Garrod presents "The Prodigal Parson" and "The Sledge-Hammer."

ELITE PICTURE PALACE.—Conway and Leland; Cicely Claremont, soprano; Arthur Wilby, comedian; and pictures.
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ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry B. Johnson.—George Grossmith and Edward Laurillard's Co., in "Potash and Perlmutter."
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. R. W. Fox.—Keystone Troops, J. W. Darley's "Oliver's Birthday," Dess Desborough, Brull and Hemsley, E. M. Spate, Barnard and Bunny, and pictures (including "Five Nights").
Boors, The Chemists, 6 and 8, Ormskirk-street.

STOCKTON.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Dr. Walford Bodie; Marie Stewart, comedienne and dancer; Lieut. Laurence; Miss Dolly Robson; "The Laird's Highland Party"; the Snaefells, vocalists; the Five Musical Palmers; the Five Jovers, acrobats; and pictures.
GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mr. and Mrs. F. G. Kimberley's Co., in "Australian Nell."
Boors, The Chemists, 104 and 105, High-street.

STOURBRIDGE.

ALHAMBRA.—P. & M., Mr. Douglas C. Phelps.—For first three nights, continuous pictures. For second three nights, one performance nightly, Mr. F. Leslie Moreton and Mr. Guyton Heath and company, with the musical comedy, "The Balkan Princess."
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STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. N. Rasbach.—Kitty Stewart, piano entertainer; Mlle.

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UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent.
Originality breeds—contempt!"

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. **Late HEDGES BROS. and JACOBSON.**
ON TOUR.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
Next Week, HIPPO., DEVONPORT.
Coms., en route.

JACK EDGE
Principal Comedian in "SEARCH ME!"
All coms., V.B.O.
This Week, EMPIRE, CROYDON.

PERCY DAVISON
"THE GAY CURATE." Laughs! Yells!! Roars!!!
En route.
Vacant for Pantomime.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto. offer.
This Week, LYCEUM, GOVAN, GLASGOW.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
Address, c/o "The Era."

VARIETY NOTES.

Francis and Alfred.
These wonderful ball manipulators and jugglers are playing Woolwich this week, where their act is greatly admired by onlookers. Francis performs some remarkably clever juggling feats, while Alfred is a humorist who contributes considerably to the success of the show.

Thornley Dodge
is coming out as a playwright. He has just had a play accepted by Miss Auriol Lee, and is also writing one for Mr. Lauderdale Maitland. A three-act musical comedy, which he has lately completed, he hopes to have produced before Christmas. Thornley got his idea while on his Australian and South African tours. The music has been composed by St. John Brougham.

Jack Edge
is giving some fine impersonations of Charlie Chaplin in the revue, "Search Me." Jack is one of the originators of this speciality, and has few equals.

Ridiculous Recco
has received offers to go to America to perform his burlesque acrobatics for the films. He has also received offers to play for English movies, but is at present undecided in the matter. Recco is still playing at the Oxford, where his time has been changed to ten o'clock. His rollicking carelessness in falling from tables, and his burlesque funambulism are in the happiest spirit of travestie.

Sonia Seal,
the leading lady in the comedy burlesque, "Bits and Pieces," made such a success at the Euston last week that she has been approached for both pantomime and revue. Gifted with a very charming personality and a good voice, the future of Miss Seal is a very promising one.

Miss Hilda Glyder
was at the Wood Green Empire last week, appearing in the new edition of "Le Petit Cabaret." She met with great success, her dainty appearance, sprightly dancing, and general effervescence earning for her several hearty recalls. She has several very taking numbers, and her duets with the chief comedian are very enjoyable.

The Two McLloyds
(Maudie and Syd) have quite an excellent revue record to their credit. They were for thirty-five weeks with 'The Gipsy Countess," sixty-five weeks with "What Ho! Tango!" ten weeks with "Would You Believe It?" and fifteen weeks with "Love and Laughs."

Elsie Brett and Dix.
This comedy musical duo introduced many novel features into their act at Islington last week. Dix creating much laughter as a facetious tramp always getting into trouble. Elsie Brett is the possessor of a fine voice, and a soubrette with winning ways.

"Bits and Pieces."
This comedy burlesque, improved out of all knowledge since its production, was given a rousing reception at Euston on Saturday evening, some of the audience rising in their seats and cheering. Josh Clifton, who runs the show, has accomplished the task he set himself in producing a comedy burlesque which runs for an hour, and makes the public laugh just as well as any revue, and it can, if occasion arise, play for ninety minutes. There is no intention whatever of suggesting it is a revue. The idea was just to give the public something which, although being away from revue, could create just as many laughs with clean comedy, tuneful music, and dainty dancing.

S. W. Wyndham
has been specially engaged to sing his own comic songs in the new production at the Alhambra, "Now's the Time." The man with the remarkable voice is not engaged for any other part of the revue. He has only been out of London five weeks this year, playing London halls the remainder of the time. Wyndham was a great favourite at the Islington Empire last week, where he sang two songs and gave a capital display of burlesque dancing. Apart from his speciality in the Alhambra revue, Wyndham will also work two other halls nightly.

Esta Stella,
the star lady in "Hullo! Everybody," has been with the show since the first week of production. Booked to open with the revue, Esta did not appear, and the show opened at Bristol without her. On the Thursday, receiving a wire, Miss Stella went down to Bristol, arriving in time to watch the first house, but in the second house she played the part. The revue is booked up for quite

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L.T.V. CIRCUIT.
All coms., DAY'S AGENCY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, PALACE, BURNLEY.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, SOUTHEND. Next, PLYMOUTH.

PAULINE TRAVIS
The New Male Impersonator.
This Week, HIPPODROME, MIDDLESBROUGH.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
This Week, PALACE, GRIMSBY. Next, PALACE, DONCASTER.
VACANT—October 25. All coms., c/o "The Era."

WESTALL TRIO INCLUDING ROY QUENTIN
Piano, Violin, and a Voice.
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Coms., ROY QUENTIN.
ON TOUR.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
Oct. 4, HIPPO., COVENTRY. Oct. 11, PLAYHOUSE, WAKEFIELD.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
This Week, ALHAMBRA, GLASGOW. Next, ALHAMBRA, BRADFORD.

CULLEN & CARTHY AND THE WEE FELLOW
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, 42, Rumford St., Manchester. Next, EMPIRE, BURNLEY.
At liberty for Panto. or First-class Revue.

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In their Original
VOCAL AND DANCING SCENA.
Next Week, HARROGATE.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
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Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
This Week, CHELSEA PALACE.

IRENE ROSE
In a humorous Study of "THE SOLDIER'S WIFE ON BILLETING." (Copyright.
The FIRST in the field with this style of number and the LAST, as, according to the 1913 Copyright Act, we now have protection against the sincerest form of flattery.
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VACANT MONDAY NEXT FOR FOUR WEEKS.
If you want an artiste who can keep Officers, N.C.O.'s and Men, Soldiers' Wives and Relatives, and Billeting Landladies in ROARS OF LAUGHTER over patter that is clean and free from vulgarity,
WIRE HIPPODROME, MARGATE, FOR MONDAY NEXT.
Thanks to Messrs. MILTON BODE and SAMUEL LEE for Contracts.
The Most Up-to-Date Number in the Business.
ANYONE PRODUCING A COLOURABLE IMITATION OF THIS WILL BE PUBLICLY "STRAFED."

OTTO VIOLA
America's Clever Acrobatic Comedian.
This Week, GRAND, DONCASTER.
All coms., KARL HOOPER.

HORACE JONES
As WIGGS THE WAITER
in "LOOK OUT."
This Week, NEWPORT, MON.

GEO. FORMBY
This Week, EMPIRE, LEEDS. Next, EMPIRE, NEWCASTLE.

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This Week, KING'S THEATRE, DUNDEE. Next Week, VACANT.
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THE RANDYS
COMEDY FRENCH WIRE ACT.
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JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

VINE & BREWER
Oct. 4, PENGE. Oct. 11, KINGSTON.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, EMPIRE, CHISWICK. Next, EMPIRE, WOOD GREEN.

SYBIL COULTHURST
As SYLVIA in "DON'T TEMPT ME!"
This Week, EMPIRE, CHISWICK. Next, EMPIRE, WOOD GREEN.

GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
En route.
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TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
This Week, EMPIRE, MIDDLESBRO'. Next, EMPIRE, WEST HARTLEPOOL.

FLORRIE GROVES
Title Role,
"THE MILLION DOLLAR GIRL."
This, EMPIRE, MIDDLESBRO'. Next, EMPIRE, WEST HARTLEPOOL.

JOE MOTT
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, DUBLIN

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week, EMPIRE, CHISWICK. Next, EMPIRE, WOOD GREEN.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
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(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, BIRMINGHAM.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
On Tour.

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Principal English Comedian in
MOULIN ROUGE.
En Route.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
Oct. 4, THE MIDDLESEX. Oct. 11, BELFAST.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
Oct. 4, THE MIDDLESEX. Oct. 11, BELFAST.

HILDA GLYDER
Starring in "LE PETIT CABARET."
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TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, HIPPODROME, IPSWICH.

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Simply Natural. No other Xcuse.
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EDIE GORF
COMEDIENNE.
Starring Lead in "NO WAITING."

Notice to Proprietors and Managers.
THE PRO'S SMOKING CONCERT.
HARRY FIELDS
MIMIC.
Not connected with any Minstrel Troupe or Hebrew Comedian.
This Week, EMPIRE, SHOREDITCH.
Coms. direct, or GEORGE BARCLAY.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
London Season, SYNDICATE HALLS.

BEN ALBERT
This, EMPIRE, STRATFORD. Next, HIPPO., BOSCOMBE.
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TERRY TWINS
The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.

another twelve months, and Miss Stella holds contracts as a single turn until 1920, but has arranged to postpone her dates. She is in much request for pantomime.

James Stewart,
the piano tramp, has composed all the music for Chas. Austin's new production, "Parker's Revue," and has been asked to compose the music for several new productions now promised. Jimmy is also writing and composing in collaboration with F. W. Leigh, of Francis and Day's, and the couple have several winners for this year's pantomimes.

Geo. Clarke,
the principal in "Hullo! Everybody," is the proud father of a bonny boy now four weeks old. Clarke lost his luggage one day last week; at twelve o'clock mid-day it was found at Chatham. George, however, was quite equal to any emergency, and ready to go on when the truck arrived at Lewisham at six o'clock. Apart from playing leading comedian, George also manages the show.

Hal Bert,
the elastic comedian, is now playing the part of Bill Barton in the revue, "It's All Yours." Last week, at Devonport, he made a big hit, and was complimented by one of the principals of a big tour, which has just booked the revue.

Sammy Shields
played at the Olympia, Shoreditch, last week, for the third time within the last six weeks. He gave the delighted audiences fifteen minutes of real fun from his sporting almanac. And still they wanted more.

Lecardo Bros.,
the tired bakers, had a very gratifying reception at Camberwell Palace last week, where they performed some wonderfully agile feats. The boys have had ten years' pantomime experience. Last year they played for Howard and Wyndham at the Theatre Royal, Edinburgh, and for the previous six years were with J. F. Elliston. They are still open to consider offers for this year. They have played the Olympia, Shoreditch, twice within the last eleven weeks; and at the Camberwell Palace, where they did so well last week. Some little time ago, through F. H. Reeves, they booked ninety-seven weeks' work.

O'Gorman Bros.,
who are playing Portsmouth this week, return next to continue on the L.T.V. tour, where they have been doing exceedingly well. At Camberwell Palace last week they were big favourites. These smart boys have just booked fresh dates with the Gulliver Circuit, and are booked solid for the next three years.

Five Bombays,
who were playing the Palladium last week, were also deputising part of the week at the Islington

NOTICE.

I, BILLY MAHER, have appointed George Barclay, Esq., Sole Agent for my Revue, entitled—

OH THAT GIRL!

(Signed) BILLY MAHER

RADFORD & VALENTINE,
FUN FURNISHERS.

Sept. 6th, Top of Bill, Camberwell.
Sept. 13th, Top of Bill, Walham Green.
Sept. 20th, Bottom Bill, Victoria Palace, Ldn., RIOT.
Sept. 27th, Top of Bill, Burslem.

Twenty Minutes of Thunder. No Smoke.
NO VACANCIES, or No. 2 COMPANIES.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, EMPIRE, NOTTINGHAM.
Sole Agents, PEELS, Ltd.

NELSON JACKSON
With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
Coms., WILL COLLINS & CO., Broadmead House, Panton Street, Haymarket.

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FRED KARNO'S
LITTLE COMEDIAN.
On Tour.
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VERA WOOTTON
The Irresistible Comedienne.
This Week, ARGYLE, BIRKENHEAD. Next, EMPIRE, MIDDLESBROUGH.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, EMPIRE, NEWCASTLE-ON-TYNE. Next, PALACE, HULL.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

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THE UNCONCERNED JUGGLER.
MOSS' TOUR.
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TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

GEORGE HESTOR
Principal Comedian with Robt. Courtneidge.
Open for First class Revue or Musical Comedy, Autumn, 1916.
Oct. 4, OPERA HOUSE, BELFAST. Oct. 11, T.R., BIRKENHEAD.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
Agent, GEO. BARCLAY.

LECARDO BROS.
THE TIRED BAKERS.
This Week, GRAND, BOLTON.
Next Week, L.T.V.

"LOOK PLEASANT," BY MY BROTHER.

ADÈLE LEVEY
The Famous and Popular Story Teller,
Wishes to convey most grateful thanks for kind courtesies and a delightful Matinee to Sir GEORGE ALEXANDER, C. HUNT HELMSLEY, Esq., and Staff, also Miss IRENE VANBRUGH and LEONARD BOYNE, Esq., and also LEWIS WALLER, Esq., and GEORGE GRAVES, Esq.
October 9, arrive 2.30, 3, Bedford Street, Strand,
"MAIE HOEY MATINEE."
To 40 brave wounded lads.
October 16, GAIETY THEATRE.
Please send Cheques and Postal Orders—
ADELE LEVEY, 63, Rosebery Square, E.C.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
Next Week, FINSBURY PARK.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
This Week, GNOLL HALL, NEATH.
All coms., FRED HIGHAM.

THE ORIGINAL
BILLY & QUEENIE LEOPOLD
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

JACK PLEASANTS
LONDON SEASON.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
On Tour.

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Principal Comedian in "DON'T CRUSH!"
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"Admirably written and cleverly acted."—YORKSHIRE POST.
MATTHEW BOULTON
in the great Comedy Hit, "HIS REST DAY."
This Week, PALACE, OLDHAM.
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NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
This Week, BARNSLEY.

HARRY MAXAM
Specially engaged by Fred and Horace Reeves
as PRINCIPAL COMEDIAN in their new production—
"HIGH 'XPLOSIVES."

MAISIE RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
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YOUNG & SMART
GEO. AND MAY
See G. YOUNG as BINKS
in "MERRY MISS MADCAP" Revue.
This Week, BLAKE'S THEATRE, HITCHIN. Next, GRAND, MANSFIELD.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
This Week, PICTURE PALACE, LARKHALL, SCOTLAND.
P.A., 296, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week, PALACE, LEICESTER. Next, ARDWICK EMPIRE MANCHESTER.

HARRY CURWEN
Principal Comedian, Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week, BEDFORD, CAMDEN TOWN.

MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, BEDFORD, CAMDEN TOWN.

MELT & BRAY
Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

OLGA, ELGAR & ELI HUDSON
The Original Musical Act.
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All coms., JACK GOODSON, 16, Green Street, W.C.

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THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
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FRED CURRAN
PARODIES.
This Week, THE OXFORD and EUSTON.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

RIDICULOUS RECCO
Still at THE OXFORD. Time, 10 o'clock.
Also COLLINS'S. Time, 6.50 and 9.20.

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The Language of Animals. First Vacancy, Jan. 10, 1916.
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DELINO
AUSTRALIA'S DEMON ON THE WIRE.
On Tour.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week, HIPPODROME, COLCHESTER.

FRANK HARMER
THE IRRESPONSIBLE DUDE.
Starring as LORD LIGHTNUT in "SPLASH ME."
This Week, HIPPODROME, COLCHESTER.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART
THE SCOTCH TENOR.
Juvenile Lead, "SPLASH ME!" Revue.
This Week, HIPPODROME, COLCHESTER.
P.A., Barrhead, Glasgow.

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J. W. JOHNSON
THE POPULAR LONDON ARRANGER.
FLAT 15, with Lift, opposite PALACE THEATRE, 90, CHARING CROSS ROAD.
'Phone: No. 3880 Gerrard.

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Author, Composer, and Dramatist. Open to accept Commissions for Songs, Revues, Patter, &c. The Name's good enough.
Perm. address - - 6, MILTON MANSIONS, SHACKLEWELL, HACKNEY, N.

J. P. LONG
Author and Composer, with whose name is associated such songs as "I'LL MAKE YOU WANT ME!" JACK LANE'S "THE REST OF THE DAY'S YOUR OWN," ERNIE MAYNE'S "SPECIAL CONSTABLE," PHIL PARSONS' "PIOUS YOUNG CURATE," &c. "Some" Successes.
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TERRY SULLIVAN
AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
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FRED. W. LEIGH
Author and Composer.
C/o FRANCIS, DAY and HUNTER,
138-140, Charing Cross Road, W.C.

W. T. IVORY & KENNETH MORRISON
"MERRY MISS MADCAP." "MISS SAUCE OF WORCESTER." "IT'S IT!"
New Production, "JUNE IN JAPAN" (Mr. W. F. J. LEWITT), Oct. 18.
Perm. Address—67, UNDERHILL ROAD, DULWICH, S.E. 'Phone: Hop 2840.

Empire for the Zigeuner Quartette, who were indisposed. Despite the fact that they were called upon at a moment's notice, everything went without a hitch, and the act was loudly applauded.

Alec Kendal
deputised for Fred Curran at the Oxford last week, Fred being unable to appear on account of indisposition. Alec should undoubtedly soon be playing a return at this house, where he gave a very enjoyable fifteen minutes' turn. Alec writes all his own numbers, and has just completed another song for Jack Pleasants, entitled "I've got to go home looking well."

The Kirbys.
These burlesque entertainers are remarkably well equipped for revue. To see their act at Walham Green last week was like witnessing a revue on a small scale, and if it were not for the fact that they are booked for the next two or three years they would have been seen in revue long ago.

Tom Drew
goes to Finsbury Park with "Good evening" next week. Tommy made such a hit at Poplar last week that he was approached for pantomime, but as he is booked up for the run of the show, he cannot entertain any offers. Prior to last week Tommy had received several tempting offers for other revues and pantomimes.

Alf. Ritter
has just sold a song, entitled "Molly, dear," to the new male impersonator, Pauline Traves. Another of Alf. Ritter's compositions, "The Ghurka's patrol," has just been published by Francis and Day. Ritter, who is also responsible for the lyrics, has several good numbers in preparation.

Lily Lena
is very happy to be able to announce that her husband, Flight-Lieutenant Turpin, is now convalescent, and is making rapid progress at Brighton. It was at first feared that Lieut. Turpin's foot would have to be amputated, but that danger is now past. Lily is playing Shepherd's Bush this week with her usual success.

Billy Maher.
Billy Maher opens on Monday next as principal comedian in a new revue, entitled "Oh! That Girl!"

Tom E. Hood,
who has been playing in town since June, is at the Surrey this week. He goes to Nottingham next. Tom has received many offers for revues and pantomime, but is full up until Christmas. He has, however, a few vacancies next year.

Maggie Benson,
who is the sister of Jennie Benson, of E. C. Rolls' revue, "Venus, Ltd.," Frank Benson, the principal comedian in "Seconds Out," and Geo. Benson, the mimic, is back again in town, and at the Surrey this week, with her fine voice in new songs and old favourites, she is getting a hearty reception. On Monday she was not allowed to leave the stage until she had sung "Sally in our alley" and "Terry." She also introduced a capital number, entitled "I want to buy that film," which quickly caught on with Surreyites. Maggie remains in town for four weeks, and then goes to Derby, returning to Dublin and Belfast, after only six weeks' absence, to play other houses in these towns.

Scott and Whaley
are back again at Collins's this week. The two coloured lads were never seen to better advantage, and have plenty of new and funny material. They occupy the stage for thirty minutes, and keep the house in hearty laughter all the time. Both hard workers, they apparently enjoy the fun as much as do the audiences, and are first favourites wherever they play. They are sharing the top of the bill with Charlie Austin.

Charlie Austin,
in "Parker on the Panel," is playing to packed houses at Collins's this week. The quack doctor has a complete cure for all kinds of ills. One dose of Charlie's medicine and all troubles vanish.

Adams and Ward,
the comedy acrobats, are deputising at the Met. this week for the Bogannys, and are doing very well indeed. They hope to spend many pleasant weeks round some of the well-known tours.

The Melody Makers
are playing Stratford Empire this week, and in "Till the boys come home," their voices blend beautifully. In their spare time the hobby of the Melody Makers is to sing to the wounded soldiers in all the towns they visit. The quartette has few equals in harmonised singing on the vaudeville stage. They are favourites in most of the first-class tours.

Millie Campbell,
the Anglo-Indian character artiste, is paying her first visit to town this week at Collins' in a song-scena, "India's Loyalty," with special scenery and a transparent curtain. Dressed as an Indian officer, Miss Campbell sings a song entitled "John Bull's soldiers," written and composed by herself. The idea is one adopted during her travels through India. Millie has a delightful voice, and gets a hearty reception.

Fred Curran,
who has been indisposed for the last week, suffering from influenza, is playing at the Oxford and Euston this week. Both his songs, "Rachel" and a parody on the subject of war babies, were winners at the Oxford on Monday evening. The latter is a cleverly written number.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Mr. Martin Harvey and his company are here this week with "The Only Way," "Breed of the Treshams," "Hamlet," and "Armageddon." The distinguished actor opened on Monday evening with the first named before an appreciative audience. Among his present supporters are Messrs. Franklin Dyall, Percy Foster, J. Cooke Beresford, Sydney Colston, Walter Howe (Manette), Frank Cariello (Darney), Miss Maude Rivers (Lucie), Miss Marie Linden (the Vengeance), and Miss N. de Silva (Mimi).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Mayer.—"Diplomacy" is being staged here twice nightly, and good business resulting. Messrs. Lionel Rignold and Charles Macdona have sent an able company, which includes Messrs. Frank G. Bayly (Henry Beauclerc), Lawrence Cecil (Julian), Charles H. Mortimer (Orloff), Mark Paton (Stein), Miss Jeanne di Ramo (Marquis), Miss Marie Rignold (Zicka), and Miss Ethel Bracewell (Dora).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"Should They Marry?" comes to Liverpool on a first visit, the company presenting it belonging to Dot Stephens and Craig and Bulmer, Ltd. Miss Dot Stephens undertakes Nora Stenhouse in approved manner, and is worthily supported by Messrs. Fred Clifford (Richard Annersley), Victor Gammon (Howard), George H. Hazlehurst (Fish Crake), Miss Yoxa Summers (Esther), Miss Nellie Thorne Hallam (Lydia), and Miss Lilian Drake (Dolly). The work is well staged.

REPERTORY.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The commonwealth season here continues to enjoy success, the repertory company receiving a gratifying measure of public support. Included in this week's programme are repetitions of "Helen With the High Hand," and "The Earth," while to-night (Wednesday) will see the first production of "No Reflection on the Wire," a four-act comedy by Ronald Jeans.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The new play, "Mary From Tipperary," is here this week, presented by a company of excellence in charge of Miss Henrietta Schrier and Mr. Lodge Percy. It is meeting with much acceptance. Miss Grace Emery, in the title-rôle, was particularly popular, and Mr. Cyril Austin-Lee proved a manly Lieut. Steyning. Both were capably supported by Messrs. Charles Dickens, Theon Gautier, D. Ruse-White, Wilfred Lyndon, Miss Kathleen Arding, Miss Stella Carmichael, and Miss Pimmie Parnell.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A warm welcome is being given here this week to Miss Ellaline Terriss and Mr. Stanley Brett, who delight with the merry farce, "Always Tell Your Wife"; Alfred Lester is another big line, his burlesque, "A Restaurant Episode," provoking great laughter; Harry Radford and Miss Valentine provide a clever and funny juggling turn; James Fawn is as lively as ever; the Caits Bros. show something specially good in the dancing line; and contributions also come from Anna Dorothy, comedienne; and Harold Baker, Lancashire comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill this week are the Royal Merry Four, able harmonising comedians and dancers; Elias B. Seener's Imperial Russian troupe meet with much commendation; a smart exhibition in club throwing is given by the Oleos; and also in the list are the Two Vestas; Teddy Worth, comedian; Gerano, juggler; and Ivor Vinter.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The well diversified programme here this week contains the names of Lily Morris, who was formerly a favourite principal boy in pantomime; Fred Ginnett's amusing "Rejected Remounts"; the Glittos, eccentric acrobats; Tim Carlisle, comedian; Jock Mills, Scotch humorist; the Dumais, with an excellent musical novelty; Jimmy Loft, vocal comedian; Fred Carey, comedian; and Clara Coverdale's Nine Dainty Dots, in a vocal and dancing scena.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The visiting company here is that of Mr. T. Edward Ward's, with the play "Joy, Sister of Mercy." Among the principal artistes are Miss Maude E. Ward, in the title-part, Mr. Jerrold Heather (Rev. Wingold), Messrs. Villiers Stanley (Stanley Winsford), Frank Lyndon (Sir Norman), A. Edward Brooke (Rev. Freeman), Miss Emilie Entwistle (Doris), and Miss Nancy Mitchell (Charlotte). Played twice nightly, the drama is meeting with much acceptance.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Most of the programme here this week is occupied by Harry Day's revue, "Fads and Fancies," a capital show, which is doing big business. Joe Hayman is principal comedian, and works hard to achieve success. He is supported by Gladys Huxley, Nora Guy, Horace Lane, Billy Stewart, and Joseph Victor. Lottie Stone's "Sweet Sixteen" Troupe are a feature. In the variety part of the bill are G. H. Elliott, who has a rousing reception; Emilie Hayes, who is also received with pleasure; and Dion Wade, an accomplished comedian and mimic.

HIPPODROME.—M. D., Mr. Walter de Frace; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The main feature of the bill is Mr. David Devant, who affords immense delight with his magic and mystery; Griff, the juggling eccentric, is as amusing as ever; Billy Brown, with his fiddle, is welcomed again; Mignon, Elsie and Eddy Foy provide a laughable sketch, "The Kid and the Cat"; and others include the Findens, excellent sketch artistes; and Violet Lester, vocalist.

Boors, The Chemists, 110-12A, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

AMUSEMENTS IN GLASGOW.

ROYAL PRINCESS.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—This week Mr. John Clyde and Co. enter into the second and last week of "Rob Roy." The play is, as usual, having a successful run, the company being a most excellent one.

EMPRESS, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—An excellent programme is again submitted here. In a smart acrobatic and barrel-jumping item, Mr. J. Agustin and Miss Annie Hartley are loudly applauded. The versatility of Dolly Ross is a feature, and her efforts richly deserved the applause accorded her. The Maynervos, in a singing and dancing item, were heartily received. Pictures complete.

PAVILION, LTD.—M., Mr. Wm. W. Matthews; Mus. D., Mr. Robert F. Steele.—Owing to illness Mr. Wilkie Bard was unable to appear at the Pavilion on Monday evening. Leslie Lynn and Co. successfully present "A Lapse of Memory." A splendid vocal act is presented by Howard Ingram and his Pierette. Norman H. Lee, the pattering cartoonist; Miss Daisy Stratton, comedienne; Bonarvo, the unknown violinist; Australian Alberto; the Phil Raillis Trio, and the Three Pearls of Music complete.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred H. Rogers.—In keeping with the high standard of excellence associated with this establishment is J. Millane's company in "Somewhere a Voice is Calling." In the leading rôle Miss Edith Rutland gives a pleasing representation of Rose Brittain. Mr. John S. Milward plays strongly as Patrick O'Mara. Miss Phyllis Watson is also good, and clever work is put in by Messrs. Millar Wilson, H. Daneville, Fred Stafford, Edwin Mayde, E. Hamilton, and Henry Warden; while Misses Nora Grey, Nancy Price, Elsie Hewitt, and Edith Loraine complete an excellent cast.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—"Mes" is being performed twice nightly by Mr. Gerald Alexander's company. Mr. T. A. Shannon appears as the cracksman, and acts with admirable reserve. The part of the detective, Bedford, is cleverly represented by Mr. Roland Willis. The Crawshay of Mr. Lionel B. Yaldwyn is a good study; while the gentlemanly parts of Crowley and Bunnie are well filled by Messrs. Gerald Alexander and Harry Hanson. Miss Mollie Tremaine does excellent work as the adventuress, and the parts of Lady Melrose (Miss Nina Mallam) and Gwendolen (Miss Diana Lynton) are charmingly portrayed.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. Charles Hawtrey returns after a few months' interval with that delightful comedietta, "The Compleat Angler." An interesting turn is supplied by the band of the A. and S. Highlanders, who contribute to the excellent bill, which also comprises the well-known comedienne, Daisy Wood; Lloyd Morgan, comedian; Lowe and Loman, a capital pair of droll fellows; the Rangers, an excellent troupe of comedy cyclists; Master Frank Wilson, a clever performer on a variety of instruments; and Volazzi, a versatile entertainer.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Gordon Jefferson.—The bill here is headed by Neil Kenyon, in his famous Scottish character studies. Another big attraction who shares the honours is Harry Weldon ("Stiffy"), whose burlesque characters are screamingly funny. Other turns completing a good programme include Royce, Babs, and Royce, vocalists and dancers; Four Vagabonds, harmonising dancers; Lois Barker and Percy Tarling, in a humorous and musical scena; Huxter Bros., and Alec Kendal, comedian.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Harry Grattan's tartan revue, "All Scotch," is here.

LYRIC, LTD.—M., Mr. George Dickinson; Mus. D., Mr. Arthur Cowen.—Ernest Dottridge's "Mind Your Own Business" is a delightful musical farce. The company are exceptionally strong.

PALACE.—L. Mr. Walter W. Thompson; A. M., Mr. A. J. Andrews.—Florrie Elliston is here in a refined singing act, also that comic pair Lyal and Bert.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

The Sisters Hula were unable to appear at the Grand Cinema, Evesham, last week owing to the sudden death of their father. They wish to thank Mr. Black, manager, for his kind letter and sympathy.

Jimmy Godden, at the Victoria Palace this week, causes endless merriment in a clerical impersonation, his facial expression being irresistibly funny.

No dates this year. A few in 1916.

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AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"Peg o' My Heart" is being delightfully played by the company of Mr. Alfred Butt. Miss Sara Allgood gives a delicious portrayal of the sprightly and impulsive Peg, winning hearty commendation from all. The Jerry of Mr. Gerald Fitzgerald is a well-conceived and energetic study. Mr. E. H. Kelly adds to the success as Alaric Chichester. The asperity of Mrs. Chichester is smartly personated by Miss Ormond Wynne, Mr. Felix Pitt acts agreeably in the part of Montgomebry Hawkes. Christian Brent has a capable exponent in Mr. Cyril Vernon, and an engaging Ethel Chichester is seen in Miss Edith Cartwright. Miss Peggie Kennedy (Bennett) and Mr. Reginald Rivington (Jarvis) hit off their respective rôles neatly.

GRAND THEATRE.—M., Mr. J. Hague.—Messrs. Jazon and Montgomery's company present the soul-stirring drama, "The Woman Who Did Tell." Miss Florence Melrose Millet acts with great intensity in her embodiment of the erring Lorna Pendonnis. Mr. Harry Tresham makes a powerful and convincing John Pendonnis. The warm-hearted priest, Rev. Harley Rourke, is excellently embodied by Mr. John Burton. An effective portrayal of the hardy fisherman, Jim Tregarth, comes from Mr. Lester Barrington, while Miss Nora Caronne gives an interesting study of Martha Tregarth. Mr. Clifford Rean excites keen repugnance as the knavish Dudley Stanmore, and Mr. Leo Montgomery amusingly depicts the amorous Sammy Twigg.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M. Mr. J. Winfield; Mus. D., Mr. J. Firth.—The return visit of "Irish, and Proud of It" is filling the house this week. There are many dramatic episodes and unbounded fun from the all-Irish cast, which includes Charles McConnell, James Daly, John O'Reilly, Elly O'Shea, Mary Sweeney, Geo. McGloskey, Steve Frayne, B. O'Rourke, Nora O'Gorman, and Joe O'Gorman. Capital turns are also provided by the droll Anartos; Griffiths Bros., assisted by Miss Lutin, in their latest successes; and Marie Pera, in the comedy skit, "Two Doors and a Passage."

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"Kiss Me, Sergeant," makes a successful bid for popularity here, and is excellently backed by a splendid cast, in which are found Lyuba Liskoff, a famous Russian actress, Doris Chard, Emily Stevens, the inimitable comedian Sam Walsh, O. E. Lennon, H. Franklyn, Yvonne Mehro, the principal dancer, Nellie Melville, and a smart chorus. Also in the bill are those dexterous acrobatic comedians, the Comerfords; Scholey and Scholey, musical comedians; Will B. Willby, comedian; and Jenny Reeves, comedienne.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"Kings and Queens" is presented here this week, Mr. E. Vassall Vaughan appearing as King Richard VIII. and Mr. Geo. A. Brandram as the Emperor Frederick IV. Miss Doris Gilham is cast as H.M. Queen Elizabeth, and Miss Dorothy Green as H.M. Queen Charlotte. Other parts are well taken, and the play suitably staged.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. H. Ralph.—Mr. Matthew H. Glenville and Mr. Fred Osmond's company in "An Indian Girl's Devotion."

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Ernest C. Rolls's company in "The Sports Girl." This is an excellent burlesque entertainment, and a good deal of amusement is provided by Johnny Schofield, assisted by May Beatty, Constance Garrett, Harry Gould, Fred Laurier, Teddy Stream, &c. Jen Latona is much appreciated in her concertina selections and amusing patter; and Tom Wootwell is a popular comedian. Pictures conclude.

COLISEUM.—M. D., Capt. Warren-Wright; M., Mr. W. Pratt.—The revue, "Don't Crush," is the top line this week, and includes Jack Gallagher, Betty Hay, Fanny Wallace, Sam Lockridge, Lillie Ansell, &c. Daphne Wayne and company appear in a singing and dancing act, and Dan Fraser, Scotch comedian, also appears. Violet Lester, chorus comedienne, and pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. C. E. Marner.—New revue, "This is the Life," tops the bill here this week. Also appearing are Robb Wilton, a quaint comedian; the O'Gorman Bros; and the Zanfrellas.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Cigarettes are here this week. Military band concerts on Sunday, afternoon and evening.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Sequins pay another return visit this week.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Arthur Bourchier, Miss Violet Vanbrugh and company began a week's engagement here last Monday evening with "Find the Woman." Miss Vanbrugh was at her best in her fine performance of Mrs. Howard Jeffries, jun.; Mr. Bourchier's impersonation of Richard Dekter gave the impression of power and restraint characteristic of the actor's method. The other parts were in the hands of competent players, notably good acting being contributed by Miss Kyrle Bellew as Mrs. Howard Jeffries, sen., by Mr. Murray Carrington as Howard Jeffries, jun., by Mr. Robert Bunston as Howard Jeffries, sen., and Mr. Frederick James as Robert Underwood, a small part, excellently done. The play was preceded by "A Pair of Knickerbockers," smartly acted by Mr. Bourchier and Miss Kyrle Bellew. "The Arm of the Law" and "A Marriage Has Been Arranged" were given during the latter part of the week.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L. Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"Violet and Pink," a pleasing revue, is the chief attraction at this house. Jean Schwiller, Julie Dolaro and company perform a musical act, entitled "The Vision of the Wandering Musician," in which Mr. Schwiller's playing of the 'cello is exceedingly good. Percy Hayden, a clever artiste at the piano, and Arthur Lewis, a dexterous clog dancer, are also on the programme.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—The Miracle Maid, an illusionist, whose feats are cleverly and deftly executed, is one of the principal features in a good programme here. Elsie Southgate, the accomplished violiniste, who is accompanied by her sister, Dorothy, on the Mustel organ and piano, draws forth hearty applause; Violet and Frank Shelley contribute amusing comedy sketches; Rosie Archer gives an excellent entertainment at the piano; Bert Weston is a humorous comedian; and Daisy James, comedienne, and Nellie Wallace, a bright artiste, are also included in the bill.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Little Tich tops this week's bill; Maud Mortimer wins favour as a comedienne vocalist; Zakaree Ermakov presents Cossacks' warlike sports; Molly Wells gives a pleasant item, assisted by the author-composer, Frank Mayban, at the piano; Harry Brown makes good as a coloured comedian; Sam Barton creates mirth as a silent artiste; and Hengler Brothers afford a clever display of comedy acrobatics.

"Peaches," produced at the Finsbury Park Empire on Monday, goes to the Victoria Palace on Monday next.

VARIETY NOTES.

The Great Welland,
after an absence from town of about two months, opened at the Met. on Monday evening. The dexterous humorist had a hearty reception, his clever plate juggling being especially applauded. His apple-catching trick on a fork from all parts of the house is extremely clever, and causes loud laughter.

Barney Murphy,
since his return from South Africa, has received no fewer than twenty-one offers for revue (some artiste). The Irish lad has also had offers for panto, and there is every possibility of seeing him play in one of this year's Christmas productions.

Goodfellow and Gregson
are back again in town with the revue, "Don't Tempt Me," and at Chiswick on Monday evening the audience were obviously delighted with the work of this talented couple. Geo. Goodfellow's catch phrase, "Oh! I say," is to be heard all over Wood Green. The revue has been playing to record business.

Arthur Roberts,
has booked up his revue, "Saucy," to the end of this year and considerably into next, the new version having met with immediate success.

Forman and Fannan,
the jovial ragged gentlemen, are at the Metropolitan this week. It is the first time they have played the Edgware-road house, but with some amusing patter and a couple of capital songs, "Dough nuts" and "We're all marching to Berlin," they quickly became popular, and had a hearty reception. Both pantomime favourites, they are vacant for this year's Christmas annual, and with their two years' success in the Lyceum productions they should soon be snapped up.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company opened here on Monday in the musical comedy "The Pearl Girl." In the title-rôle Miss Annie Croft furnished a delightful impersonation; and Miss Mabel Munro won all hearts with her charming interpretation of Lady Betty. Mr. George Hestor was a droll Byles; and much humour was infused into the rôle of Mr. Jeck, by Mr. Kevan Bernard. Miss May Edouin must be commended for her vivacious impersonation of Mrs. Baxter-Browne; and Mr. Guy Le Feuvre was excellent as the Duke of Trent. Other rôles were adequately interpreted by Miss Winifred Dorrell, Miss Doris Vinson, Miss Paula Fernau, and Messrs. Felix Ford, Sydney Gouldie, Jas. Stevenson, R. Shiells, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by the Ten Loonies, musical comedians, who have been accorded a terrific reception. Another feature of the bill is the amazing performance of Captain Fred Woodward's Sea Lions and Seals; Pedersen Bros. appear in their clever aerial act; and the Selbinis are aptly described as sensational cyclists. Ted Le Roy, the versatile light comedy artiste, assisted by some smart children, is an acquisition to the programme; and also billed are Max Sterling, illusionist; Harland and Belfry, musical comedy duo; Jack Barker, vocal entertainer; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—By general desire Mr. Barney Armstrong's successful revue, "What's Yours?" is retained here another week.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Della and Pley, comedians; and Malvina Dunreath, speciality artiste. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Hall and Menzies in their latest act, "The Man and the Talkative Woman"; and Ernie Mars, comedian and dancer.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—A play of great dramatic interest is presented here this week in Mr. Walter Howard's romantic drama, "The Story of the Rosary."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The latest London Hippodrome success, "Push and Go," is drawing crowded houses here nightly.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—Starring here is Miss Toby Claude and Mr. Wm. Smythe in "La Petit Revuette." Dutch Daly, the popular concertina soloist and raconteur; Miss Beaumont Collins and company, in their farcical sketch, "Bedfellows"; Briff, Braff and Broff, the famous comedy acrobats; Fred Elton, in his novel song scena, "Aboard an Ocean Liner"; Fitz-Allen, the novelty comedian; Williams and Bert, comedy speciality artistes; and pictures complete.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The revue, "Go to Jericho," meets with much success here. Wee Dot and Doris, versatile entertainers, and the Panjorums, in their great speciality act, complete.

QUEEN'S THEATRE.—Mr. George De Gray's company present "At the Gates of Mercy."

TIVOLI THEATRE.—M., Mr. C. Jones.—Stannelle and Carradus, in an amusing novelty comedy act; Albert Wyndham and company, supported by the popular juvenile actress, Miss Mona Sheppard, in "Nell Gwynne"; Les Marcellas, in a clever tumbling act; Rona West, vocalist; Will Baker, comedian; Les Trois Cloches, in the "Home of Harmony"; Morton and Bowman, in "Our Revue"; and the Sisters Sinclair, in a singing and dancing act.

KINGSTON EMPIRE.

No one could complain of lack of variety in the bill which Mr. Sounes has provided at the Kingston Empire this week, as the round dozen of turns are all distinctly different, though all excellent. The Diving Belles, with their numerous clever natatory feats, are a strong feature of the programme, their performance being very well received. An interesting little dramatic sketch entitled, "Regulating a Home," by Edward Godal, is also presented by the Henry Tree's West-End company. Tom Leamore, the comedian, makes a welcome reappearance, as also does May Henderson, the "dusky comedy queen"; the acrobatic feats of the Five Cliftons, especially those of Miss Clifton, arouse well-deserved applause; and the Record Quartette, with their four banjos, are also well received by the audience; Minnie Muir, the khaki girl; Fred and May; and Daisy Sloan, make up the programme, which is further enhanced by the Empire Bioscope and the overtures and accompaniments of the Empire orchestra, which has now reached a high state of efficiency.

"Partners," the American burlesque presented by Nat C. Carr and J. W. Jackson, is at the Palladium this week, and is again proving a very bright and amusing entertainment. It is excellently staged and beautifully costumed, with plenty of tuneful songs and some delightful dancing, and an abundance of humorous business that is never obtrusive or boisterous. The principal fun-maker is Mr. Nat Carr, who, as Abraham Cohen, "ready to exchange money for experience," gives a very clever and dryly humorous character study. Miss Louie Beckman, Mr. Lew Nathan, and Mr. Angus Adams are other principals who contribute materially to the success of the production, and the dancing of the Eight Grecian Maids is an added attraction.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

HARCOURT.—Miss Marie Harcourt, beloved wife of Mr. Hugh Montgomery, Oct. 1, deeply mourned by her husband and loving daughter (Marie Fontaine). Heartfelt thanks to Mr. and Mrs. Andrew Melville, "Comrades" at the Prince's, Mr. and Mrs. Fred Kitchen, Ladies and Gentlemen of "All Eyes" and "It's All Square" companies, for beautiful wreaths. A true wife and a loving mother. "After life's fitful fever she sleeps well." "Thy will be done."

MONTAGU.—Will Montagu, vocal comedian, who passed away on Thursday, Sept. 16, as the result of an accident.

IN MEMORIAM.

CAMPBELL.—In affectionate memory of James Campbell, of Methil, who died Oct. 9, 1914, at Manchester, after a very short illness. Never forgotten by the Original Roxbys, Phil and Kitty.

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away Oct. 12, 1909.

"IT'S ALL YOURS," AT WILLESDEN.

Messrs. Baxter and Boyd's new production at the Willesden Hippodrome this week is more of an entity than most revues. It has a plot of the musical comedy order, from which it never strays very far, and if that plot is not at all original, that defect, if it is a defect, is compensated for by some very good comedy scenes in the capable hands of a first-class cast, plenty of bright singing and dancing, a brilliant array of attractive dresses, and three elaborate and lavishly arrayed settings. One can indicate the plot by saying that Reggie Mason is in love with Mabel Banks, the daughter of a wealthy self-made man. In order to win that desirable maiden Reggie has to prove his worth by earning some money. In order to put on a number of attractive girls, all this happens in the establishment of Madame Velvette, Modiste. The second scene—Outside Magnificent Mansions—is responsible chiefly for one very good comedy scene, in which Hal Bert (who is throughout Bill Burton), Jack Austin as Reggie Mason, and Hettie Hartley as a charwoman do some very good work. The third scene is that of Reggie's Florist's Shop, where things come to their proper revue end.

Hal Bert is the life of the show. His burlesque scenes are extremely funny, and his freak song and dance brought down the house. He has some very witty things to say (for Mr. Charles Baldwin's book has some very good lines in it), and he says them—and acts them—inimitably. The two other male members of the cast also deserve special notice. Mr. Jack Austin is an excellent light comedian and a very graceful dancer. His songs with Miss Lena Lawson—"Lavender Lane" and a new ragtime number—were very well done, and his number, "I'm sorry for Percy," was a great success. Mr. Cyril Smith did all that was possible with the more dignified Mr. Banks. Miss Lawson as Mabel Banks proved herself a capital revue artiste, and sang and danced delightfully. Her song, "Oh! to be the belle of the ball," is a particularly catchy number. We liked Miss Hettie Hartley better in the second act, when she gave the charwoman sketch—which was an excellent piece of acting—than in the perhaps too piquant songs; Miss Phyllis Sinclair as Gladys and Miss Kathleen Beaumont as Miss Cartwright both added to the success of the show.

The music of the piece is very bright and tuneful, and is composed by Mr. Bennett Scott, and the lyrics, which are quite witty and ingenious, are done by Mr. A. J. Mills.

"ALL WOMEN" AT NEW CROSS EMPIRE.

Mr. Fred Karno's new revue, "All Women," which was successfully produced at the Grand Theatre, Colchester, last week, was played for the first time in the London district on Monday evening at the New Cross Empire. A production in which all the characters are represented by members of the fair sex is in itself an attractive novelty, and may, indeed, be regarded as strong evidence that even in the amusement world the ladies are quite capable of filling the gaps left by the young men who are now serving their country at the front or in other equally important directions. Although the members of the orchestra are male musicians, Mr. A. Workman, the musical director here, vacates his seat in favour of a lady conductor, Miss Emmie Thomas, and excellently does she get through her work.

The book and lyrics of the new revue, which is in five scenes, are by Messrs. Harold Simpson and Clifford Marquand, and the music by Mr. Willy Redstone. The chief parts are sustained by well-known lady artistes, there is an excellent chorus of charming girls, and the whole production is bright and exhilarating in the extreme. The curtain rises upon a dormitory at a young ladies' academy. The head girl of the school has a brilliant idea. Why not devote their holidays—just beginning—to performing the work of men in various capacities? The girls are quickly persuaded to carry out the patriotic proposal; and in the succeeding scenes we witness the results, the women "doing their bit" as munition workers, policemen, dustmen, carpenters, gardeners, &c., the concluding scenes being a shell factory and a ladies' club, where the members of the Emergency Corps enjoy themselves after their arduous toil. Those popular variety stars, Beatie and Babs, as Peggy and Suzanne, two of the girls, exhibit all the animation and the rollicking high spirits which have rendered them such great favourites wherever they have appeared. The representative of Suzanne scores with a song, "If only I'd been born a boy," and a very droll parody of "Il bacio" in the last scene. Miss Grace Arundale as the head girl of the school contributes in no small degree to the success of the new production, her experience in musical comedy fully justifying her selection for the important part entrusted to her. She sings in delightful style several songs, assisted by the chorus, and her dancing is also charming. A number, entitled "Little Bo-peep," is particularly worthy of mention, and there is the true patriotic ring in "Every woman does her best" and "The boys at the front." Admirable is the support given by Miss Gracie Vicat, Miss Naomi Neilson, Miss Sybil Hook, and Miss Frankie Carlos, each of these ladies "doing her bit," while Miss J. F. Parkhouse distinguishes herself as the manageress, and Miss Irene Marston assists as stage-manageress.

The company engaged here this week includes that charming young vocalist, Miss Violet Essex, who gives a change of programme each evening. On Monday she sang the war-inspired ditty, "We'll look after you" and "The glee maiden," from "The Red Hussar." Miss Essex had a most enthusiastic reception, and responded to an encore. Mr. Chas. Norton continues to give his exceedingly clever imitations of well-known "pros. at a race-course," and his ability as a mimic receives generous recognition. Peter and Potts are a couple of amusing comedians, their cross-talk and comic business evoking much merriment.

The New Queen's Theatre (late New Theatre), Manchester, will reopen its doors on Oct. 18 with a production of Robert Courtneidge's success, "The Pearl Girl."

"THE RADIUM GIRL" AT BLACKPOOL.

A revue, bearing the above title, was produced at the Palace, Blackpool, on Monday night last. Heading the company are Miss Alva York and Mr. Fred Wright. The former has an engaging personality, and repeats in a large measure the success she made in New York with her catchy songs and clever comedy. Mr. Fred Wright has a fine part, in which he never fails to score, and his seemingly never-ending store of comedy sallies prove highly popular. Other clever artistes who merit special mention are Mr. Herbert Cave, an excellent tenor vocalist; Mr. Frank Ellison, who appears as a clairvoyant; Miss May Hallatt as a Western cowgirl; Miss Mamie Leslea in clever thumbnail character sketches; Miss Alice Bransby Williams, who has much of the family ability; and Mr. Alec Poston.

"The Radium Girl" has had the distinction of being dressed in the ateliers of Florence Henry, the clever couturière, of 41, New Bond-street, whose designs are the last syllable in effectiveness and daintiness. The "Radium Girl" herself, Miss Alva York, is wearing three of the loveliest creations imaginable. One is a dear little loose coat, and full skirt of creamy panne velvet, with a big collar and border to the coat of real skunk. The second is a delightful evening affair, composed of a coral velvet cuirass, encrusted with silver diamanté, and a skirt made of frothy net frills, edged with silver. With this goes a close black velvet early Victorian bonnet. Happy Radium Girl!

The third frock is a bright cherry-red net, also thickly wrought with glistening silver. The skirt is hemmed with roses, and there is a long train of velvet falling from the shoulders. This confection will be remarkably effective against the black-and-white stage setting. Miss May Hallatt has a smart cowboy rig-out in brown and scarlet, and a very chic cerise costume, the coat loosely built over a double skirt, piped with black.

To Miss Leslea is given a natty pink velvet brocade coat, cut with a triple-pointed basque, finished with tassels, falling over the skirt of filmy transparent georgette. Miss Rosie Deane looks dainty in a pinky-mauve silk bathing-dress, made with a pleated tunic, finished with soft saxe revers and collar—a pretty foil to Miss Rosie's dark curls. Her little black taffeta, with its three abbreviated flounces edged pink, stands out well against the rose-pink frocks of the accompanying chorus, also made of taffeta flounces, over frills of filmy lace.

Florence Henry has given any amount of thought and taste to suiting the individuality of the chorus, as well as to the principals of the company. Thus a pretty brunette with a French type of figure wears a rich cerise taffeta, the wide skirt made with a novel panier effect, and the corsage finished with shoulder-straps of cerise, saxe, and white. For a fair girl there is a gorgeous yellow brocade, the corsage banded with wallflower ribbon velvet. Then there are Grecian frocks and Egyptian frocks, and coon frocks, and coster frocks, with purple hats and "fevvers," and many others "too numerous to mention."

SURREY THEATRE.

It was difficult to find comfortable standing room before the curtain rose at the Surrey Theatre on Monday, and, let us add, the quality of the programme presented warrants a continuation of such capacity business throughout the week. "The Mumming Birds," performed by Mr. Fred Karno's company, with new items, in the burlesque of a variety entertainment, raises as many laughs as did the original production. For Miss Maggie Benson, the singing and piano-playing servant girl, there is an especially enthusiastic welcome. She sings a verse of "Sally in our alley," proceeds to "Turn down the light," a ditty with rousing ragtime orchestral effects, delivered with all possible expression, and, in response to deafening requests, "Terry, my blue-eyed Irish boy." The clamour arising from the latter compelled Miss Benson to add a new martial song, entitled "I want to buy that film." Amos Howard has a quaint melody in "You ought to see the girl I've seen," which serves as a useful introduction to his dancing. The lightness of his footwork is as delightful as it is extraordinary. His steps are wonderfully intricate—he begins indeed where many others of his class leave off. The act of the Cyclery Buffoons proves as full of comedy surprises as the bill-matter promises. Every machine provokes a fresh outburst of laughter by the grotesque nature of its construction, particularly the travelling bath and bedstead. The troop includes that rara avis, a lady knockabout. Her tumbling and contortions induce the belief that she is mainly composed of rubber. The first few bars of S. W. Wyndham's song, delivered in his inimitable strident falsetto, lead to uproarious merriment, which remains unabated until the conclusion of the second number, "I'm going to be there." Tom E. Hood's facial play and loose-limbed antics are alone sufficient to ensure his popularity. He has a couple of amusing effusions, entitled "My wife's Charlie Chaplin mad," and "Wiry Willie," the latter a telegraph boy, who confides to the audience the contents of the various telegrams entrusted to him for delivery. And some of them are very funny. His catch-phrase, "Shut up, What's-a-name," has been heartily adopted around the Surrey neighbourhood. A vocal and instrumental scena of much charm and excellence of execution is submitted by the Sisters Petites. Well-earned applause is bestowed upon the Michel Brothers for many remarkable feats of hand balancing. The orchestra, under the energetic direction of Mr. Frank Hills, and the bioscope are other attractions not to be overlooked in Mr. J. R. Badcoe's bright bill.

The New Queen's Hall Orchestra announces four symphony concerts, the first of the series for the twentieth season, under the conductorship of Sir Henry J. Wood and the management of Mr. Robert Newman. The concerts will take place on Saturday afternoons, Oct. 16 and 30, and Nov. 13 and 27, at 3 p.m. Messrs. Chappell and Co., who are now responsible for the organisation of the concerts, are relying wholly on the attraction of works that are familiar to, and popular with, the public.

Mr. Edwin T. Heys' principal company will make its first London appearance on Monday next at the Grand Theatre, Croydon, in Mr. H. F. Maltby's comedy "The Laughter of Fools," which delighted playgoers during its run at the Prince of Wales' Theatre. Mr. Alfred Bishop will be seen in his original part of John Bassett Grieg. Other talented members of the company include Miss Nellie Martyne, Miss Ruby Hetherwick, Miss Kitty Torevall, Messrs. Frank Forbes Robertson, Paige Laurence, Percy Robinson, R. Cowell, and Frank Adair.

Mr. Maurice Arioso, the Belgian grand opera tenor, has just returned from a successful tour in Wales, singing to the wounded in different camps and hospitals. Amongst his most successful numbers were "A song of hope," "Love's garden of roses," "We must all fall in (if we want to win)," "Flow'r of Brittany," "Two bright eyes," and "Somewhere in Sunset Land."

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The demands of pantomime principals on the Arthur-street catalogue are many and varied, but the excellence of the latest numbers issued has fully satisfied even the most exacting demands. Feldman songs will undoubtedly "carry the crowd" in pantomime.

Rose Hamilton, who, as Gwendoline in "Search Me" revue, has contributed so much to the consistent success of that pleasing production, features "You're a great big wonderful baby," to the accompaniment of hearty applause, and Nat Ayer's song is acknowledged by all to be "the hit of the show."

Jane Ayr, whose excellent singing is generally admired, continues to feature "Irish eyes" with all her usual charm, and with even more than her usual success. The only rival to "Irish eyes" is "A little bit of Heaven," which is going exceptionally strong.

Lillie Lassah, engaged to play principal boy in Bannister Howard's pantomime at Christmas, has arranged for a Feldman hit for the occasion. Just now this popular artiste finds "Irish, and proud of it," a complete success.

"Come and Have One" revue includes in its cast Vera Dudley, who contributes "There'll be nothing but boys in khaki by the seaside," in a sprightly and thoroughly enjoyable manner.

Messrs. Feldman and Co. have just arranged to handle "Blue eyes" and other popular numbers, published by the Lawrence Wright Music Co. The attractive ballad will now receive a greater impetus, and it is quite on the cards that all previous big sales records will be shattered. The Lawrence Wright Co. will, of course, continue the good work they have so successfully initiated.

"THE LITTLE GREY HOME IN THE WEST" AT POPLAR.

Play, by Mrs. F. G. Kimberley, Produced for the first time in London on Monday, Oct. 4.

Mrs. F. G. Kimberley has given us many dramas, and she has well sustained her reputation with her latest domestic drama, entitled "The Little Grey Home in the West," which was produced for the first time in London at the Queen's, Poplar, by Mr. and Mrs. Ernest Vaughan's company on Monday last. The play centres around a certain Mary Bryant, who is in service at Mrs. H. Standing's. Mrs. Standing's only son, Cecil, falls in love with her, and, try as she will, Mrs. Standing cannot induce Cecil to give up Mary. In desperation the mother concocts a plan with Robert Standing, her nephew, by which means Mary is to become a self-confessed thief in the eyes of Cecil. The plan succeeds. Mary is induced to take some rings belonging to her mistress, and is dismissed for theft. However, Cecil overhears a very heated conversation between Mrs. Bryant and Mrs. Standing, and he determines to marry Mary. A year elapses, and Mary has a son born to her, and she and her husband are living in perfect happiness with Mary's mother and sister.

Unfortunately, Mary has a scapegrace brother, Dick, who is serving a term of imprisonment for theft, and in order that there should be no cloud on their happiness Cecil is kept in perfect ignorance of Dick's existence. Dick escapes from prison, and is seen by Cecil embracing his wife. He takes Dick to be one of his wife's lovers, and Mrs. Standing tells him that Mary has been unfaithful, with the result that Cecil leaves home. The Bryant family manage to get Dick out West, and begin life afresh.

Some ten years later, Cecil and his mother happen to be on a holiday out West, and, losing their way, come across the wooden shanty which has been such a haven of peace and happiness for the Bryant family, and, making enquiries, are surprised at their discovery of Mary and her child, now a fine boy of ten, and after many explanations, amongst which may be mentioned Dick's manly appeal for Mary, she and Cecil are reunited.

Mr. Dennis Clyde as the young master, Cecil Standing, handles his part well, and makes a very successful hero, while Mr. Frank Eaglesfield as Robert Standing, the scheming cousin, was equally well cast. The erring son Dick was ably portrayed by Mr. Ernest Vaughan, who acted with much force and delivered his lines with effect. Mr. Edgar Morgan as Jack Hartley was very amusing. The much-tried and persevering heroine, Mary Bryant, was admirably played by Miss Annette Howard. Miss Nancy Newall is the life and soul of the lighter side of the play, and deserved the applause she received. Misses Carlotta Anson, Ada Roscoe, and Messrs. John E. Tomlinson and Fred Johnson did well, and a special word of praise is due to little Willie Graham for his clever performance.

The play is well cast, well dressed, and has all those qualities which make for success.

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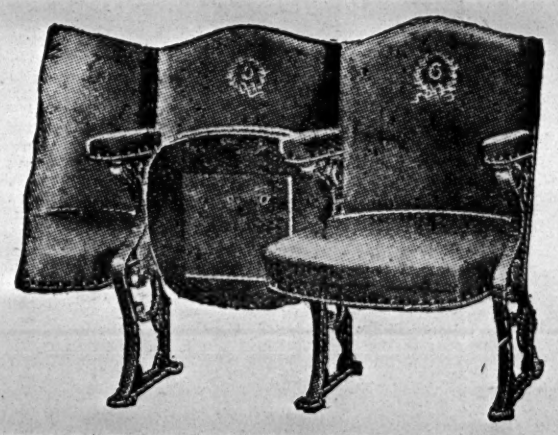

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Continued from page 4.

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WANTED, Revue, Comedy, &c., by May and Elton WILLIAMS and HAYES. The Smart Vaudeville Entertainers. High-class Vocalism and Refined Comedy. Wire or write, This, 32, Windsor-street, Bletchley.

WANTED, Revue and Panto. Engagement, by FRED SOLO and GIRLS; Principal and Quartette; concluded 9 weeks, Clarence Corri's "Sweetheart Mine" Co. 63, Melrose-road, Southfields, London.

PANTOMIME ARTISTES WANTED

WANTED for Pantomime, "Red Riding Hood," Producer, Musical Director, first-class Comedian (with properties), Wolf, Lawyer, Slyfox, and Several Chorus Ladies, for small parts. Address, ADAMS' AGENCY, 122, Shaftesbury-avenue, London.

WANTED, Artistes, all Lines; Mus. Dir., Dancers, Chorus for Pantomime. Full pars., age, height, refs., photos., HARRY JOSEPH, this, T.R., Winchester; next, Garrison T., Tidworth, Wilts.

WANTED, smart Chorus Ladies, Xmas. Age, height, photo. (stamp), references, and lowest terms, WM. DE LACY, Metropole Theatre, Gateshead. Next, T.R., Seaham Harbour.

PANTOMIME ARTISTES WANTED

WANTED, Wanted, Wanted, for
WALTER BISHOP'S PANTOMIME,
"Dick Whittington."
MISS EDNA LATONNE
(as Dick).
Smart and refined Principal Girl.
Pair of First-class Comedians.
Emperor with good voice.
Second Boy and Girl.
All must be first-class Artistes.
Will pay the right price for the right people.
Ten weeks already booked at first-class music halls.
AND REVUE TO FOLLOW.
A LITTLE BIT OF WHAT YOU LIKE.
All communications, with terms, references, photos.,
WALTER BISHOP,
95, Coldharbour-lane, London, S.E.
Next, Palace, Oldham.

MILTON BODE'S PANTOMIMES.
WANTED, following Artistes.
Principal Boy, for Cardiff (Prince in "Cinderella").
Ugly Sisters, for Cardiff (played by ladies).
Flunkey (not less than 6ft. 3in.).
Stage Manager (to produce).
Principal Girl, for "Babes in the Wood," touring.
Two Ruffians, for "Babes in the Wood," touring.
Good Comedian, for Comic Policeman.
Principal Girl (Zobedie), for Theatre Royal, Brighton.
100 First-class Chorus Ladies.
Photos, age, and references to MILTON BODE, Theatre, Reading.

WANTED, Principals, Chorus, and Staff for Various Pantomimes.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED Known, vacant for Panto. and Oct. 18, 25, Nov. 8, 15, the Incomparable VAN EARLE DUO. Four feet that beat as one, and never been beaten yet. This, Electric Palace, Lisburn, Ireland. Next, Palace, Armagh. All coms. direct to MADAME VAN EARLE, who presents these clever artistes; or Ideal Agency, 1, Church-lane, Belfast.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto.; highest references; any Principal Part.
Albion Hotel, Sunderland.

NASH AND NOEL.
WANTED, for Panto. or Revue, from Dec. 6. This week, Empire, Birmingham; next week, Alexandra Theatre, Stoke Newington.

KARR and KOONEY.
WANTED, First-class Panto, Principal Parts only; not knockabout; last year Dame and Baron, Queen's Theatre, Dublin. Grand Theatre, Gravesend, Kent.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, a Beginner of good address, with an aptitude for stage work; to understudy high-class sketch; salary. Write, MANAGER, 122, Tatchbrook-street, Victoria, London.

WANTED, Amateur Artistes, to appear at a Benefit Variety Concert this month in town. Full particulars, J. M. JONES, Central Stage Academy, 190, Euston-road, London, N.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone: 759 Hop.

WANTED, Cinema Acting. Artistic and Refined Ladies and Gents required to train under our producer for immediate productions, in our STUDIOS, where we discover and use talent. We are GENUINE producers, recommended by the Press, and placing students in films while training. 20 STUDENTS IN OUR FILM THIS WEEK. Write for free Guide, or call, VICTORIA CINEMA STUDIOS, 36, Rathbone-place, Oxford-street, W.

MISCELLANEOUS.

WANTED, a First-class Impressario, for Classical Dancer.
Novelty in this country.
Apply,
B. R.,
Russell Hotel, W.C.

WANTED, smart Advance Manager, immediately. Hustlers only.
Apply, JOE MORRISON,
24, Angell-road, Brixton.

WANTED, Smart Business Manager, able to Play Part if required, for successful Revue. Refs., photos, &c.
A. HENSON, 3b, Castle Gate, York.

WANTED, open Monday, Oct. 11, Expert Operator-Engineer-Electrician; Fielding Platt Engine, Power's Machine; must be sober and reliable. Long, comfortable engagement to right man.
Letters only, stating age, terms, and refs.,
WILL STONE,
New Hippodrome, Tonypandy.

WANTED, Experienced Operator and Engine-driver.
Apply, CODONA,
South Queensferry.

WANTED, Good Carpenter. Sober, reliable and a worker.
All particulars, HENRY L. OSMOND, Pavilion, Morley.

WANTED, Immediately, for First-class Fit-up Tour, Good Carpenter. Apply by letter only, stating lowest terms, to
I. HOWARD,
29, Gwendwr-road, West Kensington, London, W.

WANTED, Wanted, good Stage Carpenter, for London.
Apply,
Box 9,741, "The Era."

WANTED, First-class Carpenter (good bench hand), to superintend pantomime productions. Terms, age, and references to MILTON BODE, County Theatre, Reading.

WANTED, good, reliable Carpenter; good terms to the right man; to open immediately. Call, with reference, between 12 and 1 to-day, to PRIESTLEY EDWARDES, Managers' Club, 5, Wardour-street, W.

WANTED, Carpenter; combine baggage and play small part; join next week; Mr. Jarvis write. Send full pars., refs., age, &c., to T. E. WARD, Theatre Royal, Liverpool.

WANTED, Smart Billposter. Apply, stating terms, when at liberty, and recent refs.
MANAGER,
Lyceum Theatre, Sheffield.

BILLPOSTERS.
WANTED, Wanted, Wanted, Wanted, Experienced Billposter;
permanency;
good wages and overtime.
Apply,
THE GENERAL BILLPOSTING CO., LTD.,
Newcastle-on-Tyne.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Producer (Lady or Gent.),
for
Dancers and Ensembles for African Theatres Trust, Johannesburg.
Good permanent position.
Apply immediately,
RUFE NAYLOR, I.V.T.A.,
RUFE NAYLOR, I.V.T.A.,
RUFE NAYLOR, I.V.T.A.,
RUFE NAYLOR, I.V.T.A.,
RUFE NAYLOR, I.V.T.A.,
RUFE NAYLOR, I.V.T.A.,
RUFE NAYLOR, I.V.T.A.,
226, Piccadilly-circus.

WANTED, Useful Baggage Man. State age, height, last two references, and very lowest terms.
CRAGG, 68, Kennington-road, London, S.E.

WANTED, Wanted, Good Baggage Man, to assist with fit-up; one with knowledge of electricity preferred; long tour of London music halls. Open immediately.
State terms, age, and references, first letter, BLERIOT, 19, St. Michael's-road, Stockwell, London, S.W.

WANTED, Wanted, immediately, Baggage Man,
to combine props.; strong and willing.
Apply, with references, &c., H.B. LEVY, Theatre Royal, Blyth.

WANTED immediately, Reliable Young Man to look after Props. and work a few Comedy Tricks from wings. State age and terms, also full particulars, to Box 9,721, "The Era."

WANTED at Once, Wanted at Once,
Wardrobe Mistress,
Wardrobe Mistress,
Wardrobe Mistress,
Must be Experienced.
Wire, CHARLES AUSTIN,
Vaudeville Club.

WANTED, Wardrobe Mistress, Carpenter, and Baggagemen. Will Miss Brady write? EGBERT'S AGENCY,
Piccadilly-mansions, 17, Shaftesbury-av., W.

WANTED, Lady Clerk-Secretary; slight knowledge of Film Work. Apply, with references, MRS. SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, between 7 and 9 p.m.

WANTED, by Lady (30), single, refined appearance, with very long luxurious brown hair; experienced in teaching Singing, Pianoforte; also business experience in an enterprise, and original ideas for a Sketch.
Offers earnestly requested from Managers, or a Partner of good repute only.
Box 9,718, "The Era."

WANTED by RICHIE BELL, Re-engagement, Res. Stage Manager, Carpenter, or good tour; revue, sketch, etc.; first-class refs. Add., 91, Banks-lane, Stockport.

WANTED, a Situation, by energetic man, as Advertising Manager or Bill Inspector; several years' London experience; capable of taking full control of Billposting department; highest references; moderate wages. Box 9,727, "The Era."

WANTED, by Experienced Carpenter, position as Stage Carpenter. References and necessary information given on application to BERT W. ROBERTS, 34, Lavender-road, Enfield, Mddlx.

WANTED, by Respectable and Trustworthy Man, employment in Pay-box in Theatre or Music Hall, London.
C. E., 7, Avenue-road, Bow, E.

WANTED, by Chauffeur (Scotch), Engagement with Professional; six years' experience; total abstainer; would travel or oblige in any way; running repairs; any car. Address, Box 9,425, "The Era."

WANTED Known, will the Electrician who worked for Webb's Notions kindly write to MADAME MAY WALTER, 46, Fitzroy-street, W.

MUSICIANS WANTED.

WANTED, a Competent Musical Director for Revue; able to play the piano; Ladies for Chorus; three days' rehearsal only; and a Young Lady, able to do a speciality dance.
Apply, 12 o'clock,
Stage Door,
Middlesex Music Hall, Drury-lane.

HIPPODROME, ROCHDALE.
WANTED, Oct. 18, first-class Conductor (Violin); must be reliable, well up in variety business.
Address, with terms, references, to
J. JACKSON.

WANTED, Conductor, baton only, or First-class Pianist-Conductor, experienced in twice-nightly varieties. Age, references and salary. Box 9,743, "The Era."

WANTED, thoroughly experienced Violinist-Conductor; also good First Violin, Drums, Trombone, Flute, Cornet, Double Bass. Apply, with terms and references, KNIGHT PEARCE, Opera House, Leicester.

WANTED, at once, Lady Violinist, leader, for pictures, to commence on Friday. Call to-day at 3 o'clock at
3, Willoughby-street, Bloomsbury, W.C.

VIOLINIST.
WANTED, thoroughly Experienced Leader (Lady) for Trio for Tea Lounge, Bournemouth. Send photo, full particulars exp., refs., and state salary to BOBBY AND CO., LTD., Margate.

WANTED, Violinist (to Lead when required) for Perth and Paisley Theatres; commence Oct. 11; six months' engagement if suitable.
Apply, J. H. SAVILE, Opera House, Perth.

WANTED, at once, Solo Violin and Leader, for high-class seaside hotel; must be experienced; good appearance and smart; £3 per week; must give audition in London. References and full particulars to MANAGER, c/o 63, Station-road, Camberwell, S.E.

WANTED, First Violin (Repet). Permanency to suitable man. Apply, stating terms and refs.,
MANAGER, Hippo., Exeter.

WANTED, Good Violinist, Repetiteur; experienced in Variety and high-class music.
Apply, CONDUCTOR,
Palace Theatre, Reading.

WANTED, 1st Violin, 'Cello, and Drummer (with tympanies), for Theatre Royal, Bolton, to open Monday next; A.M.U. rates paid; enclose recent references.
Apply to J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Wanted, First-class Violinist, used to Solo work,
and take American Organ when required,
for Picture Theatre;
only the best need apply;
5½ hours daily;
closed on Sundays.
State age, salary, and references.
Apply, MANAGER,
Royal Cinema de Luxe, Ashford, Kent.

WANTED, Wanted, a Good, Young Lady Pianiste, one with a good voice preferred,
for
Park's Eton Boys and Girls.
Apply by letter or call,
BENN,
BENN,
78, New Park-road, Brixton Hill.

MUSICIANS WANTED.

WANTED, Wanted, First Violin; reliable.
Apply, stating salary, with reference, to FALCON, Theatre, Bedford.

WANTED, Good Violinist, used to pictures; well up in standard works.
Open Monday next.
ADLINGTON, M. D., Carlton Theatre, Swansea.

WANTED, First-class Orchestral Violinist, Lady or Gent., for picture theatre; afternoon and evening (no Sundays); state lowest terms. MANAGER, Hippodrome, Cardiff.

WANTED, Wanted, Violin and 'Cello, for Picture House, Midlands.
Send particulars and terms to
Box 9,719, "The Era."

WANTED, Good Reliable First Cornet-player for the Worthing Theatre Royal; state age, experience, lowest terms; to play for twice-nightly revues, &c. Enclose references to C. A. SEEBOLD, as above.

WANTED, for London Staff Band, Clarinets, Oboes, Saxophones, Cornet, Bombardons; usual Army pay, allowances, &c.
66, Tredegar-road, Bow, E.

WANTED, Wanted, Immediately, for the
Bournemouth Municipal Military Band,
Solo Clarinet.
Winter salary, 28s., for mornings only.
Summer salary, three performances daily, at proper summer rate.
Apply, with references, to
DAN GODFREY, Winter Gardens, Bournemouth.

OPERA HOUSE, DUNFERMLINE.
WANTED, good Double-Bass Player for Permanency.
Sound Man, thoroughly experienced in High-class Variety and Musical Comedy Work.
Full particulars, HENRY HARE.

WANTED, at once, First-class Trombone, for Chester; one experienced in Drama and Varieties (twice nightly). State age, salary, and ref. to KNIGHT PEARCE, Opera House, Leicester.

WANTED, Euphonium and E flat Bombardon; pitching; terms, salary; Bob Kelly write (address lost). Apply for particulars, ALEXANDER, 35, Clifton-street, Bideford, N. Devon.

WANTED, First-class Trombone, to open Oct. 11 or 18; experienced in variety and reliable. Terms and refs. to
MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED, Good Euphonium; also Collector who can play Second Cornet when required. Permanency. BANDMASTER, Town Band, Penzance.

WANTED Lady 'Celliste, Violiniste, and Pianiste; also Soprano Vocalist.
Apply immediately, FRANCIS CARTER'S Office, 4, Denmark-street, Charing Cross-road.

NEW THEATRE, CAMBRIDGE.
WANTED, Good 'Cello, to commence Oct. 11. Variety and Dramatic work. Age, refs., and salary. CONDUCTOR, 33, Glisson-rd., Cambridge.

PALACE, BEDFORD.
WANTED, First-class 'Cello; open Monday next. Pictures only. Hours, 3 till 4.45, 6.15 till 10.30. Permanency to good man. No Sunday work. Terms, refs., &c., to
W. E. COLLINS, Mus. Dir.

BIRKENHEAD HIPPODROME.
WANTED, 'Cello, Flute, and Pianist.
Lowest terms, references, &c.,
FRANK WESTON.

WANTED, 'Cellist (first-class), for pictures and variety; to open Oct. 11, Empire, Rugby. Age, refs., terms, to MUS. DIRECTOR, 54, Temple-street, Rugby.

WANTED, First-class 'Cellist, for fashionable seaside hotel; must play solos; £2 per week. Full particulars to
ELPHINSTONE, 147, Denmark-road, S.E.

WANTED, at once, 'Cellist for cinema in London. Apply Thursday, between 11 and 1 o'clock,
CAICEDO, 25, Oxendon-street, Haymarket, W.

WANTED, at Once, for Hotel, Folkestone, 'Cellist to play during tea and evening with small band. Tea and dinner provided.
£2 15s. a week and fares.
Apply to J. DE VILLEZ,
Hotel Great Central, London, N.W.

WANTED, 'Cello Player, for large Cinema, leading south coast town. Apply, stating qualifications and salary required, Box 9,742, "The Era."

WANTED, 'Cello; experienced orchestral player; Tavan and Standards; Greenock Picture Palace, N.B.; to open at once; A.M.U. terms. Write, CON WILLIAMS, 347, Victoria-road, Glasgow.

GRAND THEATRE, WOLVERHAMPTON.
Lessee and Manager, E. H. Bull.
WANTED, First-class Viola; used to Opera and Musical Comedies. A.M.U. terms.
Apply, A. BURBIDGE, Conductor, as above.

WANTED, at Once,
the following Instruments:—
Oboe, Bassoon, French Horns, Trombones, and Bombardon. Others write in (duration of war), for a crack battalion.
BANDMASTER. Box 9,737, "The Era."

PALACE THEATRE, ARBROATH.
WANTED, Flute and Picc., to open Monday next; must be used to variety. Apply, W. BELL, Mus. Dir.

Bostock Circuit.—Hippodrome, Hamilton.
WANTED, open soon as possible, Good Flute. Also Cornet. Steady and reliable; 35s.
CHAMBERS, M.D.

Brine Baths Orchestra, Droitwich.
WANTED, Good Flautist to open Oct. 11. Must be used to high-class orchestral music.
Apply, MUS. DIR.

TEAGUE'S ORCHESTRAS, CHELTENHAM.
WANTED, Flautist, Clarinet, Orchestral Pianist, who can accompany songs, &c., and also play Violin; also Violinist, thoroughly experienced in every way, and capable of leading. Must all be first-class men with good references. State age and nationality, terms, two and three times a day, to HORACE TEAGUE, Musical Director, Cheltenham. P.S.—Trombone and Drummer wanted at once, for theatre only.

WANTED, for Permanency, Flute-Picc. and 'Cello. Terms, &c., to
W. H. HELMSLEY,
Mus. Dir., New Theatre, Salisbury.

WANTED, for Musical Act, Harpist, also 'Cellist. Full particulars to
MISS GEM LLOYD
Moorend Hall, Hambrook, Bristol.

WANTED, Organist, Violinist, Repetiteur, and Pianist. Apply, Thursday, 12 o'clock,
CINEMA,
6, St. John's-hill, Clapham Junction.

WANTED, Pianist, to open Oct. 18; Union rates. Apply,
CARTER STAINCLIFFE,
Musical Director, Palladium, Hartlepool.

WANTED, at once, experienced and capable Orchestral Pianist for pictures and varieties; must be good sight reader. Apply, stating terms and full particulars, to MANAGER, Opera House, Workington.

WANTED, experienced Orchestral Pianist and Accompanist, for hotel trio (seaside); £2; smart appearance and gentleman; excellent opening for teaching. Full particulars to ELPHINSTONE, 147, Denmark-road, S.E.

WANTED, Good Variety Drummer, to open Oct. 18;
terms, 30s.; no mats.
CONDUCTOR, Palace, Cork.

WANTED, to open Oct. 18, good, experienced Drummer,
(with all effects); A.M.U.
Apply, MUSICAL DIRECTOR, Theatre Royal, Leigh.

MUSICIANS WANTED.

WANTED, Wanted, a Good, Young Lady Pianiste, one with a good voice preferred,
for
Park's Eton Boys and Girls.
Apply by letter or call,
BENN,
BENN,
78, New Park-road, Brixton Hill.

WANTED, Good Drummer.
Also Trombonist.
Permanency for good men.
SMITHSON, Empire, Barnsley.

HIPPODROME, WARRINGTON.
WANTED, Good Drummer, with all effects; experienced in variety; A.M.U. terms.
Apply, T. H. HULLEY, Musical Director.

EMPIRE THEATRE, GLASGOW.
WANTED, for High-class Varieties, experienced and thoroughly efficient Drummer; £2. Write, with copies references, to
B. M., Moss' Empires, Ltd.,
Granbourn-mansions, London, W.C.

WANTED, Expert Drummer and Tympanist; must have all necessary trick instruments; for first-class revue; sobriety imperative; good money for right man; open Monday next, Northampton; those known wire. Snell-Robinson, write.
APPLEBY, Empire, Newcastle-on-Tyne.

OLYMPIA,
TREDEGAR, MON.
WANTED, First-class Double Drummer, with effects, also good Clarinet; permanency for steady men, well up in variety, &c.
Apply, stating terms, experience, to
W. A. TOPTEN, Musical Director.

WANTED, Wanted, Expert Drummers.
Letters, marked "Music,"
HARRY DAY,
Effingham House, Arundel-street, Strand.

KING'S THEATRE, GREENOCK.
WANTED, Drummer, with effects, to join at once; to suitable man can offer season's work. Apply, A. B. and J. J. WRIGHT.

WANTED, to open Monday next, Oct. 11, first-class Drummer, with Tymps. and Effects, for variety; permanency. Wire or write, stating full particulars, age, experience, &c., to
TOLFREE, Playhouse, Wakefield.

WANTED, Wanted, Immediately,
First-class Instrumentalists,
experienced, for Cinema.
Address, KATE ERL, Box 9,723, "The Era."

WANTED, smart, refined, up-to-date Trio (gentlemen), for fashionable seaside hotel; terms, six guineas and extras; must give audition in London; library found. References and full particulars to MANAGER, c/o 63, Station-road, Camberwell, S.E.

WANTED, for Red Cross Concert, on Oct. 21, at St. Barnabas Hall, Dulwich, S.E., Solo Instrumentalist (gentleman) who is willing to give his services to complete high-class programme; all proceeds to go to the cause. Please communicate with MISS MADELINE CLAYTON, 53, Caxton-road, Dulwich, S.E.

WANTED, a Few Good Instrumentalists to complete Regt. Band stationed at Sandown, I. of W.; very good prospects; pay at Army rates, separation allow., etc. Apply, BANDMASTER, 2/8 Hants Regt., Isle of Wight.

WANTED, Band Musicians.
The very fine Band of the 2nd Batt. Cameron Highlanders have vacancies for a number of capable Boy Musicians. Excellent prospects are offered in this very fine Regiment for boys, and these vacancies are required to be filled as soon as possible.
Applications for particulars and all information should be applied for to
Mr. H. FISHER, Bandmaster,
2nd Batt. The Cameron Highlanders,
Cameron Barracks, Inverness.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

SPECIAL OFFER.
WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

MUSICIANS' WANTS.

WANTED Known, RICHARD ILIFFE, Mus. Dir. (Baton, Violin, or Piano), invites first-class offers, Opera, Comedy, Variety or Panto.; per. or tour; Compose, Arrange, &c. 9, Portland-road, Leicester.

WANTED, Wanted, Engagement, by Experienced First-class Musical Director, Arranger, Composer; Theatre, &c.; large library. ENGLISH, 126, East-parade, Heworth, York.

WANTED Known, MR. H. ZERBINI-PARKS (late Musical Director, "The Middlesex," Drury-lane, W.C.) is open to accept Immediate Engagement; London or near. Address, 115, Asylum-road, Peckham, S.E.

WANTED, by Conductor-Pianist (brilliant) of ability, accomplished, experienced, and efficient, permanent engagement, pictures or pictures and variety; first vacancy in fourteen years; late Moss and Stoll; gentlemanly; age 35; smart and well dressed; reliable; good offers only; Lancs or Yorks preferred.
PIANO, 120, King's-road, Southsea.

WANTED, Engagement, by BERT HOLMES, Pianist-Conductor; experienced, reliable; any business; good library; can open immediately. 33, Locking-road, Weston-super-Mare.

WANTED, Engagement, by Violin Leader, brilliant Soloist, in Municipal Orchestra; great experience; good offers invited; kindly send the terms. VIOLINIST, 17, Newburgh-rd., Acton, W.

WANTED, Engagement by a brilliant experienced Leader, Solo Violinist; exceptionally fine player; hotel, restaurant, café, or cinema; prepared to give daily auditions. Box 9,645, "The Era."

WANTED Known, Lady Violinist, disengaged daily till 5.30 p.m.; experienced Pictures; double piano; can provide Good 'Cellist and Pianist; London offers only. Box 9,731, "The Era."

WANTED. Brilliant Solo Violinist (French lady) seeks Engagements; previously on tour. Also excellent (lady) 'Cellist, disengaged. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Engagement in or near London, MISS ETHEL HORTON, Violiniste, 15, Richmond-road, Westbourne-grove.
Disengaged Saturday, Oct. 9.

WANTED, Engagement, by experienced Lady Violiniste.
Any business; could combine 'Cello; library; Liverpool preferred. VIOLINISTE, 7, College-place North, Belfast.

WANTED, Engagement, by Violinist (Lady); Brilliant Solo and Orchestral Player; Glasgow preferred.
HOWARD, Yatton, near Bristol.

WANTED, Engagements, for the following instruments: Violins, Viola, Double Bass, Flutes, Oboe, Clarinets, Bassoon, and Trombones. Apply, SECRETARY, National Orchestral Association, 57, Cranworth-street, C.-op-M., Manchester.

MUSICIANS' WANTS.

WANTED, by Brilliant Solo and Orchestral Violinist, Engagement in Cinema; high-class library. MAX PLAIRE, Box 9736, "The Era."

WANTED, First or Second Cornet or Trumpet (sharp or flat pitch); engagement in good orchestra; thoroughly experienced. Write Box 9,739, "The Era."

WANTED, Engagement, Cornet Soloist; great reputation; can book in Theatre or Music Hall Orchestra; Manchester and Stockport district. Send offers to "Ashdene," Mellor, Marple Bridge, Derbyshire.

WANTED, Engagement, Cornetist; East London district preferred; experienced all lines. Wire or write, 47, Stopford-road, West Ham.

WANTED, Engagement, good Cornet, thoroughly experienced any business; excellent refs., disengaged; Manchester district; would deputise. CORNETTIST, 91, Brunswick-street, O.-on-M., Manchester.

WANTED, Engagement, by ex-Army man, in any Orchestra,
with the French Horn or Second Violin, French Horn preferred.
Has had twelve years' experience both in Military and Orchestral work.
Has just come home from the Dardanelles, after serving thirteen years with the Colours.
Good ref., sober and reliable.
MR. T. ROWBOTHAM,
44, Crane-road, Twickenham, Middlesex, London.

WANTED, Engagement, First-class Clarinetist; at liberty Oct. 9; Music Hall or Theatre; good refs. E. CUNINGTON, Post Office, Brentford, near London.

WANTED Known, Disengaged, experienced String Bass, combine Tuba. Just completed season at Weston-super-Mare. Offers to SHANNON, 2, Popes-road, Brixton, London, S.W.

WANTED, Engagement by First-class Bass Player; experienced any business; London or S.W. district preferred. C., 31, Dundonald-road, Wimbledon.

WANTED, Tenor Trombone Player desires to enlist in a good Regimental Band. Full particulars of experience from
C. FROOM, 27, Oglander-rd., Peckham, S.E.

WANTED, Wanted Known,
immediate Engagement as Trombone,
Steady and reliable; theatre or touring. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engagement by Trombone or Euphonium; just concluded season with Mr. John Ivimey, South Pier, Lowestoft; absolutely reliable and sober. J. A. ROBERTS, 25, Mossbury-road, Clapham Junction, S.W.

WANTED, Engagement by
Experienced Lady 'Celliste.
London only. Disengaged Monday next.
Box 9,725, "The Era."

WANTED Known, JOSEPHINE HAUT, Solo and Orchestral 'Cellist. Disengaged Oct. 25.
Address, The Pier, Worthing.

WANTED, Engagement, by Experienced 'Cellist, in Provincial Cinema; highest references. ABRAHAMS, 176, Bristol-road, Birmingham.

WANTED, Engagement by Experienced 'Cello, variety or drama,
to open Oct. 18.
STEAD, 71, Meadow-st., Weston-super-Mare.

WANTED Known, Italian 'Cellist, with first-class references and ability, invites offers; any business; shortly at liberty.
'CELLIST, Box 9,730, "The Era."

WANTED Known, First-class Experienced Oboeist would enlist for war in good band or take Bandmastership.
Box 9,735, "The Era."

WANTED, Engagement, EDITH BUTLER, Flute and Piccolo; thoroughly experienced; just concluded 12 weeks, Pav., Hythe. 91, Kingscourt-road, Streatham.

WANTED, Good Engagement, by experienced Flautist; just finished season; high and low pitch; excellent references.
FLAUTIST, 47, William-road, Burnley.

WANTED, Engagement by Flautist; good piccolo soloist; excellent ref.; steady, reliable; South of England only.
Box 9,696, "The Era."

WANTED Known, Excellent Flute and Piccolo, at liberty; experienced, any business; abstainer; reliable; excellent references.
FLAUTIST, 6, Chapel-street, Cheltenham.

WANTED, Engagement as Flute and Piccolo in variety and picture hall. What offers? Experienced; season engagement. FLUTE, 56, South-street, Carlisle.

WANTED, Engagement by
Orchestral Organiste, Relief Pianiste.
London or Wolverhampton preferred.
K., 10, Finborough-road, Tooting, S.W.

WANTED Known, thoroughly exp. reliable Orch. Pianiste-Organiste, dis.; all branches; Tavan and standard works; deputising; London. POSE SQUIRE, 136, Tollington-park, N.

WANTED, by Pianist-Organist, Engagement; 10 years' experience, Pictures and Variety. Large répertoire for Small Orchestra. Used to Cinfonium. HERBERT, 34, Park-street, Islington, N.

WANTED, Engagement in London or suburb, by brilliant Pianist-Organist; thoroughly fine musician, sight reader, and accompanist; extemporiser; experienced; trained in picture and variety work; trial Saturday next, from 2 to 4 p.m. Write to Box 9,745, "The Era."

WANTED, Engagement, by a Lady Pianiste, in Ladies' Orchestra; highest refs., diplomas, concerning Cinema work; Solo or Orchestral; Hotel or Cinema. Address, PIANISTE, 89, Holland Road, Harlesden.

WANTED, by Lady Pianist, thoroughly experienced; just concluded engagement with own Orchestra. London offers only. Expert Solo Picture Pianist. References. 58, Carter-street, Walworth.

WANTED, Engagement, by experienced Pianiste; sight reader, MSS.; drama, variety, or pictures; good refs. MISS KATE THORNTON, 16, Lee Park, Blackheath, S.E.

WANTED, Offers by Young Lady Pianiste, experienced accompanist, for trio or solos, concert work, &c.; good sight-reader; London only. Please comm. to G. F., 49, Grove-road, Walthamstow, N.E.

WANTED, Engagement by Young Lady, First-class Orchestral Pianiste.
Tavan, Alder, &c.; hotel, café; no pictures.
PIANISTE, 44, Sedgeford-road, Shepherd's Bush.

WANTED, Re-engagement, Relief or Permanent, by Lady Picture Pianiste.
MRS. FREEDMAN,
90, Mayfield-road, Dalston, N.

WANTED, Engagement, by Pianist (Orchestral); experienced in high-class Hotel, Café, and Cinema work; London only. Write, PIANIST, 58, Lymington-avenue, Wood Green, N.

WANTED, by Conductor-Pianist of ability, accomplished, experienced, and efficient, engagement first-class revue; first vacancy in fourteen years; smart and gentlemanly; age 35; refer Mr. George Barclay or Moss and Stoll; reliable. PIANO, 120, King's-road, Southsea.

WANTED, Permanency by Reliable, Experienced Pianist, combine violin, orchestral or solo; abstainer; good refs.; 16 months' present situation; Scotland or West of England preferred; ineligible war; no touring; at lib. Oct. 18; Union terms. MANTON, 12, Surtees-street, Bishop Auckland.

WANTED Known, First-class Pianist (L.T.C.L.), open for Engagement in London Cinema or Orchestra; extensive repertoire; good sight-reader and accompanist; salary, 30s. STOUT, 28, Loampit-vale, Lewisham, S.E.

MUSICIANS' WANTS.

WANTED, by expert Pianist, Sunday work only, with or without orchestra; trial gratis; S.E. preferred.
PIANIST, Rink Cinema, Sydenham.

WANTED Known, Engagement by Double Drummer and Effects; South or West of England.
Box 9,717, "The Era."

WANTED, by Drums, Tymp., and effects; good refs.; any business; A.M.U.
Wire, WILD,
c/o 12, Auther-street, Burnley.

WANTED, Violinist and Pianist, require Situation at First-class Picture Hall; London only; excellent references; own répertoire. Auditions any morning by appointment.
Apply, VIOLINIST,
18, Grove Hill-road, Denmark-park, S.E.

WANTED, Engagement, Trio, Violin, 'Cello, Piano; disengaged on Sundays and certain week-days; no Pictures. BONNER-SIMMONS TRIO, 2, Tillotson-rd., Ilford, London, E. 'Phone, Ilford 328.

WANTED, by WEDGWOOD LADIES' QUARTETTE; disengaged afternoons; extensive up-to-date repertoire; London offers only. Audition given. Address, Box 9,555, "The Era."

WANTED, immediate Engagements, "MASCOT" LADIES' ORCHESTRA. All Soloists. Extensive repertoire. Sure attraction. Always re-engaged. Address,
ROSE VALLY,
361, Camden-road, London.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels.
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, LILA CARLYLE'S Ladies' Orchestra, now playing every afternoon at Polytechnic, Regent-street; disengaged evenings; extensive répertoire and smart uniform.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted,
Freaks, Novelties,
and any Sound, Money-making Attraction,
Alive, Dying, or Dead,
Wanted for
PICKARD'S WAXWORKS.
Comfortable and Lengthy Engagements to the Right People.
Particulars and salary, PICKARD, Glasgow.

WANTED, Side Shows and Good Novelties. Also clever Tattooist.
Salary or shares.
Waxworks, Oldham-street, Manchester.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED Known, Advertiser, with own Kelvin Cinema Set and Organ, wants to hear of Portable Cinema Show; purchase or partnership; would lease hall.
Box 9,722, "The Era."

MANNINGHAM ROLLER RINK, Maningham-lane, Bradford.
WANTED, to Let, this Spacious Building, for Exhibitions, Circus, &c.
Apply H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED TO SELL.

WANTED to Sell, a very successful Revue, for £50, including Script Music and all New Costumes. To give the buyer a good chance, the Proprietor will accept £30 down and the balance after the first four weeks of production. Satisfactory reasons for disposal. A splendid bargain.
Apply, THORNE,
19, Harrington-square, London, N.W.

WANTED Known, have One-Act Dramatic Play (four characters), Sketch (with good Comedian's part), Duologues, also Military Short Play. F. WARREN, 14, Oxford-terrace, Hyde Park.

THE REHEARSAL THEATRE.
WANTED, Wanted Known,
the Lease to be Disposed of.
21, Maiden-lane, W.C.

WANTED to Sell, or Let, 14ft. Fit-up, complete; also some Large Cloths and Scenery, Dresses, Piece, short cast of eight people; or would take Partner. Plenty of dates to be got, and money can be made with a little capital. Star parts for Lady or Gent., or Gentleman to do Business Management. A bona fide offer. Address, MANAGER, c/o Mrs. Craig, 3, Hill Town, Dundee.

WANTED to Sell, Overtures, Fantasies, Selections, Ballets, Entre-acte, Preludes, &c. Two separate Pianos, Violin, 'Cello and Bass (separate), or Piano and full Orchestra. Stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington. Note change of address.

WANTED, to Sell, Entr'actes, Valses, Marches; S.O. and Piano; stamp for list; also 200 F.O. only, despatched in exchange for first P.O. for 35s. CONDUCTOR, Palace T., Westcliff-on-Sea.

WANTED Known, "WHILE YOU LOVE ME" (Dymond Stuckey), March Melody Song, now ready, 1s. 3d. net. For Panto. and other English rights (American £100), wire, STUCKEY'S, 562, Harrow-road, London, W.

WANTED to Sell, Mustel Organ, 23 stops, exceptionally fine tone, and perfect condition; war bargain, £120; no offers; or would Hire. HENRY BURTON, 40, Wharton-street, W.C.

WANTED Known, young Married Lady, small, slight figure, wishes to sell a quantity of very smart day and evening dresses; boots and shoes, size 3. Everything can be seen at the house. Nothing on approval. Box 9,720, "The Era."

WANTED, to Sell, Pompadour Costumes, three ladies', two gentlemen's; complete from wig to shoes; no reasonable offer refused. Apply, in first instance, Telephone, Streatham. 1350.

WANTED to Sell, Furs. Lady wishes to Sell Real Fox (natural colour) Shoulder Cape and huge Muff, heads and brushes, perfect skins; latest style; £12 set, accept £3; unworn; approval.
MRS. WILSON,
57, Gloucester-crescent, Regent's Park.

WANTED, to Sell, about Thirty Marionette Figures, 2 ft.; cheap; all right for hall work. Address, A. SMITH, 31, Tetley-street, Poplar, London.

WANTED, to Sell Explosive Cigarettes, Jokes, Catches, &c. 45 samples, 1s. 6d.
GRIFFIN,
424, Stretford-road, Manchester.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, New White Canvas Waterproof Tilt, 100ft. long, in three equal sections. Apply, HARRY JOSEPH, this, T.R., Winchester; next, Garrison Theatre, Tidworth, Wilts.

WANTED to Sell, Handsome Black Mare Performing Pony, 10 hands high, 5 years old; used to stage. Apply, J. BELL, 7, Hope-street, Mexborough, Yorks.

WANTED TO BUY.

Notice to Authors.
WANTED, Good Character Comedy Songs, anything good and funny. GEORGE ELMONT, Hippodrome, Ashton-under-Lyne; next, Pavilion, Newcastle-on-Tyne.

WANTED, Second-hand Library of Music; Violin, Piano, 'Cello, and Bass parts. MUS. DIR., 47, Weymouth-street, Oxford-road, Manchester.

WANTED TO BUY.

WANTED, to Buy, Selections and Entr'actes (P.O. and Piano); must be in good condition and cheap. CONDUCTOR, Palace T., Westcliff-on-Sea.

WANTED to Buy, Good Projector, complete with lamp, stand, &c.; also Motor Generator, with shunt and starter, motor 440 volt, alternating 3-phase 50-cycle type, generator output about 9 k.w. State condition, age, and lowest price for spot cash to
HUHES,
Co-op. Hall, Widnes.

WANTED, Wanted, Wanted, Wanted to Purchase,
Eight Afternoon Gowns
and
Eight Evening Dresses.
Must be latest fashion and first class.
Reasonable price.
Particulars,
RUFE NAYLOR,
I.V.T.A.,
226, Piccadilly, W.

WANTED, Wanted, Wanted, Wanted,
Six Dozen Pairs
Six Dozen Pairs
Six Dozen Pairs
Six Dozen Pairs
of
Winslow Skates,
Rink pattern.
State condition and lowest price to
Box 9,717, "The Era."

WANTED TO LET OR HIRE.

WANTED to Let. "A Sister's Sacrifice," "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane. Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, on Royalty, New Musical Comedy Revue, by author and composer of repute; star parts for lady and gentleman; also Pantomime. Would consider partner. Those meaning business communicate, first instance, Box 2001, "The Era."

WANTED to Let, Advertising Curtain, Theatre Royal, Worcester.
ARTHUR CARLTON,
Ravenscourt, Worcester.

WANTED to Let, Drill and Public Hall, Winsford, Cheshire;
stage 50ft. by 19ft. deep.
W. H. WILLIAMS, Printer, Winsford.

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, for Rehearsals, Clubs, &c., large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Let, Large Rehearsal Room, 1s. 6d. per hour; reduced terms weekly; also Good Pianist available. RAMSEY'S CLUB, LTD., Scala House, 60 and 62, Charlotte-street, W. 'Phone 607 Museum.

WANTED to Let, Large Studios, suitable for small orchestra and dancing.
Apply, MISS ANNIE THOMPSON, A.R.C.M., 174, Bridge-road, Battersea, London.

WANTED, to Let, Cinderella Ponies, patent Harness, handsome Crystal Coaches, Spotted Horses, Deer, &c.
ASTLEY,
Brook House Farm, Chigwell.
Telephone: No. 2 Chigwell.

WANTED, Oct. 17, Short Period, Furnished Flat, London W. or N.W. preferred; two bed, one sitting-room; bath, piano.
STRANACK, Theatre Royal, York.

TO ADVERTISING CONTRACTORS.
WANTED to Let, Advertising Curtain, Theatre Royal, Worcester. ARTHUR CARLTON, Ravenscourt, Worcester.

PARTNERS WANTED.

WANTED Known, Eccentric and Acrobatic Dancer (male, tall), desires partnership with lady of ability; part own act might do; or join trio. Box 9,735, "The Era."

WANTED, Lady Partner to star; own sketches and dramas; fit-up scenery, dresses, all complete; only small capital required; photo. or interview. MANAGER, c/o Craig, 3, Hilltown, Dundee.

WANTED, Position as Partner or Assistant to Sleight of Hand Artist; no capital; long experience; able to take Two Novelty Side Lines; C.P. not objected to. Write, in first instance, with particulars and dates, to A. Z., Box 9,718, "The Era."

WANTED, Partner with small capital. Advertiser has valuable contract with War Office; is erecting building in big camp; no opposition. Good investment for capital and services.
Particulars, DICK,
15, Gower-street, Aston, Birmingham.

WANTED, Young Gent. Partner, for Pantomime, and Revue to follow; £100 for half share, or £50 quarter share. Particulars at personal interview only. A business manager or one to play part, or a clever amateur entertained. Duties can be taught.
Address, Box 9,724, "The Era."

WANTED, for Revue, a Partner, Lady or Gent., only small capital required; everything ready; open at once. Call, MANAGER, c/o Smith, 27, Abbotsford-place, South Side, Glasgow.

MISCELLANEOUS.

BLIND AUTHOR.
WANTED Known, Lady or Gent, desirous to increase fame and appear as Authors. A novelist, smitten nearly blind, offers to dictate Thrilling Plots and Stories for attractive book, with artistes advt.; selling Front of House and Bookstalls, securing permanent publicity with recoverable cost.
AUTHOR, 6, Well-walk, Hampstead.

WANTED, Representative by well-known Commercial House, to call upon Theatres, Cinemas, and places of Amusement. Must be bright, energetic and not afraid of hard work. Salary to commence £4 per week. Reply, stating age and full particulars of past experience to "THEATRE," c/o Deacon's, Leadenhall-street, E.C.

WANTED, Gook-General, by single lady (actress). LORRAINE,
34, Flanchford-road, Shepherd's Bush.
'Phone Hammersmith 1255.

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (10), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

MUSIC HALL ARTISTES WANTED

WANTED, Revues, Oct. 18, 25, Oct. 18, 25; also Big Tops. Also Big Tops. Also Big Tops. STERLING, 3, Leamington-avenue. Oxford-road, Manchester.

WANTED, Mon. next, on, Tops, Middles, Bottoms, for towns within 30 miles of London; salary or shares. CLAFLIN'S AGENCY, 15, Bellevue-rd., Barnes, London. Appointments only.

THE CINEMA VAUDEVILLE AGENCY.
WANTED, Reliable Singles, Doubles, Small Specialities, Troupes, anything new and good; full bookings; picture hall terms (rock bottom or useless), and permanent address, HARRY WOOD, G.P.O., Bradford, Yorks.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, for
Dublin, Belfast, Birkenhead, Stockport, Oldham, Bolton, Liverpool, Leeds, Sheffield, Newcastle, Glasgow, Barrow, Darlington, Bradford, Blackburn, Southport, Burnley, Manchester, Warrington, Halifax, Preston, &c., &c., &c.

All the Best and Greatest Acts:
REVUES,
COMBINATIONS,
STAR COMEDIANS,
STAR COMEDIENNES,
SPECIALITIES,
NOVELTIES, &c.

Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6885 City. Wires, "Variety."

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CHARM'S AGENCY,
20, West Campbell-street, Glasgow.
Telephone, 5415 Central.
Telegrams, "Variety, Glasgow."

WANTED, Wanted, Wanted, Wanted,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations, Pantomimes,
Revues, Big Combinations. Pantomimes,
for First-class Music and Pictures Halls
for Immediate and Future Dates.
Wanted, also, Star Acts of every description.
Send full particulars, date sheets, and lowest terms.
Nothing Too Big. Nothing Too Small.
To CHARM'S AGENCY.
The above Agency has Sole Booking of Several Halls in Scotland.
CHARM'S AGENCY.
under the Management of Leo Leon (late of London).
Acts known to me please write.

DURHAM and IVES.
Fred Sam
Theatrical and Variety Agents,
400, Brixton-road, London, S.W.
Telephone: Brixton 2057.
WANTED, Big and Small Acts in all lines. Immediate and future dates. Send full bookings and lowest first letter. If we don't know your Act, can arrange show. Principals and Chorus Ladies wanted for Revues. Wire, write, or 'phone.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted, Wanted,
Tops, Bottoms, Middles.
Artistes of every Description.
For all parts of the country,
for immediate and future dates.
Write immediately, fullest particulars, date sheet and lowest terms.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Acts of Every Description.
Absolute lowest terms and full list of bookings, &c.

WANTED, Variety Artistes in all lines; immediate dates for good acts. Apply, stating lowest terms for small hall, to MANAGER, Amity Palace, Poole, Dorset.

WANTED, Variety Artistes, all lines. Artistes working North of Scotland communicate
AUBREY, Pavilion, Wick, N.B.

PALACE, SUNDERLAND.
PALACE, SUNDERLAND.
WANTED, for Oct. 18,
Good Comedy Acts, Acrobatic and Equilibristic Troupes, Sensational Novelties, First-class Singing and Dancing Troupes, Quartettes, and Trios, Big Animal Acts, Spectacular Productions, &c. Also Acts of every description required for the following dates:—Oct. 25, Nov. 8, 15, onward.
Address, with lowest terms, to MANAGER,
Palace Theatre, Sunderland.

WANTED, a good Speciality for small hall, Wales, Oct. 18; good fill-in. Lowest terms,
ASTILL,
Palace, Barrow.

KENDALL'S AGENCY, Regent House, Regent-st., London-rd., Leicester. 'Phone 4214.
Telegrams "Mascots, Leicester."
WANTED, Acts, Every Description, Monday, onward.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheet, Litho., photos., and lowest terms, first letter.

WANTED.
WANTED.
ACTS OF ALL KINDS
NOV. 1, 15, 29 NEXT,
FOR
SMETHWICK
WEST BROMWICH
AND BIRMINGHAM
STATE ROCK BOTTOM TERMS.
NO FANCY PRICES.
All Salaries treated confidential.
APPLY—
REG. HARRIS, TEN LOONIES' CO.
Oct. 4—HIPPODROME, BELFAST.
Oct. 11—HIPPODROME, MEXBORO'.

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.
WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

WANTED, Star Tops, Revues, Combinations, Monday onwards.
ADOLPH NEIMAN,
20, Cranbourn-street, London.

WANTED, Wanted, Wanted, Wanted, Variety Acts,
Comedy, Musical, Vocal;
All Lines;
immediate and future.
MACQUEEN'S AGENCY,
81, London-street, Glasgow
'Phone, 375 Bell.

WANTED, Lady or Gent., who could work Double Turn with Juggler; Tumblers, Jugglers, Animal Acts, Illusionists, &c., Comedy or Straight. Also good Business Manager write. W., 10, Elm Grove-road, Barnes, S.W.

WANTED, for Christmas Season, several smart Juveniles, 14-16; permanency if successful. Write, enclosing photo, and stating abilities, CLIFFORD CARLTON, Lindum Agency, Newland, Lincoln.

WANTED, Young Girls, must be dark, with good figure; must be good buck dancers and able to sing. Reply, with photo., age, height, and terms, by letter only, to A. JOHNSON, 148, Kennington Park-road, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by
They of the Laughs,
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS
TALBERTO and DOUGLAS
Acrobatic and Equilibristic Comedians.
Laughing
Lanky
Lads
Labouring
Legitimately.
Oct. 11 and 18.
Absolutely new to this district.
Add., 174, Westgate-road, Newcastle-on-Tyne.

WANTED, Wanted, Wanted Known,
THE ALBERTAS,
in their Daring and Sensational Knife and Hatchet Impailment Feats, also their marvellous and clever Sharpshooting Act, introducing the Mad Marksman, who impails his little Female victim with over 100 Knives and Hatchets in as many seconds and she in her turn gives one of the cleverest Shooting Acts ever witnessed on the Music Hall stage, shooting in 18 different positions, including several difficult Backward Mirror Shots, performing the most difficult shots ever accomplished by any lady Sharp Shooter.
Proprietors and Managers please note we have no vacant dates this year. First vacant date Jan. 10, 1916. We can follow any Act, as we grip the audience the moment we step upon the stage. If you are in want of something good don't fail to book us at once. Scotland preferred, as we have never worked Scotland.
All offers and communications to
THE ALBERTAS
Perm. address,
52, Landsdown-terrace, Middle Brook-street, Winchester.

WANTED, by ALICE MAUDE the Male Impersonator, a few immediate dates, or good revue. P.a., Seedley Mount, Fitzwarren-street, Pendleton, Manchester.

WANTED, Wanted, Wanted, Oct. 18, 25, by SISTERS LAVARRA, Dainty Dutch Comediennes, Smart Dancers, to follow Empire, Killamarsh. All coms., 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, Oct. 11, 18,
DUBLIN DESMONDS,
Real Irish Dress, Song, Story, Dance.
144, Coldharbour-lane, London, S.E.

WANTED, Oct. 18, 25, and Nov., by the Original TWO LILLYS and Assistant, the Famous Franco-Italian Stars, the best Acrobatic Equilibrist Act, in their beautiful electrical scenic effect, "The Sun Land." Vacant Oct. 18, 25, and Nov. Shares or salary. Wire or write to A. LILLYS, 153, Beardall-street, Hucknall.

WANTED, Monday next, Oct. 11, by
RICH TAYLOR,
The Whistling Ventriloquist.
Splendid 6-sheets by Allen's.
Just the Act that you require.
Wires to
Low Moor, Clitheroe.

HORACE HUNTER'S
Latest Success,
Next, Please.
Featuring Mr. JEFF COATES,
The well known American Hebrew Comedian.
DIRECT FROM THE STATES.
Many hundreds of pounds' worth of valuable paintings are used in this production.

What Manchester thinks of it—

MANCHESTER GUARDIAN:—"The best thing is an American sketch (written by Horace Hunter). Careful and effective acting. It is the only thing in the programme which can be properly described as comedy."

MANCHESTER COURIER says:—"A one-act American comedy entitled 'Next Please,' ingeniously contrived, was an extremely enjoyable item. A fine piece of humorous acting by Mr. Jeff Coates as the Jewish picture expert."

October 18, HOLBORN EMPIRE.
VACANT NEXT WEEK.

Wire—
HORACE HUNTER,
ARDWICK EMPIRE.
Managers of the North should see this sketch novelty this week.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next, by
the Popular Character Actor,
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
(from the London Coliseum and Principal Theatres),
Presenting
the Most Original Comedy Sketch in Vaudeville,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
Two Artistes. Plays 20 Minutes.
STRONG TOP OR BOTTOM.

Reprinted from the "Yorkshire Observer," Sept. 14, 1915.
CLEVER SKETCH AT THE EMPIRE.
One of the best features of the programme at the Bradford Empire this week is a sketch by Matthew Boulton. The author impersonates a London navvy, and does so with fidelity to every shade of character. On "his rest day," which gives the sketch its title, he is visited by Mrs. de Vere Ponsonby, whose name sufficiently indicates the social gulf between the two. The social gulf is the point of the sketch. Mrs. Ponsonby condescends to visit the navvy's home to attempt to dissuade the daughter of this lowly place from too seriously listening to her son's loving protestations. When the navvy has pocketed £50 in consideration of his services in interrupting events that might lead to an unfortunate social stain on the Ponsonby family, the fact is divulged that the navvy's daughter is already married. It is a clever little sketch, in which the character-drawing is good, and it is not too prolonged. Whit Cunliffe pays a return visit, and introduces a new song, "Are we all here? Yes!" in which he induces the audience to participate. Albert Whelan, the Australian entertainer, is also another welcome contributor. He knows how to blend comedy with pathos. His imitation of Chevalier singing "My Old Dutch" is the best thing he does. Frank Van Hoven is an American comedian who impersonates a magician. He brought down the house with a mad, merry act. Ray and Zack are a couple of exceedingly clever juveniles who contribute a pleasing "turn," and the programme also includes Fred Poplar, who is a convincing representative of the inebriate in various social grades; Gladys Mavius, the Canadian girl; Kitty Wager, comedienne; Johnson and Bert, character comedians; and some good war films showing Lord Kitchener at the front.

Booked by Stoll, Moss, and Macnaghten.
Wanted, Wanted, Wanted,
Oct. 11, 25, and on, with exceptions.
This week, PALACE, OLDHAM.
WIRE FOR MONDAY NEXT,
10, Coronation-street, Oldham.

WANTED, Oct. 11, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 recognised artistes; 20 and 25 minutes. This, Victoria, Derby (return).

THE VAUDEVILLE SKETCH,
JOHN F. TRAYNOR AND CO.,
in the highly successful Western Romance,
"THE WHITE MOTHER."
Cast of 4, own set, 6 sheet, by Allens. Did 48 weeks last year. Booked and re-booked by Messrs. Moss and Macnaghten. Doing 3 and 4 genuine calls. Refer to Mr. Will Jackson, Palace, Warrington, re last week. Suits small or large hall; strong, picturesque. Written for Variety Theatres.
Pleased to send date sheet.

WANTED, Oct. 18, Nov. 15, Dec. 13, 27. Address this week (3rd visit to), Palace, Carlisle. Oct. 11, Palace, Blackburn, or Agents.

CARTER LIVESEY
and
LILIAN ROSEBERY
in the Famous Comedy Sketch,
"AN AMATEUR ANARCHIST,"
by George Arthurs.

WANTED, through postponement of South African Tour, Monday next, and onwards, with exceptions.
Address, 59, Defoe-avenue, Kew Gardens, London, or Tom Shaw and Co.

WANTED, Monday, HARRY GRIBBEN AND CO., "COME ABOARD, SIR!" Sixteen minutes' incessant laughter. 70, Deodar-road, Putney. 'Phone, 1518 Putney.

JESSICA BLACK and CO.
in
"A GIRL IN EVERY PORT."

WANTED, Oct. 11, to precede Yarmouth, Oct. 25. Twenty minutes' genuine comedy. Wire, 106, Beaufort-street, Chelsea, S.W.

FRED CARR and CO.
Electrical Novelty Act.
Introducing the Giant Electric Hen that Lays Eggs and Hatches Chicks while you wait.
Moss and Stoll (twice). Big Comedy Act.
Splendid Stage Set. Own Scenery.

WANTED, Wanted, Oct. 11, 18, 25. Wire, 10, Naylor-road, London, S.E.

WANTED, Wanted, Monday next, by BURKO, BURKO, BURKO, Laughter-making Magician. Played Moss and Stoll Tour nine times. Wire, Cinema, Mostyn-st., Llandudno.

WANTED, Monday next, Oct. 11, 18 and 25, by ZENORA and his Page, in the most up-to-date Novelty Hand Equilibristic Pot-pourri. Wire, Inglenook, 414, Kingston-road, Kingston-on-Thames.

WANTED, Vacant Monday. Vacant Monday, HARRY VARDON, the Novelty Ventriloquist; change of act mid-week. Wire, wire, p.a., 3, Fitzwarren-street, Pendleton, Manchester.

WANTED, Monday next, and Oct. 18, by LE-HURST, in his famous quaint ventriloquial scena, "The Pillar Box."
Six-sheet posters. Wire, Palace, Luton.

THE MEZZETIS' "Original"
New Recruit Comedy Gymnastic Act
on Triple Bars.
From the Empire, Leicester-square, London Hippodrome, Coliseum, Folies Bergères, Paris.
WANTED, Nov. 1, on
(to follow Empire, Kingston).
Perm. add., 42, Forest-road, Walthamstow.

For further Wanted Advertisements see Page 28.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c., &c.
HAL BERT
THE ELASTIC COMEDIAN
This Week: HIPPO., WILLESDEN.
Next Week GOLDERS GREEN.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 11, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Good Evening," Bioscope, Bert Harrow, Ch s. Norton, Hazuz and Hazette.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Humming Birds," Charlie Chaplin Competition, Bioscope, Anna Dorothy, Bertram Banks, Winifred Ward, Rebla, Hamlin and Mack.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Walter Passmore and Co., Peter and Potts, George Logan, Ducalion, Athas and Collins, Hugh J. Emmett, Nina Gordon.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Joan Deering, Sisters Martelloni, Nash and Noel.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Passing Events," Fred Poplar, Kitty Wager, Doris Duquesne, Mason and Bart.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Something Doing," Donald McDougal, Burr and Hope, Bert Terrell, Gilday and Fox.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Daly Bros. and Dawson, George Lindsay.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fred Karno's "Hot and Cold." George Hyam, Pat Doris and Avice, Herbert Rule.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Sisters Lindon, Four Powers, Harry Brown.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"All Scotch."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Irish, and Proud of it," Olive Armidale, The O'Mahoneys, Chas. Cohan.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hetty King, Ernie Lotinga, Rinaldo, Marie Pera, Harry Grey, New Macs, Bruce Green, Nixon Grey.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Sisters St. Clair, Shaw and Windar, George Warren.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Shell Out!"

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Pick Me Up," Vagabonds, Dora Lyric, Tucker.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Harry Lauder, Bobbie and Beattie, Gladys Mavius, Robert de Mont Trio, Wynne and Winter, Sam Mayo.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Little Tich, Harry Bedford, Violet King, Morton and Bowman, Joe and Willy, Elsie Robey, Daisy Dormer.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Sports Girl," Harold Baker, Will Van Allen, Two Bobs.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for —
Madame Glinka and Co., George Carney, Madge Clifton, Wheeler and Wilson, Flora Cromer, Adam Tomlinson, Lucille Benstead, Charlene and Charlene.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Zigeuner Quartette, Happy Tom Parker, Ray and Zack, Alec Kendall, Griffiths Brothers, Radford and Valentine, The Grumblers.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
George Formby, Forest Tell, Maud Mortimer, Molly Wells, Kasracs, Pierce and Rosslyn, Ernest Hastings, Ike and Will Scott.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Fred Karno's "All Women" Revue, Sam Hilton, Aldon and Loupe.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Powell and Vesey, Rees Trio, Ted Mercell, "Odds On."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Two Tom Boys, Junora and Partner, Monty McVean, "Million Dollar Girl."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for —
Carlotta Levey, Hall and Turn, Arthur Watson and Co., Frank Franks, Jack Barlow, Hanvarr and Lee, Barry Raine.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for.—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Face at the Window" Company

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

HOME FROM THE WAR.

LOCKHART'S FAMOUS ELEPHANTS.

Sole Proprietor - - CAPTAIN TAYLOR.

Re-booked with Mr. Oswald Stoll and the London Theatres of Varieties, Ltd., &c., &c.

ONLY VACANCIES THIS YEAR—

OCTOBER 18 (Midlands) and NOVEMBER 8 (North).

OFFERS INVITED FOR NEXT YEAR, FEBRUARY and MARCH.

Shares or Certainty (Prefer Combination).

NEW PICTORIALS BY UPTONS, LTD., BIRMINGHAM.

All Communications—**TOM SHAW & CO.** (General Manager, **RICHARD CARR**), ANCASTER HOUSE, 42 & 43, CRANBOURN STREET, LONDON, W.

Telegrams: "Stagery, Westrand." 'Phone: 3871 Gerrard.

WIRE QUICK FOR OCTOBER 18 AND NOVEMBER 8.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ANDERSON and NASH. The Comedy Tit-Bit Eccentrics. Fully booked. This, P., Dinnington. Next, E., Worksop. P.A., 30, Shiprow, Aberdeen.

ATLAS VULCANA.
Oct. 4, Emp., Royston, Yorks.
Oct. 11, Coliseum, Whitby.
Require Oct. 25.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

JAFFA, the Comedy Conjurer.
Monday next, Empire, Middleton.
De Frece's Agency.

LUPINO, CISSIE. Charming Clever Dancer.
This, Palladium, Southport; next, Coliseum, London. Agent, Will Oliver.

M. HENRI (LE ZOUAVE). Equilibriste, Athlete et Gymnaste.
Libre Apré La Guerre. S. adresse, Mme. Henri, 419, Middlewood-road, Sheffield.

MILLS, JOCK. Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R. Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Oct. 11, onwards. This, 68, Rumford-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO, Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL. Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 831, City 2086.
207, Oxford-street, W., and 149, Cheapside, E.C. (near St. Paul's).

ERIC VICTOR, the Unique Lady? This week,
STRAND PALACE HOTEL, LONDON, W.C.

M.H.A.R.A. & V.A.B. FUND.

NOTICE.

The Secretary desires the addresses of the following members:—H. Brooks E. Percy, Mable and Maife, Robey Girls, Madge Carew, Shogun and Ryder, Melbournes, Sutcliffes, Cameos and Trippellos. Will any member knowing the addresses of the above kindly communicate with the Secretary?

ANIMATED SONGS

TO THE LEADING HALLS & CINEMAS.

This s absolutely the

LATEST AND GREATEST NOVELTY.

We have twelve great songs dramatised and filmed, and a Company of First-Class Vocalists rehearsed.

SPECIAL PRINTING AND PHOTO FRAMES

We are now rapidly booking up. Managers and Proprietors in want of a Classical and

REALLY NEW TOP-LINER,

Write at once for particulars—

O.K. SONG COMBINE, LIMITED, 24-25, Piccadilly Mansions, 17, Shaftesbury Avenue, W.

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OF YOURSELF TAKEN FROM ANY PHOTO.

72 for 2/9; 144, 5/-; 500, 12/6.

CATALOGUE AND SAMPLE FREE.

S. E. HACKETT,

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The Best, Bar None.

ILLUSTRATED LIST FREE.

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The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.

NEW WALK PRINTING WORKS, LEICESTER.

PICTUREDROME, LONGTON.

All Artistes holding Contracts at the above Hall kindly note same are cancelled as from and after 25th October next, owing to change in Proprietorship.

A. BALL, Secretary.
Longton Pictures and Variety Entertainments Limited
25th September, 1915.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 11, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genee in "The Dancer's Adventure," Ada Reeve, Helen Haye and Co. in "The New Word," Julien Henry, George Robey, Will Evans and Co. in "Developing a Photograph," The Elliott Savonas, The Goodalls, Trio Belge, Cissie Lupino, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Ever Been Had?" Ian Colquhoun, Frank Le Dent, May Sherrard, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Kenna Brothers, Jay Laurier, Sadie Daniels, Vivian Foster, Ida Long, Carlton, Cooper and Lait, Cyclery Buffoons, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Stella Stahl, Jack Lorimer, Clark's Comedy Cyclists, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ray Hartley, Bert Errol, The Melbahs, Warsaw Brothers, Laura Novea, Thornley-Dodge, Freddie Hackin, Poluski Bros., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Grogie, The Howards, The Three Meers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Harry Hudson, Daunton-Shaw Troupe, Millie Jillson, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lilian Rigby, J. H. Scotland, Fred Barnes, The Merrills, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lyric Quartette, Harry Weldon, Speedwell, Helen Moray, Grock, Pauline Travis, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Arthur Lewis, Giordano, Trevor and Ware, Nell Derry, Romaine and Dainton, Hanlon-Charles Quartette, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Lockhart's Elephants, Emile Hayes, The Rithies, Laurie and Elsie, G. H. Elliott, Bioscope. (Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, October 11, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit . . . !"
The McNaughtons, Sam Stern,
Broughton and Creedon, Bioscope.

OXFORD.
Rehearsal at 12.
R. G. Knowles, De Biere, Great and Good,
The Mandos, Rosa Doader, Fred Curran,
Bert Merredith, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Company as booked.

CHELSEA.
Rehearsal at 12.
Ethel Irving in "Dolly's Little Bills,"
Cissie Lawson presents "A Bride for a Living,"
Oswald Bemand, Phil Bransby,
Master Eric Brooks, May Fayre,
Keir and Kempton, Darkie and Curley,
Bioscope.

EUSTON.
Rehearsal at 12.
Mary Mayfren presents "The Frenchwoman,"
The McNaughtons in "The Prompter,"
Foreman and Fannan, Louise Zetland,
Carl de Marest,
Marcus Draper presents
Gladys Purnell and Co. in "Married in Haste,"
May Fayre, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Harry M. Vernon presents
"The Case of Johnny Walker,"
Foreman and Fannan,
Henry Bedford in Sketch "The Empty Sleeve,"
Harry Russell with a Conductor, Wynne Mentone,
Delafo, Frank Lynne, Bert Lytton,
Mona Warwick, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Ruth Maitland and Pic Edwards present
"Your What'?"
Geo. Ray (the Inimitable Scot), Ridiculous Recco,
Frank Armstrong.
Alfred Toose presents "Bill's Last Chance,"
Lucy Coventry, Harry Marlow, Princess Iwa Trio,
Bioscope, &c., &c.

TOTTENHAM.
Rehearsal at 2.
Ray Bros. present "Going Strong."
George Hatton presents "The Bell-Hattons,"
Fred Curran, the Popular Comedian,
Alec Lawson, Sisters Royce and Syd,
Maud Hughes,
Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Bert Coote and Co., Sam Stern, Pender's Marvels,
Josie Delaine, Abel and Welsh, Three Ernests,
Marie Louise and the Bit, Hillier and Dorothy,
Sergt. and Bombardier Wragg, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Joe Peterman presents "The Hairdresser."
Derra de Moroda, Lil Sprightly, Adams and Ward,
Jessie Berg, Geo. Lennox, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MISS MARIE LLOYD.

This week, HIPPODROME, SOUTHAMPTON.
Next week, HACKNEY.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

On Tour.

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
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MADAME MAY WALTER'S

Variety and Dramatic Agency.

46, Fitzroy-street, W.
'Phone, Museum 2,464.

Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,

Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

RENE RALPH.

Starring
in Francis Laidler's Super Revue,
"The Silver Lining."
This, R.C.T., WARRINGTON.
Next, GRAND, BOLTON.

A singer of all her own songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls

MISS DAISY JAMES.
Everybody's Favourite.

This week, KING'S THEATRE, EDINBURGH.
Oct. 11, HAMMERSMITH and WILLESDEN.

Coms., 55, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO.

Comedian.
Starring in
John P. Harrington's Revue
"All Trumps."

On Tour.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

This week, HALIFAX.
Next week, WARRINGTON.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, GLASGOW.

"We Shall All Do the Goose Step."
Worton David and Herman Darewski.

"Mr. Bottomley," R. P. Weston.

"The Villain Still Pursued Her."
R. P. Weston and Herman Darewski.

The above Published by Francis and Day.

MARK SHERIDAN.

Next week, HIPPO., GOLDER'S GREEN.

No vacancies. Peel's Agency.
Notice to Authors.—"Money for brains."

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, GRAND THEATRE, HANLEY.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This, HOLBORN
and
GRAND, CLAPHAM.

MR. BRANSBY WILLIAMS.

This week, VICTORIA PALACE and HAMMERSMITH.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always,
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.

This week, HIPPODROME, WIGAN.

TOM CLARE.

The Entertainer at the Piano.

This week, PALACE, BLACKBURN.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty
MABEL ROSS,
Comedienne and Expert Dancer.

WANTED, Monday next; also Oct. 18. Wire best offers.
This, Palace, Leiston, Suffolk.
Last, Palace, Netherfield, Notts.

WANTED, Oct. 11, 18, EVA WRIGHT, Smart, Pretty, Dainty, Immaculate Male Impersonator and Dancer. Managers need have no fear in booking this act. Thanks Four Bachelors, Dawson Agency, Pal., Stourbridge, for offers. Wire or write, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, by SOPHIE KNIGHT, the popular songstress.
Monday next, Oct. 11, also 18. Wire or write, 147, Victoria-road, Aldershot.

WANTED, by Original NINA RICHMOND, Charming Soprano Vocalist, Monday, and Oct. 18. Panto. settled with Mr. H. Burns. Could arrange for first-class revue. Wire, 3, St. Bede's-avenue, Blackpool.

WANTED, Oct. 11, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist.
Wire, Pavilion,
Heckmondwike, Yorks.

WANTED, Monday next, by Two Good Acts,
MISS BEATTIE BLOOM,
Jolly Comedienne (own chorus songs);
WISPER,
Comedy Kid Juggler with new ideas.
Wire offers, 127, Wenman-street, Birmingham.
Thanks Adams Agency for offer of Londonderry for Oct. 4, but owing to sad bereavement unable to accept.

WANTED, Oct. 11, 18, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Mimics, &c. A sure hit. Address, 12, Weymouth-street, Oxford-street, Manchester.

WANTED, Oct. 18 and 25, by SISTERS REXOS (Mabel and Jessie), Duettists and Speciality Toe and Buck Dancers. Oct. 4, Picture House, Curragh Camp; Oct. 11, Alhambra, Belfast.

WANTED, Monday next, Oct. 11, by LAURETTE and LAUREL, Comediennes and World's Greatest Acrobatic Contortion Dancers.
Wire, Tivoli, Barrow-in-Furness.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers. Lib., Oct. 11, 18, 25. Wire or write, 3, New-cottages, Bury-road, Thetford, Suffolk.

WANTED Known, HENRIETTE and SELINA, Vocal and Instrumental Entertainers. Beautiful act. Vacant Oct. 11, 18, 25, through postponement for revues, precede S. Wales. Wire, 9, Alberta-road, Enfield, Middx.

WANTED, Monday next and Oct. 25, Ireland only. SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the famous young Irish-Italian musicians. Great musical Act, violin, 'cello, two pianos (one piano at artistes' expense). Wire, Palace, Sligo, Ireland.

WANTED, Oct. 18, Nov. 8, on, Wales or en route to London,
SINCLAIR'S THREE DIAMONDS,
SINCLAIR'S THREE DIAMONDS,
SINCLAIR'S THREE DIAMONDS,
Singing, Skating, and Novel Dancing Act, including BABS, the Marvellous Toe Dancer.
Always the Hit of the Programme.
Open for good Revue or Pantomime.
Coms., 118, Kennington-road, London, S.E.
Wire, "Sinvaragen Lamb," London. 'Phone, Hop. 1088.

Cure for Scentics.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Singing, Dancing, Instrumental.
Refinement. Clean Comedy.
Ten Clever Artistes.
Ladies and Gentlemen.
No dull moments.
Thirty Minutes' Act
Two Different Programmes.
Each Thirty Minutes.
Own Special Scenery.
Been a draw everywhere presented since reproduction three years ago.
This, Empire, Stamford.
Next, Empire, Cambridge.

WANTED, Vacant Oct. 18, 25. Whole of November.

WANTED, Oct. 11, also Nov. 8, 15, 22, 29, KITTIE STUART and PLAYERS,
KITTIE STUART and PLAYERS,
in an Original Musical Melange, introducing
T. JACKELLIS,
King of Cornets.
This week, Victoria Theatre, Lye, near Birmingham.

WANTED, Monday, by ETHEL BARTON and HARRY CARR'S EIGHT SWEET ORCHARDS, in their Singing and Dancing Revue; shares or salary. Wire, CARR, Empire, Cambridge; or to house address, 11, Hope-street.

WANTED, Oct. 11, 18, by SIMMO, the Trick and Novel Grammo Violinist. Wire, this week, Lyceum, Teignmouth, South Devon. My terms are your offers if within reason.

WANTED, Oct. 11, 18, SALAMONSKY SWAR, the Russian Cavalryman; Wonderful Bird Imitator and Great Equilibrist; North or Midland. Offers, Cinema, Blackford, Cannock, Staffs.

WANTED, Oct. 18 and 25, by T. E. JOHNSTONE.
Actor-Vocalist. Comedy Chorus Songs and Song Scena, "Wellington."
Own Illuminated Cloth.
This week, Oct. 4, Palace, Stockingford, near Nuneaton.
Next week, Oct. 11, Coliseum, Kettering.

The Convulsing Comedian.—Vide "Era."
WANTED, by DIXON FOLD, the Misery Mover, "A" war tonic, Monday next, also Oct. 18. Wire or write, quickly, H., 33, Wilton-street, Oxford-road, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 11, 18, 25, by the Charming and talented
SISTERS WEBB.
SISTERS WEBB.
Refined Musical Speciality.
Wire,
Business Manager, JO JO WEBB,
This week, 16, Cecil-street, Carlisle.

LITTLE ZOLA,
The Unusual Comedian.
WANTED, Oct. 11, Nov. 15 Open for Panto., Revue, or Films. Write or wire, 32, West Derby-road, Liverpool.

To Precede the Palace Theatre, Lincoln.
WANTED, Monday, 11th, Monday, 11th.
CHARLES HATCH,
The C(h)atchy Comedian.
Funniest of Burlesque Songs and Patter.
Wire, Scala Theatre, Boston.

WANTED, Monday next, &c., by HARRY ZETTER, Comedian and Dancer.
Wire, Hippo., Dover.
15, Cemetery-road, Bow, London, E.

WANTED, Monday next.
CLIVE WATTS.
Clean Comedian and Classical Dancer.
Wire, Barnard's Palace, Dartford, Kent.

WANTED, Monday, also Oct. 18 and 25, by TOMMY BANKS, Eccentric Comedian, with voice, songs, and ability. This, Cinema, Northfleet. Wire, house add., 29, Rose-street.

WANTED, Monday next, by HUGH McCUSKER, the popular Comedian, Dancer, and the Inquisitive Kid. Wire, Carnegie Hall, Workington, or house address, 20, Corporation-road, Workington.

WANTED, Oct. 11, 18, 25, by J. W. HALL,
Comedian.
Westholm, Highbury-avenue, Blackpool.

WANTED, Monday next, also Oct. 18, by KAIL STERN, the Colombo Coon,
Assisted by MARIE YESSEN,
in Song Scena, "She's a White Lady."
Full set of scenery and effects.
Wire, Alexandra Theatre, Widnes.

WANTED, Monday, also Oct. 18, 25.
DAN LAWLEY.
DAN LAWLEY.
A laughing riot on any bill.
Star Dame and Eccentric Comedian.
Very successful. Very few vacancies.
Victoria Theatre, Derby. House, 40, Crompton-st.

WANTED, by TOM MOORE, Comedian.
Monday next.
Offers also invited for Revue, &c.
Wire, Palace, Lincoln.

WANTED, NEDDY YOKES, Comedy, Musical, and Talking Comedian. Vacant, Oct. 11, 18. Address, 16, Moreton-street, Strangeways, Manchester. Wire for Monday.

WANTED, Oct. 11 and 18, by HARRY S. SHARP
(Sharp's Trombogears),
Palace, Warrington.

WANTED, Monday, also Oct 18, by FRANK H. DUNDAS.
Popular Vocal Comedian.
Wire for any distance,
Bandstand, Girvan, Scotland.

WANTED, Oct. 11, by HEWITT, the Jesting Fellow,
Novelty Act.
This, Pav., Grange Villa, Durham.

WANTED, Monday next, and on, by CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Amity Hall, Poole, Dorset.

WANTED, Wanted, Wanted, by TALBOT and CLARE,
Monday next.
Wire or write, Empire, Grays, Essex.

WANTED, Wanted, Oct. 11, by DENNY and GORDON,
Vocal Comedy Duo. This, Palace, Northampton.
Wire, 27, Grey Friars-street.

WANTED, Oct. 11, 18, 25, by THE DIXONS,
Comedy Duo and Acrobatic Juggling Dancers.
THE DIXONS,
Hippo., Ripley, Derbys.

WANTED, Wanted, Monday next,
Wanted, Monday next,
VICTORIA and RAMOO,
VICTORIA and RAMOO,
VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Original British Novelty,
The Crystal Pyramids.
Vacant Monday next,
Oct. 11, 25, and various on.
Wire, RAMOO,
Picturedrome, Longton, Staffs.

WANTED, Oct. 11, 18 and 25, by MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Droll, the Soubrette, and a Piano.
A backbone to any programme.
Good Comedy, Good Tumbling, Good Music.

Wire, Hippodrome, Chorley, Lancs.

WANTED, Mon. next, also Oct. 18 (Scotland), GRAY and RICHARDS,
GRAY and RICHARDS,
Comedy Musical and Dancing Speciality.
Smart. Funny, Original, Refined.
This, La Scala, Saltcoats, Scotland.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Oct. 18.
This week, Empire, Grays (Essex).

WANTED, Monday, also Oct. 18, by CLYO and ROCHELLE (Harry and Rose).
Comedy, Sing, Talk, Clever, Funny Acrobating Act. Wire, 10, Drummond-rd., Portsmouth.

WANTED, Monday next, also Oct. 18, by COLVIL and TATE,
Comedy Artistes and Eccentric Dancers.
Wire, this, Grand T., Otley, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Oct. 11 and 18, to follow Blyth; everything carried; success everywhere. Wire or write to Theatre Royal, Blyth. Who wants this novelty?

WANTED, Wanted, Monday next, Oct. 11, onwards, Oct. 11.
HARRY BLAKE,
HARRY BLAKE,
in two of the Greatest Song Hits of the Year.
The hit of the programme last week in Hull.
Open for Revue. Open for Revue.
Open for Revue. Open for Revue.

Address, this week, Hippodrome, Rotherham.

WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
Concluding six months' Tour.

WANTED, Wanted, Wanted, Oct. 18.
This, Opera House, Cork.

Salary or Shares.
Own Act or Full Co.
WANTED, Monday, and Oct. 18.
MAURITUS.
The Mystery Man.
The Famous Handcuff King and Jail Breaker.

Wire, 3, St. Bede's-avenue, Blackpool.

MONA WOOTON and WOOTON and WOOTON and WOOTON and CONROY, CONROY, CONROY, CONROY,
The Dainty Versatile Girl,
In Song, Dance, Story,
and a Banjo.
Novel. Refined. Original.

WANTED, Wanted, Oct. 18, Nov. 8.
This, Hippodrome, Rotherhithe, London.
Next, Circus, Bury.

WANTED, Monday next, Oct. 18, 25, Nov. 1, by AMOR and ROMA,
Great Harmony and Comedy Novelty,
"On Board H.M.S. Russell."
Scenery, Mechanical Props., and Big Setting.
Wire, this, Palace, Bradford.

THE THALIAS, Comedy Couple, in their Great Comedy Sketches; change mid-week; adaptable train and effects carried.
WANTED, Offers for Oct. 18 and 25. This week, Picturedrome, Bradford. Next, Emp. Pal., Wath on Dearne.

"Stop Press" Experts.
WANTED, Jan. 31, MAUDE WALSH and BARRY ONO. "Beware! Bulgaria, Beware!" and "The Advance in the West." Two winners. This, Circus, Bury. Next, Westminster, Liverpool.

WANTED, Monday next,
REEVES and WINN,
Eccentric Instrumental Act.
Top offers, Flat E. 101, Station-st., Birmingham.

WANTED, by WILL JUDGE and GERTIE ORCHARD, Dame and Bucolic Char. Comedian, The Exquisite Soprano. Vacant Nov. 8, on. Thanks Mr. Claude Shaylor for contract. This, Empire, Wrexham; next, Queen's, Castleford.

WANTED, by FIELDS and LEWIS, Great Comedy Act, Full of Novelties.
Vacant, Monday next. Wire, Town Hall, Sutton-in-Ashfield. Wire.

WANTED, by CAMBO and CASTELLE, the Monkey and the Maid.
Marina Theatre, Lowestoft.
Next, Empire, Shoreditch, London.

WANTED, Monday next, Oct. 11.
Wanted, Monday next, Oct. 11.
LEIGHTON and MEVILLE.
LEIGHTON and MEVILLE.
LEIGHTON and MEVILLE.
Strong Comedy, Gorgeous Dresses!
Strong Comedy, Gorgeous Dresses!
Wire, Empire, York.

HARRY RAYMOND and IVY.
Artistic Coon Songs and Dances.
WANTED, Monday next; also Oct. 18. Wire best offers, 7, York-place, Brandon Hill, Bristol.

KARR and KOONEY.
First-class Front Cloth Comedy Act.
WANTED, Monday next, Oct. 11, also Oct. 18.
Grand, Gravesend. Wires, 17, Edwin-street.

WANTED, Monday next and Oct. 18.
THE FROHMANS,
in their brilliant and entertaining Musical Act.
Wire, 2, Shrewsbury-road, Garston.

WANTED, Monday, Wanted, Monday, by FLO and MACK.
FLO and MACK.
Comedy Eccentric Pot-Pourri Act.
Wire, wire, Empire, Whitby, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 1, 8, 15.
Wanted, Nov. 1, 8, 15.
THE GREAT RHODE AND ROCHE,
THE GREAT RHODE AND ROCHE,
Featuring their Original and Clever Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT," another big success. Topping Bill again. Coliseum, Tylorstown, South Wales. Oct. 11, Imperial Palace, Featherstall-road, Oldham. Can follow any other Act, no matter what it is.
This is IT.
Wire or write.

WANTED, Oct, 11, 18, 25, by ROUSBY and RENE.
In their Lancashire laughing success, "Fine Feathers." A real character study. Wire for a safe feature act, 30, Rumford-street, C.-on-M., Manchester.

WANTED, Oct. 25, Nov. 1, 8, by the BROS. WEBB.
In Merry Mélange of Melody and Mirth.
This, P., Carlisle; next, P., Halifax.

WANTED, Oct. 11, 18, by DENBY and DENT,
Comedians,
Front-cloth Comedy Act.
Wire, Olympia, Cardiff.
Free for revue.

WANTED, Wanted, Wanted, Nov. 29 and Dec. 27, by
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
Novelty Comedians.

Wire or write,
this,
Hippo., St. Helens;
next,
Hippo., Southend.

Fine 6-sheet lithos by Moody Bros.

WANTED, Monday next, by the BRISTOW BROS.,
Refined Comedians and Unique Dancers. Only vacancy until March. Wire early, 56, Hirwain-street, Barry Dock. (Any distance.)

WANTED, by those willing lads, MILNE and WOOD,
the always successful Comedy Acrobats and Wire Speciality, Oct. 18 and Nov. 8, North preferred. We do not pull buildings asunder or tear anything up, but as above are two real, live, pleasing performers. Thanking Mr. McFarlane for contracts. MILNE and WOOD, Palaceum, Shettleston, Glasgow.
Oct. 11, Pavilion, Shotts.

WANTED, Monday next, by ADAMS and WARD, Eccentric Comedians.
This week, Metropolitan, 8 and 10.50.
And again
The Loudest, Longest Laugh in London.
At liberty Monday, immediate dates,
and pantomime.
Parts and speciality.

Address, 51, Bickley-street, Tooting, S.W.

LARKUM BROS.
LARKUM BROS.
WANTED, Monday next, Oct. 11, and Oct. 18, to precede Tivoli, Aberdeen. Continued success of new act, "The New Porter" and "Swank"; 18 minutes' scream; own special scenery and effects. Wire, LARKUM BROS., 153, St. Thomas-road, Finsbury Park, London, N.

WANTED, Oct. 11, 18, 25, Nov. 1, by THE CALLAND TRIO. Miss Céline Hooper at the Piano; Mr. Sydney Calland, with a Voice; Mr. Ernie le Butt, with a Violin and 'Cello, in an Artistic Vocal and Instrumental Act.

A treat to all lovers of music.

Wire or write,
54, Rumford-street, Manchester.

"The Acme of Musical Skill and Refinement."
THE METRO QUARTETTE,
Vocalists and Instrumentalists. Instantaneous success last week Colonnade Theatre, Leamington. Refer Mr. Harry Plant.
Still have a few immediate vacant dates.
The Soprano and Tenor in this Quartette are late Principals of the Carl Rosa, Covent Garden, and Beecham opera companies. The Solo Pianiste and Violinist are Gold Medallists. Give your audience a real musical treat. A sure draw.

WANTED, Wire for Monday next.
J. MELVILLE GILLIES,
Palace Theatre, Reading.

WANTED, Monday next, also Oct. 18,
THE FIVE SILVER STARS
(Two Ladies, Three Gents).
A real, first-class Musical Speciality. Expert performers on many legitimate and novel musical instruments, original songs, refreshing comedy; beautiful illuminated silver stage set; new to Wales. Wire, Palace, Llanhilleth.

WANTED, Engagements, Oct. 11 and 18, by THE FIVE MUSICAL TRITONS,
Gorgeous Spectacular Musical Act.
128, Wellgate, Rotherham.

BERT WILLIAMS.
Presenting one of the most Original Ventriloquial Acts in Vaudeville.
WANTED, Wanted, Wanted, Wanted, Nov. 1, 8, 15.

Wire, 106, Gordon-hill, Enfield, N.

WANTED, Wanted, Oct. 11 and 18, by ROZEL,
the Great Sensational Speciality Artiste.
Add., 47, Talbot-street, Nottingham.

WANTED, Oct. 11 and 18.

SALTLEY and The Dude.
The Comedy Wire Act.
Thrills and laughter.

Address, C. J. SALTLEY,
10, Napier-street, Salford.

MUSIC HALL ARTISTES' WANTS.

A Burly Burlesque.
A Burly Burlesque.
A Burly Burlesque.
"BITS AND PIECES."
"BITS AND PIECES."
"BITS AND PIECES."
55 minutes' scream.
56 minutes' scream.
Twenty People.
WANTED, Oct. 11 and onward, with few exceptions.
Share or certainty.
Wire, wire, JOSH CLIFTON,
21, Mostyn-road, Brixton, S.W.

THE
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
with their Boxing Midgets.
The Funniest in Vaudeville.
WANTED, Wanted, Oct. 11 and 18.
Share or certainty.
Wire, wire, JOSH CLIFTON,
21, Mostyn-road, Brixton, S.W.

WANTED, Wanted, Wanted, Wanted, Oct. 11 and 25.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
"FUN IN AN OPIUM DEN."
Share or certainty.
Wire, wire, JOSH CLIFTON,
21, Mostyn-road, Brixton, S.W.

4 DELEVINES 4
4 DELEVINES 4
Through Alhambra, Paris, not opening.
WANTED Known, open Nov. 29 (1915), and till Jan. 24 (1916).
This, Hippodrome, Aldershot. Top.
Next, Argyle Theatre, Birkenhead.
Write,
PERCY DELEVINE,
105, St. George's-road, Aldershot.

TED LE ROY & CO.
are
Vacant Monday.
Oct. 18.—Argyle, Birkenhead.
" 25.—Hippo., Wigan (return).
Nov. 1.—Queen's T., Castleford (return).
" 8.—Grand, Bolton.
" 15.—Elite, Birmingham.
" 22.—
" 29.—
Dec. 6.—
" 13.—
" 20.—Hippo., Newcastle.

WANTED, above Dates, New Act, 15 minutes. Vocal and Dancing Speciality, featuring dancing on a handsome suite of trick furniture. Seven artistes. No licences. Wire, Hip., Belfast.

WANTED, Monday next, by the FRANKLYN TRIO. Presenting a wonderful balancing and tumbling act. Direct from London Hip. Wire, 15, Fitzhamon Embankment, Cardiff.

WANTED, by THREE COMICAL CAMEOS, Acrobatic Comedians,
Monday next, also Oct. 18.
Wire, King's Hall, Waterfoot, Lancs.

The Original
BRIFF, BRAFF, and BROFF,
BRIFF, BRAFF, and BROFF,
BRIFF, BRAFF, and BROFF,
BRIFF, BRAFF, and BROFF,
BRIFF, BRAFF, and BROFF,
Comedy Tumblers.
WANTED, Oct. 18, 25, Nov. 1, 8, 15.
This week, Coliseum, Dublin.
Next week, Hippo., Nottingham.

WANTED, Monday next, onwards, by HANDOR TROUPE,
Lady High-class Trick Cyclists.
Theatre Royal, Pontypool.

WANTED, Oct. 11, by the WONDERFUL SELBINIS (five in number) presenting their Original and Beautiful Cycle Pot-pourri, "Black and White." Wire, Hippodrome, Belfast.

England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
BROS. ASTON.
BROS. ASTON.
WANTED, Oct. 18, also Oct. 25.
Three people.
This, Elite Theatre, Birmingham;
next, Pal., Nelson.

WANTED, Monday next, onwards, ROYAL IKOMA FAMILY, genuine Japanese Wonderful Equilibrists, Entertainers. Success everywhere. This, address, 63, Lord-street, Oswaldtwistle, Lancs. Wire.

WANTED, Oct. 18, also Nov. 1 and 8, by THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
Wonderful Acrobats.
Wonderful Acrobats.
This Hippo., Aldershot. Next, Regent, Gt. Yarmouth. Oct. 25, E., South Shields.

WANTED, Monday next, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Pavilion, Burnopfield, Durham. Single or Joint.

WANTED, Oct. 11, share or salary, CHARD'S MILITARY DOGS.
Work any stage and Sure,
Big Draw.
53, Bright-street, Peterborough.

ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
WANTED, Oct. 18 and 25.
The Greatest Comedy Animal Act in Vaudeville.
This, King's Theatre, Dundee;
next, Palace, Aberdeen.

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